

## Fill my eyes

Popularizado por Cat Stevens (1970)

Letra y Música: CAT STEVENS  
Versión Coral: JOSÉ LUIS BLASCO

Moderato  $\text{♩} = 80$  *Espressivo*

Score for Soprano (S), Contralto (C), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Moderato (♩ = 80) and the mood is Espressivo. The dynamic marking is *mf*. The lyrics are: "Doo doo doo roo doo doo roo Doo doo doo roo doo doo".

Score for Soprano (S), Contralto (C), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Moderato (♩ = 80) and the mood is Espressivo. The dynamic marking is *mp*. The lyrics are: "And in the morn - ing when you filled my eyes / And so my mind be - gins to mem - or - ise".

9

*mf*

I knew that day I could - n't do  
'Cos time will nev - er seem the same

*mf*

I knew that day I could - n't do  
'Cos time will nev - er seems the same

Oo Oo Oo Oo Oo Oo

*mf*

doo doo doo doo doo doo doo doo doo doo

13

Ah No wrong I could - n't do,  
Ah No more, nev - er a - gain.

Ah No wrong I could - n't do  
Ah No more, nev - er a - gain.

Oo Ah Oo Oo Oo doo doo doo doo roo

doo doo Ah doo doo doo doo doo doo doo doo

17

1. 2.

doo doo roo doo doo, doo doo doo doo roo doo doo roo doo doo doo doo roo

doo doo roo doo doo, doo roo doo doo doo roo doo doo doo roo

21 

25 

*mf*  
My legs are weak, my heels are low.

*mf*  
My legs are weak, my heels are low.

*mf*  
- My legs are weak, my heels are low, are low.

go. My - legs are weak, my heels are low, are


29 

*f*  
I'm just a coast - er, but my wheels won't roll.

*f*  
I'm just a coast - er, but my wheels won't roll.

*f*  
- I'm just a coast - er, but my wheels, my weels won't roll.

low. i'm just a coast - er, but my wheels won't

33 *mf* *To Coda* 

Can't make no head - way on this road.

Can't make no head - way on this road.

- Can't make no head - way on this road, on this road. Doo doo

*mf*

roll. Can't make no head - way on this road, on this road. Doo doo

37

- doo doo doo doo roo doo doo roo doo doo doo doo doo roo doo doo roo doo

doo doo doo doo doo roo doo doo roo doo doo doo doo doo roo doo doo roo doo

doo roo doo doo roo doo doo roo doo doo roo doo

41 *mp*

There's an emp - ty space in - side me now,

*mp*

doo. There's an emp - ty space in - side me now,

*mp*

Oo Oo Oo Oo Oo Oo

*mp*

Doo doo doo doo Doo doo doo Doo

45

*mf*  
A waste land deep be - neath the snow

*mf*  
A waste land deep be - neath the snow

*mf*  
Oo Oo Oo Oo Oo Oo

*mf*  
doo doo doo doo doo doo doo doo doo doo

49

so cold, noth - ing 'll grow.

so cold, noth - ing 'll grow.

Oo Oo Oo Oo Oo doo doo doo doo roo



doo doo doo doo doo doo doo doo doo doo doo doo doo

53

*D.S. al Coda*

doo doo roo doo doo, doo doo doo doo roo doo doo doo roo

doo doo roo doo doo, doo roo doo doo doo doo roo

Al   
hasta   
y Salta a  
Coda

56 *Coda*  
*mf*

road. Can't make no head way on this

59

What road? road. What road? road? What road? Oo Oo road. What road? What road? Oo Doo

63

doo doo doo.

La Navata,  
5 Octubre 2023