

# Isn't it romantic?

Tema de la Película "Love me tonight" (1932)

Letra: LORENZ HART

Música (1932): RICHARD RODGERS

Versión Coral: JOSÉ LUIS BLASCO

*Tranquilo* ♩ = 66

**S** *mf* You mean that I \_\_\_\_\_ will fall in love? \_\_\_\_\_ Is - n't it

**C** *mf* You mean that I \_\_\_\_\_ will fall in love? \_\_\_\_\_ Is - n't it

**T** *mf* > Oh! Oo \_\_\_\_\_ Oo \_\_\_\_\_

**B** *mf* > Oh! Oo \_\_\_\_\_ Oo \_\_\_\_\_

**3**

ro - man - tic? 1. I've nev - er [met you, yet nev - er  
made of i - mag - i -

ro - man - tic? 1. I've nev - er [met you, yet nev - er  
made of i - mag - i -

Oo \_\_\_\_\_ 1. [ I nev -  
If dreams -

Oo \_\_\_\_\_ 1. [ I've nev - er  
If dreams are

**7**

doubt, dear, I can't for - get you, I've thought you  
na - tion, I'm not a - fraid of my own cre -

doubt, dear, I can't for - get you, I've thought you  
na - tion, I'm not a - fraid of my own cre -

er met you, my  
are i - mag - i - na - tion,

met \_\_\_\_\_ you, I can't \_\_\_\_\_ for - get  
made \_\_\_\_\_ of i - mag - i - na - tion,

9

out, dear. I know your pro - file and I know the way you  
a - tion, With all my heart, my heart is here for you to

out, dear, I know your pro - file and I know the way you  
a - tion, With all my heart, my heart is here for you to

dear, my I heart thought is you, here I for know you the  
my I heart thought is you, here I for know you the

you, I heart thought is you, here I for know you the  
my I heart thought is you, here I for know you the

11

1. *mf*

kiss, just the thing I miss on a night like  
kiss, just the thing I miss on a night like

way you kiss, things I miss  
way you kiss, things I miss

13

2. *mf*

this. If dreams are take. Why should I quake? I'm not a -  
this. If dreams are Why should I quake? I'm not a -

on this night. take, my dear. Why should I quake? I'm not a -  
on this night. take, my dear. Why should I quake? I'm not a -

16 *Moderato* ♩ = 74  
*mp*

wake. 1. Is - n't it ro - man - tic? 2. man - tic?

wake. 1. Is - n't it ro - man - tic? 2. man - tic?

wake. 1. Is - n't it ro - man - tic? 2. it ro - man - tic?

wake. 1. Is - n't it ro - man - tic? 2. it ro - man - tic?

19

Mu - sic in the night, a dream that can be heard. Is - n't it ro -  
 Soon I will have found some girl that I a - dore. Is - n't it ro -

Mu - sic in the night, a dream that can be heard Is - n't it ro -  
 Soon I will have found some girl that I a - dore. Is - n't it ro -

Mu - sic will in the night that can be heard. Is - n't  
 I will have found girl that I a - dore. Is - n't

Mu - sic will in the night that can be heard Is - n't  
 I will have found girl that I a - dore. Is - n't

22

man - tic? man - tic? Mov - ing shad - ows write the old - est mag - ic  
 man - tic? man - tic? While I sit a - round, my love can scrub the

man - tic? man - tic? Mov - ing shad - ows write the old - est mag - ic  
 man - tic? man - tic? While I sit a - round, my love can scrub the

it ro - man - tic? Shad - ows write the old - est mag - ic  
 it ro - man - tic? While I sit, my love can scrub the

it ro - man - tic? Shad - ows write the old - est mag - ic  
 it ro - man - tic? While I sit, my love can scrub the

25 *mf*

word. floor. I hear the breez - es play - ing  
 kiss me ev - 'ry hour, \_\_\_

word. I hear the kiss breez - es play - ing  
 floor. \_\_\_ She'll kiss me \_\_\_ me \_\_\_ ev - 'ry hour, \_\_\_

word. I hear the breez - es play - ing  
 floor. \_\_\_ She'll kiss me \_\_\_ ev - 'ry hour,

word. I hear the breez - es play - ing  
 floor. \_\_\_ She'll kiss me \_\_\_ ev - 'ry hour,

28

in the trees a - bove. While  
 or she'll get the sack. And

in the trees a - bove. I hear!  
 or she'll get the sack, the sack. While  
 And

in the trees a - bove. I hear! While all the  
 or she'll get the sack, the sack. And when I

in the trees a - bove. I hear! While all the  
 or she'll get the sack, the sack. And when I

31 *mp*

all the world is say - ing you were meant for love. Is - n't it ro -  
 when I take a show - er she can scrub my back. Is - n't it ro -

all the world is say - ing you were meant for love. Is - n't it ro -  
 when I take a show - er she can scrub my back. Is - n't it ro -

world is say - ing you were meant for love. Is - n't  
 take a show - er she can scrub my back. Is - n't

world is say - ing you were meant for love. Is - n't  
 take a show - er she can scrub my back. Is - n't

34

man - tic?  
man - tic?

Mere - ly to be young on  
On a moon - light night she'll

such a night as  
cook me on - ion

man - tic?  
man - tic?

Mere - ly to be young on  
On a moon - light night she'll

such a night as  
cook me on - ion

it ro - man - tic?  
it ro - man - tic?

To be young on  
On moon - light she'll

such a night as  
cook me on - ion

it ro - man - tic?  
a ro - man - tic?

To be young on  
On moon - light she'll

such a night as  
cook me on - ion

37

this? Is - n't it ro - man - tic?  
soup. Kid - dies are ro - man - tic,

Ev - 'ry note that's sung is  
and if we don't fight, we

this? Is - n't it ro - man - tic?  
soup. Kid - dies are ro - man - tic,

Ev - 'ry note tha's sung is  
and if we don't fight, we

this? Is - n't it ro - man - tic?  
soup. Kid - dies are ro - man - tic,

Ev - 'ry note is  
if we don't fight,

this? Is - n't it ro - man - tic?  
soup. Kid - dies are ro - man - tic,

Ev - 'ry note is  
if we don't fight,

40

like a lov - er's kiss. Sweet  
soon will have a troupe! We'll

like a lov - er's kiss, Sweet  
soon will have a troupe! We'll

sym - bols in  
help the pop -

like a lov - er's kiss. Sweet  
soon will have a troupe! We'll

like a lov - er's kiss, Sweet  
soon will have a troupe! We'll

sym - bols in  
help the pop -

43

sym - bols in the moon - light, do you mean that I will fall in  
 help the pop - u - la - tion, it's a du - ty that we owe to

sym - bols in the moon - light, do you mean that I will fall in  
 help the pop - u - la - tion, it's a du - ty that we owe to

the moon - light, do you mean that I will fall in  
 u - la - tion, it's a du - ty that we owe to

46

love per - chance? Is - n't it ro - mance?  
 dear old France. Is - n't it ro - mance? Oh, my

love per - chance? is - n't it ro - mance? Oh, my  
 dear old France. Is - n't it ro - mance? Oh, my

love per - chance? Is - n't it ro - mance? Oh, my  
 dear old France. Is - n't it ro - mance? Oh, my

49

*mp* 2. Is - n't it ro - mance?  
*mp* dear! 2. Is - n't it ro - mance?  
*mp* dear! 2. Is - n't mance? Is - n't ir ro - mance?  
*mp* deaa! 2. Is - n't mance? Is - n't it ro - mance?

*2. f rit.*  
*f rit.*  
*f rit.*  
*f rit.*

La Navata,  
 28 Febrero 2020