

I will wait for you

Tema del filme "Los paraguas de Cherburgo"

Letra original (francés): Jacques Demy

Letra en Inglés: Norman Gimbel

Música: MICHEL LEGRAND

Versión Coral: JOSÉ LUIS BLASCO

Tranquilo $\text{♩} = 52$

mf

S Ah! And for ev - er - more I'll wait for you.

C Ah! And for ev - er - more I'll wait for you, wait for you.

T Ah! And for ev - er - more I'll wait for you, wait for you.

B Ah! And for ev - er - more I'll wait for you, wait for you.

5 *mp*

1.-2. If it takes for - ev - er I will wait for

1.-2. If it takes for - ev - er I will wait for

1.-2. If it takes for - ev - er I will wait for

1.-2. If it takes for - ev - er I will wait for

9

you, for a thou - sand sum - mers I will wait for

you, for a thou - sand sum - mers I will wait for

you, for a thou - sand sum - mers I will wait for

you, for a thou - sand sum - mers I will wait for

13

you, 'til you're back be - side me, 'til I'm hold - ing
2. here be - side me, 'til I'm touch - ing

you, 'til you're back be - side me, 'til I'm hold - ing
2. here be - side me, 'til I'm touch - ing

you, 'til you're back be - side me, 'til I'm hold - ing
2. here be - side me, 'til I'm touch - ing

you, 'til you're back be - side me, 'til I'm hold - ing
2. here be - side me, 'til I'm touch - ing

17

mf you, 'til I hear you sigh here in my arms.
mf you. and for ev - er more shar - ing your arms, in my

mf you, 'til I hear you sigh here in my arms, in my
mf you, and for ev - er more shar - ing your arms, in my

mf you, 'til I hear you sigh here in my arms, in my
mf you, and for ev - er more shar - ing your arms, in my

mf you, 'til I hear you sigh here in my arms, in my
mf you, and for ev - er more shar - ing your arms, in my

To Coda ⊕

21

mf An - y - where you wan - der, an - y - where you go, Ev - 'ry
mf arms. An - y - where you wan - der, an - y - where you go, Ev - 'ry

mf arms. An - y - where you wan - der, an - y - where
mf arms. An - y - where you wan - der, an - y - where

mf arms. An - y - where you wan - der, an - y - where
mf arms. An - y - where you wan - der, an - y - where

mf arms. An - y - where you wan - der, an - y - where
mf arms. An - y - where you wan - der, an - y - where

26

day re - mem - ber how I love you so. In your heart be -
 day re - mem - ber how I love you so. In your heart be -
 you go, I love you so. In your
 you go, I love you so. in your

31

lieve what in my heart I know; That for ev - er - more I'll wait for
 lieve what in my heart I know; That for ev - er - more I'll wait for
 heart, in my heart I know; That for ev - er - more I'll wait for
 heart in my heart I know; That for ev - er - more I'll wait for

36

you. Oo Oo
 you. Oo Oo
 you, for you. The clock will tick a - way the hours one by one, and
 you. The clock will tick a - way the hours one by one, and

40

then the time will come when all the wait-ing's done. — The time when you re-turn and find me

then the time will come when all the wait-ing's done. — The time when you re-turn and find me

43

here and run, — Straight to my wait - ing arms. —

here and run, — Straight to my wait - ing arms. —

47

arms. If it arms. If it arms, your arms. —

arms. If it arms, your arms. —

La Navata,
20 Octubre 2014