

La Gruta de la Virgen

Coral Polifónica
"La Pastora"

Canto Popular
Arm.: José Alfredo Oliveira

Moderatto

Sop
Alt

Ten
Bas

Org.

S/A

T/B

- ta - ña, hay un - na al - de - a, hay u - na al - de - a y que tie - nen se - gun

Al pié - de u - na mon

Detailed description: This is a musical score for a polyphonic coral. It is set in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The score is divided into two systems. The first system includes parts for Soprano (Sop) and Alto (Alt), Tenor (Ten) and Bass (Bas), and Organ (Org.). The Soprano and Alto parts have rests for the first six measures, then enter with the lyrics 'Al pié - de u - na mon'. The Tenor and Bass parts have rests for the first six measures, then enter with a chordal accompaniment. The Organ part provides a continuous accompaniment throughout. The second system includes parts for Soprano/Alto (S/A) and Tenor/Bass (T/B), and Organ (Org.). The S/A part starts at measure 8 with the lyrics '- ta - ña, hay un - na al - de - a, hay u - na al - de - a y que tie - nen se - gun'. The T/B part provides a chordal accompaniment. The Organ part continues with the same accompaniment.

14

S/A

T/B

di - cen, el mar muy cer - ca To - dos los de a - quel pue - blo son pes - ca -

20

S/A

T/B

- do - res, son pes - ca - do - res don - de so - lo - se a - li - men - tan del mar los

26

S/A

T/B

po - bres. U - na no - che la tor - men - ta, mar a - den - tro los lle - vó

32 *rit.....* , *a tpo.*

S/A y el mi - la - gro de la Vir - gen sue - xis - ten - cia les sal - vá. Y al lle gar a - quel

T/B

38

S/A pue - blo se en - con - tra - ron al en - trar, en el hue - co de u - na pe - ña

T/B

43 *rit..* **Solemne**

S/A u - na i - ma - gen con su al - tar Y des - de en - ton - ces el

T/B

48

S/A

T/B

pes - ca - dor siem - pre que sa - le va con fer - vor a la Gru - ta de la

53

S/A

T/B

Vir - gen a re - zar u - na o - ra - ción

58

S/A

T/B

a la Gru - ta de la Vir - gen a re - zar u - na o - ra - ción.

rit.....