

# ¡Hosanna!

William B. Bradbury (1816-1868)

Órgano.

5

S A

T B

¡Ho - san - na! ¡Ho - san - na! ¡Ho - san - na! — En cie - lo y tie - rra es

11

S A

T B

del Se - ñor. La glo - ria y po - tes - tad, — y nos cir - cun - da con su a - mor la ex -

16

S A

T B

- cel - sa Tri - ni - dad. — Al - zad pues him - nos de lo - or, que es gra - to al su - mo

Detailed description: This is a musical score for a SATB choir and organ. The title is '¡Hosanna!' by William B. Bradbury. The score is in G major and 6/8 time. It consists of three systems of music. The first system starts at measure 5 and includes the organ introduction and the first vocal line. The second system starts at measure 11 and continues the vocal lines. The third system starts at measure 16 and concludes the piece. The organ part is written for a standard organ with treble and bass staves. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Spanish and describe the glory of God and the Holy Trinity.

21

S  
A

bien, — ya Dios rin - da - mos to - - do ho - nor a - ho - ra y siem - pre. A - mén. — !A

T  
B

26

S  
A

Dios rin - da - mos to - do ho - nor, to - do ho - nor, to - do ho - nor!. A Dios rin - da - mos

T  
B

31

S  
A

to - do ho - nor, a - ho - ra y siem - pre a - mén. A mén. — *, rit..*

T  
B

*f*