

12

you? The words will nev - er show the you_
 you; to - mor - row and to - day, be - side_

I paint you? Words ne - ver show the you_
 be with you; to - mor - row and to - day, _____

15

- I've come to know. Uh
 - you all the way. Uh

I've come to know. If a face could launch a thou_
 you all the way, If the world should stop re - volv_

18

- sand ships, then where and I to go? There's no_
 - ing, spin - ning slow - ly down to die, I'd spend_

- san ships, then where and I to go? There's no_
 - ing, spin - ning slow - ly down to die, I'd spend_

21

- one home but you. You're all that's left me
 - the end with you. And when the world was

- one home but you, but you. All that's left me
 - the end with you, with you. When the world was

24

to. And when my love for life
 through, And then one by one the stars

to. And when my love for life
 through, And then one by one the stars

to. And when my love for life
 through, And then one by one the stars

27

- is run - ning dry, you come and pour
 - would all go out. Then you and I

- is run - ning dry, you come and pour
 - would all go out. Then you and I

is run - ning dry, you come and
 would all go out. Then you and

30

1. *mp* 2. *f*

your - self on me. If a sim - ply
 would

pour I your - self on me. If a sim - ply
 would

pour I your - self on me. If a sim - ply
 would

34

p

fly a - way.

fly a - way, a - way.

fly a - way, fly a - way.

fly a - way, fly a - way.

La Navata,
 18 Julio 2013