

*Allegro / Moderato**f*

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Sop  $\text{G} \# \frac{3}{4}$

Alt  $\text{G} \# \frac{3}{4}$

Ten  $\text{G} \# \frac{3}{4}$

Bas  $\text{B} \# \frac{3}{4}$

Piano  $\text{G} \# \frac{3}{4}$

Measure 1: Soprano, Alto, Tenor, Bass sing 'Glória, glória in ex-'. Piano: ff, eighth-note chords.

Measure 2: Soprano, Alto, Tenor, Bass sing 'Glória, glória in ex-'. Piano: dynamic f, eighth-note chords.

Measure 3: Soprano, Alto, Tenor, Bass sing 'Glória, glória in ex-'. Piano: eighth-note chords.

S  $\text{G} \# \frac{3}{4}$

A  $\text{G} \# \frac{3}{4}$

T  $\text{G} \# \frac{3}{4}$

B  $\text{B} \# \frac{3}{4}$

Piano  $\text{G} \# \frac{3}{4}$

Measure 7: Soprano, Alto, Tenor sing 'celsis Deo.' and 'inter-rra pax homini-bus'. Bass: sustained note. Piano: mf, eighth-note chords.

Measure 8: Soprano, Alto, Tenor sing 'celsis Deo.' and 'inter-rra pax homini-bus'. Bass: sustained note. Piano: eighth-note chords.

Measure 9: Soprano, Alto, Tenor sing 'celsis Deo.' and 'Et in ter-ra pax'. Bass: sustained note. Piano: eighth-note chords.

Measure 10: Soprano, Alto, Tenor sing 'celsis Deo.' and 'Et in ter-ra pax'. Bass: sustained note. Piano: eighth-note chords.

13

Soprano (S): bo - nae vo - lun - tā tis.

Alto (A): bo - nae vo - lun - tā tis.

Tenor (T):  $\frac{8}{8}$  Lau - dá - mus te. Be - ne - dí - ci - mus

Bass (B):  $\frac{4}{4}$  Lau - dá - mus te. Be - ne - dí - ci - mus -

17

Soprano (S):  $f$  Glo - ri - fi - cá - mus - te. Grá - tias

Alto (A):  $f$  Glo - ri - fi - cá - mus - te. Grá - tias

Tenor (T):  $\frac{8}{8}$   $f$  te. Glo - ri - fi - cá - mus - te. Grá - tias

Bass (B):  $f$  - te. Glo - ri - fi - cá - mus - te. Grá - tias  $f$

25 *mp Andante*

S am. Dó - mi - nus De - us, Rex cae - lés \_\_\_\_\_

A am. Dó - mi - nus De - us, Rex cae - lés \_\_\_\_\_

T <sup>8</sup> am. Dó - mi - nus - De - us, Rex cae - lés -

B - am.

{ *mp*

Bassoon part: *mp*

30

S tis, De - us Pa - tris om - ní po - tens. Dó - mi - ne

A tis, De - us Pa - tris om - ní po - tens. Dó - mi - ne

T 8 - tis, De - us Pa - tris om - ní po - tens. Dó - mi - ne

B

36

S Fí - li u \_\_\_\_ ni - gé - ni - te Je \_\_\_\_ su Chris te.

A Fi - li u - ni - gé - ni - te Je \_\_\_\_ su - Chris - te.

T 8 Fi - li u \_\_\_\_ ni - gé - ni - te Je \_\_\_\_ su Chris - te.

B

42

Soprano (S): Dó - mi - ne De - us, Ag - nus De - i, Fí - li - us Pa - tris

Alto (A): Dó - mi - ne De - us, Ag - nus De - i, Fí - li - us Pa - tris

Tenor (T): Dó - mi - ne De - us, Ag - nus De - i, Fí - li - u Pa - tris  
8

Bass (B): - - - - - - - -

48 *Moderato*

S Fi - li - us Pa - tris:

A Fi - li - us Pa - tris;

T Fi - li - us Pa - tris;

B Qui tol - lis pec - cá - ta - mun - di,

Piano accompaniment details: The piano part consists of two staves. The upper staff uses a treble clef and a key signature of one sharp (F#). It features sustained notes and eighth-note patterns. The lower staff uses a bass clef and a key signature of one sharp (F#). It also features sustained notes and eighth-note patterns, often providing harmonic support with sustained notes and rhythmic patterns.

54

Soprano (S) vocal line:

mi - se - ré - re no - bis.

Alto (A) vocal line:

mi - se - ré - re no - bis.

Tenor (T) vocal line:

mi - se - ré - re no - bis.

Bass (B) vocal line:

mi - se - ré - re no - bis. Qui tol - lis pec - cá - ta -

60

Soprano (S) vocal line:

de - pre - ca - ti - ó - nem nos -

Alto (A) vocal line:

de - pre - ca - ti - ó - nem nos

Tenor (T) vocal line:

sús - ci - pe de - pre - ca - ti - ó - nem nos

Bass (B) vocal line:

- mun - di, sús - ci - pe de - pre ca - ti - ó - nem nos

67

*rit.*

*Moderato*

S - tram, nos - tram. Qui se - des ad - déx - te -

A tram, nos - tram. Qui se - des ad - déx - te -

T 8 tram, nos - tram. Qui se - des ad - déx - te -

B tram, nos - tram. Qui se - des ad - déx - te -

73

*mp*

*rit.....*

S - ram Pa - tris, mi - se - ré - re no - bis.

A - ram Pa - tris, mi - se - ré - re no - bis.

T 8 - ram Pa - tris, Mi - se - ré - re no - bis.

B - ram Pa - tris, mi - se - ré - re no - bis.

80 *Allegro moderato*

Soprano (S) vocal line:

*f*  
Quó - ni - am tu so - lus Sanc - tus.

Alto (A) vocal line:

*f*  
Quó - ni - am tu so - lus Sanc - tus.

Tenor (T) vocal line:

*f*  
Quó - ni - am tu so - lus Sanc - tus.

Bass (B) vocal line:

*f*  
Quó - ni - am tu so - lus Sanc - tus.

Piano accompaniment (ff):  


86

Soprano (S) vocal line:

Tu so - lus Dó - mi - nus. Tu so - lus Al - tís - si - mus Je

Alto (A) vocal line:

Tu so - lus Dó - mi - nus. Tu so - lus Al - tís - si - mus Je

Tenor (T) vocal line:

Tu só - lus Dó - mi - nus.

Bass (B) vocal line:

Tu só - lus Dó - mi - nus.

Piano accompaniment:  


97

S De i Pa - tris. A - men, a - men.

A De i Pa - tris. A - mén A - men.

T 8 De i Pa - tris. A - mén, a - men.

B De i Pa - tris. A - mén A - men.

{

Red.