

I've got you under my skin

Música y Letra: COLE PORTER

Adaptación para Coro: JOSÉ L. BLASCO

Allegretto sostenuto

Uh uh uh uh uh uh uh uh

Uh uh uh uh

Uh uh

Uh uh

5 *a tempo p*

I've got you un - der my skin, I've

I've got you un - der my skin, I've

I've got you un - der my skin, I've

I've got you un - der my skin, I've

10 *mp*

got you deep in the heart of me, so

got you deep in the heart of me, so

got you deep in the heart of me, so

got you deep in the heart of me, so

14

deep in my heart, you're real - ly a part of me. I've

deep in my heart, you're real - ly a part of me. I've

deep in my heart, you're real - ly a part of me. I've

deep in my heart, you're real - ly a part of me, a par of me. I've

18

got you... I tried so

got you... I tried so

got you un - der my skin. I tried so

got you un - der my skin. I tried so

23

- not to give in, I said...

- not to give in, I said...

- not to give in, I said to my - self, "This af -

- not to give in, I said to my - self, "This af -

27

(Voz) *f*

go well." But why should I try to re -

go so well." But why should I try to re -

fair nev - er will go so well." But why should I try to re -

fair nev - er will go so well." But why should I try to re -

31

mp

sist when, dar - ling, I know so well I've got

sist when, dar - ling, I know so well I've got...

sist when, dar - ling, I know so well, know so well, I've got you

sist when, dar - ling, I know so well I've got you

(Voz) *mf*

mf

35

(Voz) *cresc. poco a poco*

you... I'd sac - ri - fice an - y - thing,

my skin. I'd sac - ri - fice an - y - thing,

un - der my skin. I'd sac - ri - fice an - y - thing,

un - der my skin. I'd sac - ri - fice an - y - thing,

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

39 *cresc. poco a poco*

come what might, for the sake of hav - ing you near, in spite of a warn - ing voice that

come what might, for the sake of hav - ing you near, in spite of a warn - ing voice that

come what might, for the sake of hav - ing you near, in spite of a warn - ing voice that

come what might, for the sake of hav - ing you near, in spite of a warn - ing voice that

43 *cresc. poco a poco*

comes in the night and re - peats and re - peats in my ear: ___ Don't... ___

comes in the night and re - peats and re - peats in my ear: ___ Don't... ___

comes in the night and re - peats and re - peats in my ear: ___ "Don't you know, lit - tle fool, ___

comes in the night and re - peats and re - peats in my ear: ___ "Don't you know, lit - tle fool, ___

47

- you... win, use your men - tal - i - ty, ___

you... use your men - tal - i - ty, men - tal - i - ty, ___

- you nev - er can win, Uh

- you nev - er can win, Uh

51

- wake up to re - al - i - ty." Uh

- wake up to re - al - i - ty, to re - al - i - ty." Uh

- wake up to re - al - i - ty," But each time I do, just the

- wake up to re - al - i - ty." Uh uh

55

- Be - fore I be - gin, 'Cause I've got you

- Be - fore I be - gin, 'Cause I've got you

thought of you makes me stop, be - fore I be - gin, 'Cause I've got you

- Be - fore I be - gin, 'Cause I've got you

59

- un - der my skin. I've

- un - der my skin. I've un - der my skin.

- un - der my skin. I've

- un - der my skin. I've