

From Russia with love

Tema del filme del mismo Título (1963)

Interpretado por Matt Monro

Letra y Música: LIONEL BART

Versión Coral: JOSÉ LUIS BLASCO

Moderato ♩ = 86 *Espressivo*

Score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts. The music is in 4/4 time, key of D major, and tempo is Moderato (♩ = 86). The dynamics are marked *mf* (mezzo-forte). The lyrics are: "I must re - turn from Rus - sia with love." The Soprano and Contralto parts have a final note with a fermata. The Tenor and Bass parts have a final note with a fermata.

Score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts. The music is in 4/4 time, key of D major, and tempo is Moderato (♩ = 86). The dynamics are marked *mp* (mezzo-piano). The lyrics are: "From Rus - sia with love I fly to you, Much". The Soprano and Contralto parts have a final note with a fermata. The Tenor and Bass parts have a final note with a fermata.

10

wis - er since my good - bye to you, I've

wis - er since my goo - bye to you, I've

wis - er since my good - bye, good - by to you, to you, I've

wis - er, much wis - er since my god - bye, good - by to you, to you, I've

14

tra - velled the world to learn, I must re -

tra - velled the world to learn, I must re -

tra - velled the world, the world to learn, or learn, I must, I must re -

tra - velled the world, the world to learn, to learn, I must, I must re -

18

turn from Rus - sia with love. I've seen

turn from Rus - sia with love. I've seen

turn, re - turn from Rus - sia with love, from Rus - sia with love. I've seen

turn, re - turn from Rus - sia with love, from Rus - sia with love. I've seen,

22

pla - ces, fac - es and smiled for a mo - ment, But

pla - ces, fac - es and smiled for a mo - ment,

pla - ces, fac - es and smiled for a mo - ment,

I've seen pla - ces, fac - es and _____ smiled for a mo - ment, mo - ment,

26

oh, you ha_un - ted me so. Still my

But oh, oh, you ha_un - ted me so, you ha_un - ted me so. Still my

But oh, oh you ha_un - ted me so, you ha_un - ted me so. Still my

But oh _____ oh, you ha_un - ted me so, you ha_u - ted me so. Still my

30

tongue tied, young pride, Would not let my love for you

tongue tied, young pride, Would not let my love for you

tongue tied, young pride, Would not let my love, my love for

tongue tied, young _____ pride, _____ Would _____ not let my love, my love for

34

show, In case you'd say no. To

show, In case you'd say no, in case you'd say no. To

you, for you, show, In case you'd say no, in case you'd say no, no, no. To

you, for you show, In case you'd say no, in case you'd say no, no, no. To

38

Rus - sia I flew but there and then, I

Rus - sia I flew but there and then, I

Ru - sia I flew but there, but there, and then, and then, I

Ru - sia I flew but there but there, and then, and then, I

42

sud - den - ly knew you'd care a - gain, My

sud - den - ly knew you'd care a - gain, My

sud - den - ly knew you'd care, you'd care a - gain, a - gain, My

sud - den - ly knew you'd care, you'd care a - gain, a - gain, My

46

run - ning a - round is through, I fly to

run - ning a - round is through, I fly to

run - ning a - round is through, — is through, is through, — I fly, I fly — to

run - ning a — - round is through, is through, is through, I fly, I fly to

50

you from Rus - sia with love. From

you from Rus - sia with love. From

you, to you from Rus - sia with love, from Rus - sia with love. From

you, to you from Rus - sia with love, from Rus - sia with love. From

54

love. From

love. From

love, from Rus - sia with love, with love. From

love, from Rus - sia with love, with love. From

La Navata,
9 Agosto 2025