

**La nuit**

Jean Philippe Rameau (1683-1764)

**Larghetto**

Music score for 'La nuit' by Jean Philippe Rameau. The score consists of four staves: Soprano (Sop), Alto (Alt), Tenor (Ten), and Bass (Bass). The key signature is B-flat major (two flats), and the time signature is common time (indicated by '3'). The vocal parts sing in unison. The lyrics are repeated three times: 'B.C.' followed by 'Oh Dios'. The vocal entries are separated by rests.

8

Music score for 'La nuit' by Jean Philippe Rameau. The score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts sing in unison. The lyrics are repeated three times: 'es - cu chael can - to pos - tre - ro, del al - ma que se a co - ge a'. The vocal entries are separated by rests.

13

Music score for 'La nuit' by Jean Philippe Rameau. The score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts sing in unison. The lyrics are repeated three times: 'tu her mo - su ra, cuan - do nos en - ví - as la no - che, que'. The vocal entries are separated by rests.

18

S      con su dul - ce paz, nos re - vis - te de tu es pe - ran za - tan

A      con su dul - ce paz, nos re - vis - te de tu es pe - ran - za, tan

T      8 con su dul - ce paz, nos re - vis - te de tu es pe - ran - za, tan

B      con su dul - ce paz, nos re - vis - te de tu es pe - ran - za, tan

22

S      gran - de es tu po - der, al trans - for - mar la tie rra. Oh rra B.C.

A      gran - de es tu po - der, al trans - for - mar la tie rra. rra. B.C.

T      8 gran - de es tu po - der, al trans - for - mar la tie rra. rra. B.C.

B      gran - de es tu po - der, al trans - for - mar la tie rra. rra. B.C.

28

S      rit . . .

A

T      8

B