

# I'm gettin' sentimental over you

Grabado por Tommy Dorsey y su Orquesta (1932)

Letra (1932): NED WASHINGTON

Música (1932): GEORGE BASSMAN

Versión Coral: JOSÉ LUIS BLASCO

*Tranquilo* ♩ = 74 *Expressivo*

*mf*

S You'll be sweet and gen - tle, Be gen - tle with me, Be -

C You'll be sweet and gen - tle, Be gen - tle with me, Be -

T You'll be sweet and gen - tle Be gen - tle with me, Be sweet Be -

B You'll be sweet and gen - tle Be gen - tle with me, Be sweet Be -

5

*rit.*

cause I'm sen - ti - men - tal ov - er you. *rit.*

cause I'm sen - ti - men - tal ov - er you, ov - er you. *rit.*

cause I'm sen - ti - men - tal ov - er you, ov - er you. *rit.*

cause I'm sen - ti - men - tal ov - er you. *rit.*

10

*tpo. mp*

I was just an - othe - er who laughed at ro - mance, \_\_\_\_\_

*tpo. mp*

Nev - er was a dream - er un - til I met you, \_\_\_\_\_

*tpo. mp*

Oo \_\_\_\_\_

*tpo. mp*

Oo \_\_\_\_\_

I'M GETTIN' SENTIMENTAL OVER YOU / Hoja: 2/5

12

*mf*

I said it was not for me, —  
Fun - ny how one gets that way, —

I said it was not for me, — for me. —  
Fun - ny how one gets that way, — that way. —

Oo — for me. —  
that way. —

Oo — for me. —  
Oo —

Then you made your en - trance and  
Cu - pid's just a sche - mer and

Then you made your en - trance and  
Cu - pid's just a sche - mer and

Oo —

Oo —

15

right at a glance, —  
I nev - er knew, —

right at a glance, —  
I nev - er knew, —

I knew this was meant for me. —  
Now I'm dream - ing dreams all day. —

I knew this was meant for me, — for me. —  
Now I'm dream - ing dreams all day, — all day. —

Oo — for me. —  
all day. —

Oo — for me. —  
all day. —

18

*mp*

Nev - er thought I'd fall, But now I hear love call I'm

*mp*

Nev - er thought I'd fall, But now I hear love call I'm

*mp*

Nev - er thought I'd fall, — But now I hear love call — I'm

*mp*

Nev - er thought I'd fall, now I hear love call I'm

I'M GETTIN' SENTIMENTAL OVER YOU / Hoja: 3/5

22

get - ting sen - ti - men - tal ov - er you.

get - ting sen - ti - men - tal ov - er you.

get - ting sen - ti - men - tal ov - er you, ov - er you.

get - ting sen - ti - men - tal ov - er you.

26 *mf*

*mf*

Things you say and do Just thrill me thro' and thro', I'm

*mf*

Things you say and do Just thrill me thro' and thro', I'm

*mf*

Things you say and do Just thrill me thro' and thro', I'm

*mf*

Things you do Just thrill me thro' and thro' I'm

30

get - ting sen - ti - men - tal ov - er you.

get - ting sen - ti men - tal ov - er you, ov - er you.

get - ting sen - ti - men - tal ov - er you, ov - er you.

get - ting sen - ti - men - tal ov - er you.

I'M GETTIN' SENTIMENTAL OVER YOU / Hoja: 4/5

34 *f*

I thought I was hap - py, I could live with - out love, with - out love.

38 *mf*

Now I must ad - mit that love is all I'm think - ing

41 *mp*

of. Won't you please be kind, And just make up your  
of, it's all. Won't you please be kind, And just make up your  
of, it's all. Won't you please be kind, And just make up your

I'M GETTIN' SENTIMENTAL OVER YOU / Hoja: 5/5

45

mind That you'll be sweet and gen - tle, Be gen - tle with me, \_

mind That you'll be sweet and gen - tle, Be gen - tle with me, \_

mind \_\_\_\_ That you'll be sweet and gen - tle Be gen - tle with me, \_

mind \_\_\_\_ That you'll be sweet and gen - tle Be gen - tle with me, \_

49

- Be - cause I'm sen - ti - men - tal ov - er you. \_

- Be - cause I'm sen - ti men - tal ov - er you, ov -

- Be sweet Be - cause I'm sen - ti - men - tal ov - er you, ov -

- Be sweet Be - cause I'm sen - ti - men - tal ov - er you. \_

53

er you. \_

er you. \_

er you. \_

er you. \_

er you. \_

er you. \_

La Navata,  
3 Julio 2019