

# Imagination

Tema popularizado por Frank Sinatra y la Orquesta de Tommy Dorsey (1940)

Letra: JOHNNY BURKE

Música: JIMMY VAN HEUSEN

Versión Coral: JOSÉ LUIS BLASCO

Moderato ♩ = 78

S  
And yet, I can't im - ag - ine that

C  
Oh! And yet, I can't im - ag - ine that

T  
Oh! And yet, I can't im - ag - ine

B  
Oh! And yet, I can't im - ag - ine

3  
you want me too. Im - ag - i -  
you want me too. Im - ag - i -  
that you want me too, that you want me too. Im - ag - i -  
that you want me too, that you want me too. Im -

7  
na - tion is fun - ny, it makes a cloud - y day  
na - tion is fun - ny, it makes a cloud - y day  
na - tion is fun - ny it makes a cloud - y day  
ag - i - na - tion is fun - ny it makes a

10

sun - ny, Makes a bee think of hon - ey Just as I

sun - ny, Makes a bee think of hon - ey Just as I

sun - ny, sun - y, Makes a bee think of hon - ey Just as I

cloud - y day sun - ny, Makes a bee think of hon - ey Just as I

13

think of you. Im - ag - i - tion na - is

think of you Im - ag - i - na - tion is

think of you - Im - ag - i - na - tion is

think of you, of you. Im - ag - i - na -

16

cra - zy, you whole per - spec - tive gets haz - y,

cra - zy, you whole per - spec - tive gets haz - y,

cra - zy, you whole per - spec - tive gets haz - y, haz - y,

tion is cra - zy, you whole per - spec - tive gets haz - y,

19

Starts you ask - ing a dai - sy what to do, what to do?

Starts you ask - ing a dai - sy what to do, what to do,

Starts you ask - ing a dai - sy what to do, what to do,

Starts you ask - ing a dai - sy what to do, what to do,

22

Have you ev - er felt a gen - tle touch and

what to do? Have you ev - er felt a gen - tle touch and

what to do? Have you ev - er felt a gen - tle touch and

what to do? Have you ev - er felt a gen - tle touch and

25

then a kiss and then, and then Find it's on - ly your im -

then a kiss and then, and then Find it's on - ly your im -

then a kiss and then, and then Find it's on - ly

then a kiss and then, and then Find it's on - ly

28

ag - i - na - tion a - gain? Oh, well, *mf* im - ag - i -

ag - i - na - tion a - gain? Oh, well, *mf* im - ag - i -

your im - ag - i - na - tion a - gain? Oh, well, *mf* im - ag - i -

your im - ag - i - na - tion a - gain? Oh, well, *mf* im -

31

na - tion is sil - ly, you go a - round wil - ly -

na - tion is sil - ly, you go a - round wil - ly

na - tion is sil - ly, you go a - round

ag - i - na - tion is sil - ly, you go a -

34

nil - ly, For ex - am - ple, I go a - round want - ing

nil - ly, For ex - am - ple, I go a - round want - ing

wil - ly - nil - ly, For ex - am - ple, I go a - round want - ing

round wil - ly - nil - ly, For ex - am - ple, I go a - round want - ing

37

you. And yet, I can't im - ag - ine that  
 you, want - ing you. And yet, I can't im - ag - ine that  
 you, want - ing you, And yet, I can't im - ag - ine  
 you, want - ing you. And yet, I can't im - ag - ine

40

1. *mp*

you want me too. Im - ag - i -  
 you want me too, me too. Im - ag - i -  
 that you want me too, im - ag - ine that you want me too. Im - ag - i -  
 that you want me too, im - ag - ine that you want me too, want me too. Im -

43

2. *rit.* *mp*

too.  
 too.  
 too, that you want me too.  
 too, that you want me too.

La Navata,  
 27 Sep. 2017