

For your eyes only

Tema del filme del mismo Título (1981)

Interpretado por Sheena Easton

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Música: BILL CONTI

Versión Coral: JOSE LUIS BLASCO

Moderato ♩ = 84 *Espressivo*

5

mf

S For your eyes on - ly.

C For your eyes on - ly.

T Oh!

B Oh!

1. On - ly, on - ly.

2. On - ly, on - ly.

5

mp

1. For your eyes on - ly, can see me through the night. For You

2. your eyes on - ly, the nights are nev - er cold.

1. For your eyes on - ly, can see me through the night For You

2. your eyes on - ly, the nights are - nev - er cold.

Oo

Oo

1. through the night.

2. nights nev - er cold.

Oo

Oo

1. through the night

2. nights nev - er cold.

9

your eyes on - ly, I nev - er need to hide.

real - ly know me, that's all I need to know.

your eyes on - ly, I nev - er need to hide.

real - ly know me, that's all I need to know.

Oo

Oo

1. nev - er need to hide.

2. that's need to know.

Oo

Oo

1. nev - er need to hide.

2. that's need to know.

12 *mf*

You can see so much in me, so much in me that's new. I
 May- be I'm an o - pen book, be - cause I know you're mine. But

mf

You can see so much in me, so much in me that's new. I
 May- be I'm an o - pen book, be - cause I know you're mine. But

mf

Oo _____

1. so much in me that's new.
 2. be - cause I know you're mine.

mf

Oo _____

1. so much in me that's new.
 2. be - cause I know you're mine.

15

nev - er felt un - til I looked at you. _____ *f*
 you won't need to read be - tween the lines. _____

f

1. For your eyes
 2. For your eyes

f

1. For your eyes
 2. For your eyes

f

1. For your eyes
 2. For your eyes

f

1. I nev - er felt un - til I looked at you. For your eyes
 2. But you won't need to read be - tween the lines. For your eyes

18

on - ly, _____ on - ly for you. _____ You'll see what no one else can see,
 on - ly, _____ on - ly for you. _____ You see what no one else can see,

on - ly, _____ on - ly for you. _____ You'll see what no one else can see,
 on - ly, _____ on - ly for you. _____ You see what on one else can see,

1.2. on - ly, _____ on - ly for you. on - ly for you.

1.2. on - ly, on - ly for you on - ly for you.

21

mf


now I'm break - ing free. For your eyes on - ly, _____ on - ly for you. _____ The
 now I'm break - ing free. For your eyes on - ly. _____ on - ly for you. _____ The

now I'm break - ing free. For your yes on - ly, _____ on - ly for you. _____ The
 now I'm break - ing free. For your eyes on - ly, _____ on - ly for you. _____ The

1.2. For your _____ eyes on - ly, _____ on - ly for _____ you.

1.2. For your _____ eyes on - ly, _____ on - ly for _____ you.

24

To Coda 

love I know you need in me, the fan - ta - sy you've freed in me.
 pas - sions that col - lide in me, the wild a - ban - doned side of me.

love I know you need in me, the fan - ta - sy you've freed in me.
 pas - sions that col - lide in me, the wild a - ban - doned side of me.

Oo Oo Oo _____ Oo _____ Oo _____

Oo Oo _____ Oo _____ Oo _____ Oo

26

mp

1.2. On - ly for you, _____ on - ly for you.

mp

1.2. On - ly for you, _____ on - ly for you.

mp

1.2. On - ly _____ for you, on - ly. For your eyes _____

mp

1.2. On - ly for you, _____ on - ly. For your eyes _____

mf

mf

29 *D.S. al Coda*
mp

2. For

mp

2. For

on - ly, on - ly, for your eyes, — on - ly, on - ly.

Oo —

Al Coda
hasta Coda
y Salta a
Coda

32 *Coda*
mp

On - ly for you, — for your eyes on - ly. —

mp

On - ly for you, — for your eyes on - ly, —

mp

On - ly — for you, for your eyes on - ly, —

mp

On - ly for you, for your eyes on - ly. —

35 *rit.*

on - ly. —

rit.

on - ly, for your eyes on - ly, on - ly for you.

rit.

on - ly, for your eyes on - ly, on - ly.

La Navata,
3 Septiembre 2025