

## I only have eyes for you

Tema popularizado por Frank Sinatra

Letra: Al Dubin

Música: HARRY WARREN

Versión Coral: JOSÉ L. BLASCO

Moderato ♩ = 85

S *mf* And I on - ly have eyes for you,

C *mf* And I on - ly have eyes for you.

T *mf* And I on - ly have eyes for you,

B *mf* And I on - ly have eyes for you,

And I on - ly have eyes for you, I on - ly have eyes for

4 *poco rit.* on - ly for you. My love must be a kind of blind love, *// mp tpo. Tiernamente*

*poco rit.* on - ly for you. My love must be a kind of blind love, *// mp tpo.*

*poco rit.* on - ly for you. My love must be a kind of blind love, *// mp tpo.*

*poco rit.* on - ly for you. My love must be a kind of blind love, *// mp tpo.*

you, for you. My love must be a kind of blind love,

8 I can't see an - y - one but you.

of blind love, I can't see an - y - one but you.

of blind love, I can't see an - y - one but you, an - y -

of blind love I can't see an - y - one but you, an - y -

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*mf*

And dear, I won - der if you find

*, mf*

an - y - one but you. And dear, I won - der if you find

*, mf*

one but you. And dear, I won - der if you find

*, mf*

one but you. And dear, I won - der if - you find, if you find,

16

*mf*

love an op - ti - cal il - lu - sion too?

*, mf*

love, if you find love, an op - ti - cal il - lu - sion too?

*, mf*

love an op - ti - cal il - lu - sion too?

*, mf*

if you find love, an op - ti - cal il - lu - sion too?

*poco rit.*

20

*// mp tpo. Con expresión*

Are the Stars out to - night? I don't know if it's cloud - y or

*// mp tpo.*

Are the Stars out to - night? I don't know if it's cloud - y or

*// mp tpo.*

Are the Stars out to - night I don't know if it's cloud - y or

*// mp tpo.*

Are the Stars out to - night I don't know if it's cloud - y or

24

bright \_\_\_\_\_ 'cause I on - ly have eyes \_\_\_\_\_ for you,

bright \_\_\_\_\_ 'cause I on - ly have eyes \_\_\_\_\_ for you,

bright \_\_\_\_\_ 'cause I on - ly have eyes \_\_\_\_\_ for you,

bright \_\_\_\_\_ 'cause I on - ly have eyes \_\_\_\_\_ for you,

28

dear, \_\_\_\_\_ the moon may be high, \_\_\_\_\_ but I can't see a thing in the

dear, \_\_\_\_\_ the moon may be high \_\_\_\_\_ but I can't see a thing in the

dear, \_\_\_\_\_ the moon may be high \_\_\_\_\_ but I can't see a thing in the

dear, \_\_\_\_\_ the moon may be high \_\_\_\_\_ but I can't see a thing in the

32

sky, \_\_\_\_\_ 'cause I on - ly have eyes \_\_\_\_\_ for you \_\_\_\_\_

sky \_\_\_\_\_ 'cause I on - ly have eyes \_\_\_\_\_ for you \_\_\_\_\_

sky \_\_\_\_\_ 'cause I on - ly have eyes for you \_\_\_\_\_

sky \_\_\_\_\_ 'cause I on - ly have eyes \_\_\_\_\_ for you, on - ly

36

*mf*

I don't know if we're in a gar - den, have eyes for you, I don't know if we're in a gar -

40

*mf*

or on a crowd - ed av - e - nue. den, gar - den, or on a crowd - ed av - e - nue.

44

*mp*

You are here, so am I, may - be mil - lions of peo - ple go

