

# I don't how to love him

(Del Musical "Jesucristo Superstar")

Texto: Tim Rice

ANDREW LLOYD WEBBER

Version Coral: JOSE L. BLASCO

*Slowly (Muy expresivo)* ♩ = 80

Musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts, measures 1-4. The tempo is *Slowly (Muy expresivo)* with a metronome marking of ♩ = 80. The music is in 3/4 time and B-flat major. The lyrics for each part are: (B.C.) U u u.

Musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts, measures 5-8. The tempo is *mf*. The lyrics for each part are: I don't know how to love him, what to do how to move him. I've been

Musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts, measures 9-12. The tempo is *mf*. The lyrics for each part are: changed, yes, real - ly changed. In these past few days when I've seen my - self I

13

S seem like some - one else. I don't know how to take this

C seem like some - one else. I don't know how to take this

T seem like some - one else. I don't know how to take this

B seem like some - one else. I don't, I don't know how to take this

17

I don't see why he move me. He's a man, he's just a man. And I've

- I don't see why he move me. He's a man, he's just a man. And I've

- I don't see why he move me. He's a man, he's just a man. And I've

- I don't see why he move me. He's a man, he's just a man. And I've

21

had so man - y men be - fore In ver - y man - y ways: He's just one more.

had so man - y men be - fore In ver - y man - y ways: He's just one more.

had so man - y men be - fore In ver - y man - y ways: He's just one more.

had so man - y men be - fore In ver - y man - y ways: He's just one more.

26

*mf*

S Should I bring him down? Should I scream and shout? Should I speak of love

*mf*

C Should I bring him down? Should I scream and shout? Should I speak of love

*mp*

T Sholud him down? and shout? of love

*mp*

B Ah ah

29

*f*

- let my feel - ings out? I nev - er thought I'd come to this

*f*

- let my feel - ings out? I nev - er thought I'd come to this

*mf*

- feel - ings out? Ah ah

*mf*

ah

32

that's it all a - bout?

that's it all a - bout?

that's it all a - bout?

that's it all a - bout?

1ª Vez T  
2ª Vez S

35 *mp*

Solo

Don't you thing it's rath - er fan - ny I should be in this po -  
Yet, \_\_\_ if he said be loved me I'd be lost \_\_\_ I'd be

S *p*  
U \_\_\_\_\_ u \_\_\_\_\_

C *p*  
U \_\_\_\_\_ u \_\_\_\_\_

T *p*  
U \_\_\_\_\_ u \_\_\_\_\_

B *p*  
U \_\_\_\_\_ u \_\_\_\_\_

38

si - tion? I'm the one who's al - ways been \_\_\_  
fright - ened I could - n't cope, just could - n't cope. \_\_\_

u \_\_\_\_\_

*mf* So calm, so cool,  
I'd turn my head,

*mf* So calm, so cool,  
I'd turn my head,

*mf* So calm, so cool,  
I'd turn my head,

*mf* So calm, so cool,  
I'd turn my head,

u \_\_\_\_\_

42

S  
no lov - er's fool \_\_\_ Run - ing ev - 'ry show He scares me  
I'd back a - way I would - n't want to know He scares me

C  
no lov - er's fool \_\_\_ Run - ing ev - 'ry show \_\_\_ He scares me  
I'd back a - way I would - n't want to know \_\_\_ He scares me

T  
no lov - er's fool \_\_\_ Run - ing ev - 'ry show \_\_\_ He scares me  
I'd back a - way I would - n't want to know \_\_\_ He scares me

B  
no lov - er's fool \_\_\_ Run - ing ev - 'ry show \_\_\_ He scares me  
I'd back a - way I would - n't want to know \_\_\_ He scares me

*p*

I

so. \_\_\_\_\_

46

II

*p* *rit. pp*

S  
so. I want him so. I love him so.

C  
so, I want him so. I love him so.

T  
so. I want him so. I love him so.

B  
so. I want him so. I love him so.

*p* *rit. pp*