

# I will survive

Tema popularizado por Gloria Gaynor

Letra y Musica:

DINO FERRAKIS & FREDDIE PERREN

Versión Coral: JOSÉ LUIS BLASCO

*Allegretto* ♩ = 100

Soprano (S): I'll sur - vive. 1. At first I was a - fraid, I was  
Contralto (C): I'll sur - vive. 1. At first I was a - fraid, I was  
Tenor (T): I'll sur - vive. 1. Oo Oo  
Bass (B): I'll sur - vive. 1. Oo Oo

3

Soprano (S): pet - ri - fied; kept think - in' I could nev - er live with - out you  
Contralto (C): pet - ri - fied; kept think - in' I could nev - er live with - out you  
Tenor (T): Oo Oo  
Bass (B): Oo Oo

5

Soprano (S): by my side, But then, I spent so man - y nights think - in'  
Contralto (C): by my side, But then, I spent so man - y nights think - in'  
Tenor (T): Oo Oo  
Bass (B): Oo Oo

7

how you did me wrong — and I grew strong, and I learned

how you did me wrong — and I grew strong, and I learned

Oo

Oo

9

how to get a - long, — And so you're back from out - er  
2. me, some - bod - y

how to get a - long, — And so you're back from out - er  
2. me. some - bod - y

Oo — And so you're back, Doot doot  
2. me

Oo — And so you're back, dum dum dum dum  
2. me,

*acell.* *f* *acell.* *f* *acell.* *f* *acell.* *f*

*Allegro* ♩ = 116

11

space new, I just walked in to find — you here with that sad  
new, I'm not that chained up lit — - tle per - son still in

space new, I just walked in to find — you here with that sad  
new, I'm not that chained up lit — - tle per - son still in

from out - er space doot doot doot doot  
some - bod - y new,

dum dum dum dum dum dum dum dum

13

*mf*

look - up on your face. I should have changed that stu - pid lock, — I should have  
 love with you. — And so you felt like drop - pin' in — and just ex -

*mf*

look - up on your face. I should have changed that stu - pid lock, — I should have  
 love with you. — And so you felt like drop - pin' in — and just ex -

*mf*

doot doot doot doot doot doot doot doot

*mf*

dum dum dum dum dum dum dum dum dum dum

15

*mp*

made you leave your key, — if I'd - 've known for just one sec - ond you'd be  
 pect me to be free. — Well now, I'm sav - in' all my lov - in' for some -

*mp*

made you leave your key, — if I'd - 've known for just one sec - ond you'd be  
 pect me to be free. — Well now, I'm sav - in' all my lov - in' for some -

*mp*

doot doot doot doot doot doot doot, you'd be  
 for some -

*mp*

dum dum dum dum dum dum dum dum dum

17

*mf*

back to both - er me. — Go on, now go!, walk out the  
 one who's lov - in' me. — Go on, now go!,

*mf*

back to both - er me. — Go on, now go!, walk out the  
 one who's lov - in' me. — Go on, now go!,

*mf*

back to both - er me. — Go on, now go!, walk out the  
 one who's lov - in' me. — Go on, now go!,

*mf*

Ah — Go on, now go!, dum dum dum dum

19

door just turn a - round, now, \_\_\_\_\_ 'cause you're not

dum dum dum dum dum dum dum dum dum dum

21

wel - come an - y - more, \_\_\_\_\_ Weren't you the one who tried to

dum wel - come an - y - more, dum dum dum dum

23

hurt me with good - bye? Did you think I'd creum - ble, did you think I'd

dum dum dum dum Ah,

25

*mf* just lay down and die? \_\_\_\_\_ Oh no, not I, *p* Oo

*mf* just lay down and die? \_\_\_\_\_ Oh no, not I, *p* Oo

*mf* just lay down and die? \_\_\_\_\_ Oh no, not I, *f* I will sur -

*mf* Oh, \_\_\_\_\_ Oh no, not I, *f* I will sur -

27

Oo \_\_\_\_\_ Oo \_\_\_\_\_ Oo \_\_\_\_\_

Oo \_\_\_\_\_ Oo \_\_\_\_\_ Oo \_\_\_\_\_

vive, \_\_\_\_\_ Oh, \_\_\_\_\_ as long as I know how you love, \_\_\_\_\_ I

vive, \_\_\_\_\_ Oh, \_\_\_\_\_ as long as I know how you love, \_\_\_\_\_ I

29

*mf* \_\_\_\_\_ I've got all my life to live, \_\_\_\_\_ I've got

*mf* \_\_\_\_\_ I've got all my life to live, \_\_\_\_\_ I've got

*mf* know I'll stay a - live. \_\_\_\_\_ I've got all my life to live, \_\_\_\_\_ I've got

*mf* know I'll stay a - live. \_\_\_\_\_ dum dum dum dum dum

To Coda



31

all my love to give and I'll sur - vive, I will sur -

all my love to give and I'll sur - vive, I will sur -

all my love to give and I'll sur - vive, I will sur -

dum I'll sur - vive, I will sur -

33

vive. Hey, hey. Oo Oo

vive. Hey, hey. Oo Oo

vive. Hey, hey, Doot doot doot doot

vive. Hey, hey, Dum dum dum dum

36

Oo Oo

Oo Oo

doot doot doot doot doot doot doot doot doot doot doot doot

dum dum dum dum dum dum dum dum dum dum dum dum

39

Oo Oo Oo

2. It took

2. It took

doot doot doot doot doot doot doot doot doot doot Oo

dum dum dum dum dum dum dum dum dum dum dum dum

42

all the strengt I had not to fall a - part; kept try - in'

all the strengt I had not to fall a - part; kept try - in'

Oo Oo Oo

dum dum dum dum dum dum dum dum dum dum

44

hard to mend the piec - es of my bro - ken heart, And I spent,

hard to mend the piec - es of my bro - ken heart, And I spent

Oo Oo

dum dum dum dum dum dum dum dum dum dum

46

oh, so man - y nights just feel - in' sor - ry for my selft, I used to

oh, so man - y nights just feel - in' sor - ry for my selft, I used to

Oo I used to

dum Oo I used to

48



cry, but now I hold my head up high, And you see

cry, but now I hold my head up high, And you see

cry, but now I hold my head up high, And you see

cry, but now I hold my head up high, And you see

*D.S. al Coda*

Al   
 hasta   
 y Salta a  
 Coda

50

vive, I will sur - vive. Hey.

vive, I will sur - vive, sur - vive. Hey.

vive, I will sur - vive, sur - vive. Hey.

vive, I will sur - vive, I will sur - vive. Hey.

La Navata,  
 19 Enero 2015