

I've grown accustomed to her face

Tema del Musical "My fair lady" (1956)

Letra: ALAN JAY LERNER

Música: FREDERICK LOEWE

Versión Coral: JOSÉ LUIS BLASCO

Tranquilo ♩ = 64

S *mf*
I've grown ac - cus - tomed to her looks, ac -

C *mf* >
Oo Oo Oo

T *mf* >
Oo Oo Oo

B *mf* >
Oo Oo Oo

3
cus - tomed to her voice, I've grown ac - cus - tomed to her face.
- I've grown ac - cus - tomed to her face.
- to her face.
- to her face.

6 *mp*
1. I've grown ac - cus - tomed to her face; she al - most
2. cus - tomed to her face; she al - most

mp
1. I've grown ac - cus - tomed to her face; she al - most
2. cus - tomed to her face; she al - most

mp
1. I've grown ac - cus - tomed to her face;
2. I've grown ac - cus - tomed to her face;

1. I've grown ac - cus - tomed to her face;
2. I've grown ac - cus - tomed to her face;

I'VE GROWN ACCUSTOMED TO HER FACE / Hoja: 2/4

9

makes the day be - gin. I've grown ac -
 makes the day be - gin. I've got - ten

makes the day be - gin. I've grown ac -
 makes the day be - gin. I've got - ten

she al - most makes the day be - gin.
 she al - most makes the day be - gin.

she al - most makes the day be - gin.
 she al - most makes the day be - gin.

11

cus - tomed to the tune she whis - tles night and noon; Her
 used to hear her say: "Good morn - ing" ev - 'ry day; Her

cus - tomed to the tune she whis - tles night and noon; Her
 used to hear her say: "Good morn - ing" ev - 'ry day; Her

Oo Her
 Her

Oo Her
 Her

13

smiles, her frowns, her ups, her downs are sec - ond na - ture to me now,
 joys, her woes, her highs, her lows are sec - ond na - ture to me now,

smiles her frowns, her ups, her downs are sec - ond na - ture to me now,
 joys, her woes, her highs, her lows are sec - ond na - ture to me now,

smiles, her frowns, her ups, are sec - ond na - ture
 joys, her woes, her highs, are sec - ond na - ture

smiles, her frowns, her ups, are sec - ond na - ture
 joys, her woes, her highs, are sec - ond na - ture

I'VE GROWN ACCUSTOMED TO HER FACE / Hoja: 3/4

16

like breath - ing out and breath - ing in.
 like breath - ing out and breath - ing in,
 to me now, to me now,
 like breath - ing
 like breath - ing

18

mp I was se - rene - ly in - de - pen - dent and con - grate - ful she's a wom - an and so
mp I was se - rene - ly in - de - pen - dent and con - grate - ful she's a wom - an an so
 out and breath - ing in.
 out and breath - ing in.
 Oo
 Oo

20

tent be - fore we met; eas - y to for - get,
 sure - ly I could al - ways be that rath - er like a hab - it one can
 tent be - fore we met; eas - y to for - get.
 sure - ly I could al - ways be that rath - er like a hab - it one can
 Oo
 Oo

I'VE GROWN ACCUSTOMED TO HER FACE / Hoja: 4/4

22

way a - gain and yet, I've grown ac - cus - tomed to her looks, ac -
al - ways break and yet, I've grown ac - cus - tomed to the trace of

way a - gain and yet, I've grown ac - cus - tomed to the looks, ac -
al - ways break an yet, I've grown ac - cus - tomed to the trace of

Oo Oo ac -
Oo Oo of

24

cus - tomed to her voice, ac - cus - tomed to her
some - thing in the air, ac - cus - tomed to her

cus - tomed to the voice, ac - cus - tomed to her
some - thing in the air, ac - cus - tomed to her

cus - tomed to the voice, ac - cus - tomed to her
some - thing in the air, ac - cus - tomed to her

cus - tomed to, ac - cus - tomed to her
some - thing air, ac - cus - tomed to her

26

1. *mp* face, 2. *mf* I've grown ac - face.
face. 2. *mp* I've grown ac - face.
face, her face. 2. *mp* I've face.
face, her face. 2. *mp* I've face.

La Navata,
28 Marzo 2019