

Goldfinger

Tema del filme del mismo Título (1964)

Interpretado por Shirley Bassey

Letra: LESLIE BRICUSSE

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Música: JOHN BARRY

Versión Coral: JOSE LUIS BLASCO

Allegretto ♩ = 102 *Espressivo*

Score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) voices. The tempo is *Allegretto* (♩ = 102) and the mood is *Espressivo*. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems. The first system starts with a *mf* (mezzo-forte) dynamic and ends with a *mp* (mezzo-piano) dynamic. The lyrics for the first system are: "Oo Oo", "Gold fin - ger,".

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4

He's the man, the man with the Mi - das

Gold - fin - ger, — He's the man, he's the man, the man with the Mi - das

Gold - fin - ger, — He's the man, he's the man, the man with the Mi - das

Gold - fin - ger, — He's the man, the man — with the Mi - das

Score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) voices. The tempo is *Allegretto* (♩ = 102) and the mood is *Espressivo*. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems. The first system starts with a *mf* (mezzo-forte) dynamic and ends with a *mp* (mezzo-piano) dynamic. The lyrics for the first system are: "Oo Oo", "Gold fin - ger,".

7

touch,

A spi - der's touch;

touch,

A spi - der's touch, a spi - der's

touch, the Mi — - das touch, A spi - der's touch, a spi - der's

touch, the Mi - das touch, A spi - der's touch, a spi - der's

10 *mf*

Such a cold fin - ger

touch; Such a cold fin - ger, Such a cold fin -

touch; Such a cold fin - ger, Such a cold fin -

touch; Such a cold fin - ger, Such a cold fin -

13

Beck - ons you to en - ter his web of sin,

ger Beck - ons you to en - ter his web of sin,

ger Beck - ons you to en - ter his web of sin, his web of

ger Beck - ons you to en - ter his web of

16 *f*

But don't go in. Gold - en

But don't go in. Oo Gold - en

sin, But don't go in. Oo Gold - en

sin, But don't go in. Doo doo doo doo doo. Gold - en

19 *f* words he will pour in your ear, But his lies can't dis - guise what you
f words he will pour in your ear. But his lies can't dis - guise what you
f words he will pour in your ear, in your ear, But his lies can't dis - guise what you
f words he will pour in your ear, But his lies can't dis - guise what you

22 fear, For a gold - en girl knows when he's kissed her,
 fear, For a gold - en girl knows when he's kissed her,
 fear, you fear, — For a gold - en girl knows when he's kissed
 fear, you fear, — For a gold - en girl knows when he's kissed

25 *mp* It's the kiss of death from Mis - ter Gold - fin - ger,
mp It's the kiss of death from Mis - ter Gold - fin - ger,
mp her, It's the kiss of death from Mis - ter Gold - fin - ger,
mp her, It's the kiss of death from Mis - ter Gold - fin - ger,

28

Pret - ty girl, be - ware of this heart of

Gold - fin - ger, ___ Pret - ty girl, Pret - ty girl, be - ware of this heart of

Gold - fin - ger, ___ Pret - ty girl, Pret - ty girl, be - ware of this heart of

Gold - fin - ger, ___ Pret - ty girl, Pret - ty girl, be - ware - of

31

gold, This heart is cold. Gold - en

gold, This heart is cold, Oo Gold - en

gold, of his heart of gold, This heart is cold, Oo Gold - en

this heart of gold, This heart is cold. Doo doo doo doo doo. God - en

35

2.

The musical score is for a four-part setting of the hymn 'He loves on - ly gold, on - ly'. It is in the key of D major (one sharp) and 4/4 time. The score is divided into two systems, each containing two measures. The first system begins with a measure rest in the Soprano part, followed by the lyrics 'cold.' and 'He loves on - ly gold, on - ly'. The Soprano part features a melodic line with a triplet of eighth notes. The Alto part has a similar melodic line. The Tenor part consists of sustained chords, and the Bass part has a rhythmic accompaniment of eighth notes. The second system continues the melody and accompaniment. Dynamics include *mp* (mezzo-piano) and *f* (forte). The lyrics are: cold. He loves on - ly gold, on - ly.

cold. He loves on - ly gold, on - ly

cold. Oo He loves on - ly gold, Oo on - ly

gold. Oo Oo Oo Oo

cold. Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

39

gold, he loves gold. He loves on - ly

gold, Oo he loves gold. Oo He loves on - ly

Oo Oo Oo Oo Oo Oo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

mf *mf* *mf* *mf*

43

gold, on - ly gold, he loves

gold, Oo on - ly gold, Oo he loves

Oo Oo Oo Oo Oo Oo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

47

gold. He loves gold.

gold, Oo He loves gold.

Oo Oo He loves gold.

doo doo doo doo doo He loves gold.

f *f* *f* *f*

La Navata,
16 Septiembre 2025