

Lady Madonna

Tema popularizado por The Beatles

A Pepe Oliveira, de Vigo,
con afecto y consideración.

John Lennon & Paul McCartney

Versió Coral: JOSÉ L. BLASCO

Moderato $\text{♩} = 104$

S Oh! Oh! La - dy

C Oh! Oh! La - dy

T Oh! Who finds the mon - ey, when you pay the rent?

B Oh! Who finds the mon - ey when you pay the rent, you pay the

6

S Ma - don - na. La - dy Ma - don - na,

C - Ma - don - na. La - dy Ma - don - na,

T Did you think that mon - ey was hea - ven sent? La - dy Ma - don - na,

B rent? You think that mon - ey is for hea - ven sent? La - dy Ma - don - na,

11

S chil - dren at your feet; Won - der how you man - age to make ends meet.

C chil - dren at your feet; Won - der how you man - age to make ends meet.

T chil - dren at your feet; Won - der how you man - age to make ends meet.

B chil - dren at your feet; Won - der how you man - age to make ends meet.

16 *mf*
 Who finds the mon - ey, when you pay the rent?
mf
 Who finds the mon - ey when you pay the rent?
mf
 Who finds the mon - ey when you pay the
f

- _ Who finds the mon - ey, finds the mon - ey, when you pay, you pay the rent, you pay the

21
 Did you think that mon - ey was hea - ven sent?
 Did you think that mon - ey was hea - ven sent?
 rent? that mon - ey was hea - ven sent? On Fri - day
 rent? You think that mon - ey was hea - ven sent? On Fri - day

25 *mf*
 Fri - day night ar - rives with - out a suit - case.
 Tues - day af - ter - noon a nev - er end - ing.
mf
 Fri - day night ar - rives with - out a suit - case.
 Tues - day af - ter noon a nev - er end - ing.
mp
 night, Fri - day night.
 Tues - day af - ter - noon.
mp
 night, Fri - day night.
 Tues - day af - ter - noon.

29

Sun - day morn - ing creep in like a nun.
Wedn's - day morn - ing pa - pers did - n't come.

Sun - day morn - ing creep in like a nun.
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Sun - day morn - ing creep in like a nun.
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Sun - day morn - ing creep in like a nun.
Wedn's - day morn - ing pa - pers did - n't come.

33

Mon - day's child has learned to tie his boot - lace.
Thurs - day night your stock - ings ded - nee mend - ing.

Mon - day's child has learned to the his bout - lace.
Thurs - day night your stocks - ings nee - ded mend - ing.

Mon - day's bout - lace.
Thurs - day mend - ing.

Mon - day's bout - lace.
Thurs - day mend - ing.

37

See how they'll run, La - dy Ma -
See how they'll run, La - dy Ma -
See how they'll run, La - dy Ma -
See how they'll run, La - dy Ma -

See how they'll run, see how they'll run, La - dy Ma -

42

don - na, Ba - by at your breast, Won - der how you
 Ly - rics on the bed, Lis - ten to the
 Chil - dren at your feet, Won - der how you

don - na, Ba - by at your breast, Wond - der how you
 Ly - rics on the bed, Lis - ten to the
 Chil - dren at your feet, Won - der how you

don - na, Ba - by at your breast, you
 Ly - rics on, on the bed, the
 Chil - dren at your feet, you

don - na, Ba - by, Ba - by at your breast, Won - der, Won - der how you
 Ly - rics, ly - rics on the bed are ly - rics Lis - ten to the
 Chil - dren, chil - dren at your feet is won - der, won - der, how you

46

To Coda

1.

man - aged to feed the rest.
 mu - sic play - ing in your head.
 man - aged the make

man - aged to feed the rest.
 mu - sic play - ing in your head.
 man - aged the make

man - aged to feed the rest.
 mu - sic play - ing in your head.
 man - aged the make

man - aged to feed the rest. Oh,
 mu - sic play - ing in your head. Oh,
 man - aged the make

