

Learnin' the blues

Tema grabado por Frank Sinatra con Nelson Riddle y su Orquesta (1935)

Letra y Música (1935):
DOLORES "VICKI" SILVERS
Versión Coral: JOSÉ LUIS BLASCO

Andante ♩ = 62 *Con solidez*

Musical score for the first system of "Learnin' the blues". It features four vocal parts: Soprano (S), Contralto (C), Tenor (T), and Bass (B). The tempo is marked "Andante" with a quarter note equal to 62 beats per minute, and the performance style is "Con solidez". The dynamics are marked "mf" (mezzo-forte). The lyrics for the Soprano part are: "When you're at home the blues will taunt you." The Contralto part has the lyrics: "Oh! When you're at home the blues will taunt you." The Tenor part has the lyrics: "Oh! Oo Oo Oo". The Bass part has the lyrics: "Oh! Oo Oo Oo".

Musical score for the second system of "Learnin' the blues", starting at measure 5. It features four vocal parts: Soprano (S), Contralto (C), Tenor (T), and Bass (B). The dynamics are marked "mp" (mezzo-piano). The lyrics for the Soprano part are: "1. The ta - bles are emp - ty, The dance floor's de -
2. you light, one af - ter the". The Contralto part has the lyrics: "1. The ta - bles are emp - ty, The dance floor's de -
2. you light, one af - ter the". The Tenor part has the lyrics: "1. The ta - bles are emp - ty, The
2. ci - ga - rettes you light, one". The Bass part has the lyrics: "1. The ta - bles are emp - ty, The
2. ci - ga - rettes you light, one".

8

sert - ed,
oth - er,
You play the same love song,
get her,
dance floor's de - sert - ed,
You play the same love song,
af - ter the oth - er. You won't help you for - get her,.

mf
mf
mf

11

- It's the tenth time you've heard it. That's the be -
and the way that you love her. You're on - ly
- It's the tenth time you've heard it. That's the be -
and the way that you love her. You're on - ly
- It's the tenth time you've heard it. That's
and the way that you love her. You're

f
f
f

14

gin - ning, Just one of the clues,
burn - ing a torch you can't lose.
gin - ning, Just one of the clues,
burn - ing a torch you can't lose.
the be - guin - ning, Just one of the clues,
on - ly burn - ning a torch you can't lose.

mf
mf
mf

17 *mf*

You've had your first les - son, In learn - in' the
 But you're on the right track For learn - in' the

mf

You've had your first les - son, In learn - in' the
 But you're on the right track For learn - in' the

mf

clues. You're had your first les - son, In
 lose. But you're on the right track For

clues. You're had your first les - son, In
 lose. But you're on the right track For

20

blues. blues. blues. blues.

blues. blues. blues. blues.

learn - in', learn - in' the blues. 2. The - When
 learn - in', learn - in' the blues. 2. The cig - a - rettes When you're at

learn - in', learn - in' the blues. 2. The - When
 laear - in', learn - in' the blues. 2. The cig - a - rettes When you're at

1. *mp* 2. *f*

mp *f*

23

home al - one, the blues will taunt you con - stant - ly.

home al - one, the blues will taunt you con - stant - ly.

you're at home, the blues will taunt

you're at home, the blues will taunt

26 *mf*

When you're out in a crowd, the blues will haunt your mem - o -

mf

When you're out in a crowd, the blues will haunt your mem - o -

mf

you: When you're _____ out in a crowd, the

mf

you; When you're _____ out in a crowd, the

29 *mp*

ry. The nights when you don't sleep, _____

mp

ry. The nights when you don't sleep, _____

mp

blues will haunt your mem - o - ry. The nights when you don't sleep, _____

mp

blues will haunt your mem - o - ry. The nights when you don't sleep, _____

32 *mf*

- The whole night you're cry - in'. But you can't for -

mf

- The whole night you're cey - in' But you can't for -

mf

- the whole night you're cry - in'. But

mf

- the _____ whole night you're cry - in'. But

35

get her, _____ soon you e - ven stop try - in'.
 get her, _____ soon you e - ven stop try - in'.
 you can't for - get her, _____ soon you e - ven stop try -
 you can't for - get her, _____ soon _____ you e - ven stop try -

38

f You'll walk the floor _____ and wear out your
f You'll walk the floor _____ and wear out your
f in'. You'll walk, you'll _____ walk the floor and
f in'. You'll walk, you'll _____ walk the floor and

41

mf shoes. When you feel your heart break, _____
mf shoes. When you feel your heart break, _____
mf wear out _____ your _____ shoes. When you feel your heart break, _
mf wear out _____ your _____ shoes. When you feel your heart break, _

44

1. *f*

- You're learn - in' the blues. When you're at

- You're learn - in' the blues, learn - in' the blues. When you're at

- You're learn - in' the blues. When

- You're learn - in' the blues. When

47

2. *mf* *rall.* *mp* *p*

blues.

mf *rall.* *mp* *p*

blues, learn - in' the blues, learn - in' the blues.

mf *rall.* *mp* *p*

- learn - in' the blues, learn - in' the blues.

mf *rall.* *mp* *p*

- learn - in' the blues, learn - in' the blues.

- learn - in' the blues, learn - in' the blues.

La Navata,
3 Julio 2022