

Kissing you

Tema del filme "Romeo y Julieta" (1996)

Letra y Música:

DES'REE and TIM ATTACK

Versión Coral: JOSÉ LUIS BLASCO

Largo ♩ = 38 *Espressivo*

First system of the coral score, measures 1-4. It features four staves for Soprano (S), Contralto (C), Tenor (T), and Bass (B). The time signature is 12/8. Dynamics include *mf* and *mp*. The lyrics "Oo" are written below the notes.

Second system of the coral score, measures 5-8. It continues the four-part setting with Soprano, Contralto, Tenor, and Bass staves. Dynamics include *mf*. The lyrics "Oo" are written below the notes.

Third system of the coral score, measures 9-12. It includes vocal parts and lyrics. Dynamics include *mp*. The lyrics are: "Pride can stand a thou - san tri - als, the strong will nev - er fall. But", "Pride can stand a thou - san tri - als, the strong will nev - er fall. But", "Pride, pride can stand, can stand thou - san tri - als," and "Pride, pride can stand, can stand thou - san tri - als,".

7

watch - ing stars with - out you, my soul cried.

watch - ing stars with - out you, my soul cried.

watch - ing stars with - out you, my soul cried with - out you.

watch - ing stars with - out you, my soul cried with - out you.

9

mf

mf

Heav - ing heart is full of pain,

Heav - ing heart is full of pain, heav - ing heart is full

Heav - ing heart is full of pain, heav - ing heart is full

Heav - ing heart is full of pain, heav - ing heart is full

11

oh, oh, the ach - ing. the ach - ing. the ach - ing. the ach - ing.

pain. oh, the ach - ing. the ach - ing.

pain, oh, oh, the ach - ing. the ach - ing.

pain, oh, the ach - ing. the ach - ing.

13 *mp*

'Cause I'm kiss - ing

ing, ach - ing. 'Cause I'm kiss - ing

ing ach - ing. 'Cause I'm kiss - ing you, I'm kiss - ing

ing ach - ing. 'Cause I'm kiss - ing you, I'm kiss - ing

15

you, oh, I'm kiss - ing

you, oh, I'm kiss - ing

you, kiss - ing you, oh, oh, I'm kiss - ing

you, kiss - ing you, oh, oh, I'm kiss - ing

17 *mf*

you. Touch me deep pure, and

you. Touch me deep pure, and

you, oh. Touch me deep pure, and

you, oh. Touch me deep pure, and

19

true, _____ gift _____ to me for -

true, _____ gift _____ to me for -

true, touch me deep _____ and _____ true, gift _____ to me _____ for -

true, touch me deep and _____ true, gift _____ to me _____ for -

21

ev - er. _____ 'Cause I'm _____ kiss - ing

ev - er. _____ 'Cause I'm _____ kiss - ing

ev - er, for - ev - er. 'Cause I'm kiss - ing you, I'm kiss - ing

ev - er, for - ev - er. 'Cause I'm kiss - ing you, I'm kiss - ing

23

you, _____ oh, _____ I'm _____ kiss - ing

you, _____ oh, _____ I'm _____ kiss - ing

you, kiss - ing you, oh, _____ oh, _____ I'm _____ kiss - ing

you, kiss - ing you, oh, _____ oh, _____ I'm _____ kiss - ing

25

mf

you. _____

Where are _____ you _____

mf

Where are _____ you _____

mf

you, _____ oh. _____

Where, _____ where _____ are _____ you _____

mf

you, _____ oh. _____

Where, _____ where _____ are _____ you _____

27

now?

Where are _____ you _____

now?

Where are _____ you _____

now? Where, _____ where are you now? Where _____ are _____ you

now? Where, _____ where are you now? Where _____ are _____ you

29

f

now? 'Cause I'm _____ kiss - ing

f

now? 'Cause I'm _____ kiss - ing

f

now? Where are you now? _____ 'Cause I'm _____ kiss - ing you, kiss - ing

f

now? Where are you now? _____ 'Cause I'm _____ kiss - ing you, kiss - ing

31

you. I'm kiss - ing

you. I'm kiss - ing

you, kiss - ing you, oh, I'm kiss - ing

you, kiss - ing you, oh, I'm kiss - ing

33

you, oh, oh.

you, oh, oh.

you, oh, oh.

you, oh, oh.

La Navata,
3 Nov. 2025