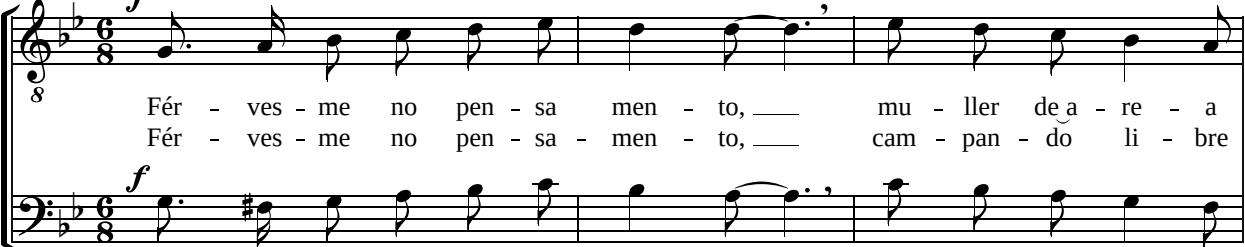


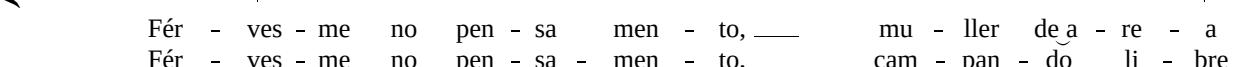
## Férvemes no pensamento

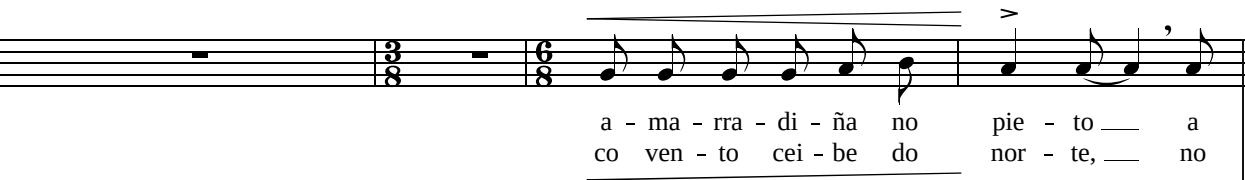
*satb*

Poema: M<sup>a</sup> do Mar Míguez (n.1978)  
 Música: Xosé Alfredo Oliveira (n.1951)

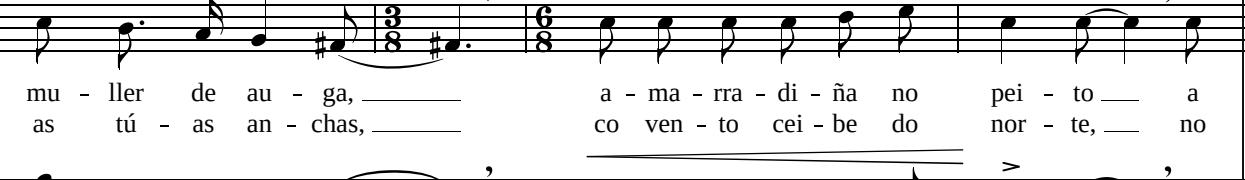
**Tranquilo**  $\text{♩} = 55$

Ten 

Bas 

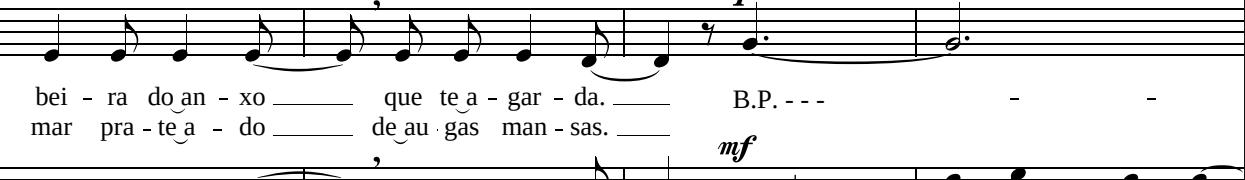
S 

A 

T 

B 

S 

A 

T 

B 

*mp*

*mf*

12

Soprano (S): 

Alto (A): 

Tenor (T): 

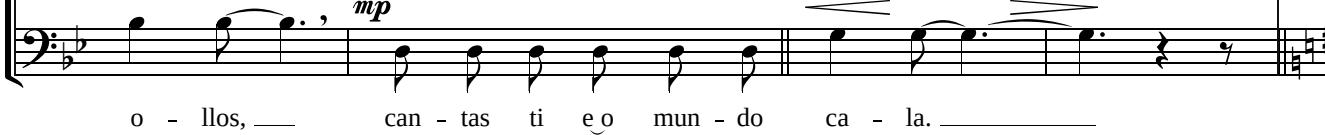
Bass (B): 

16

Soprano (S): 

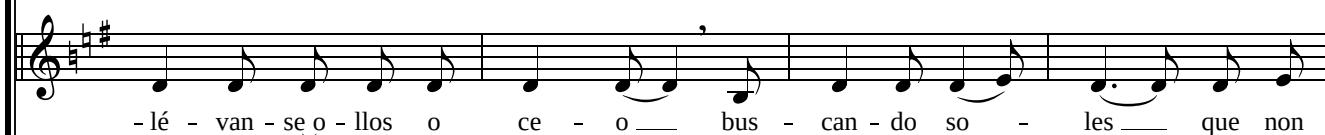
Alto (A): 

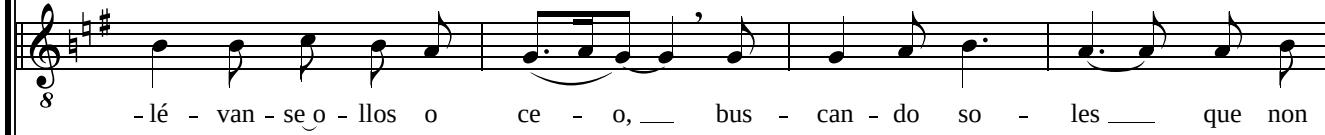
Tenor (T): 

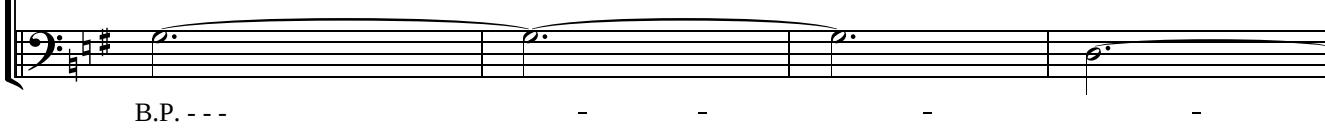
Bass (B): 

20 Moi tranquilo  $\text{♩} = 46$

Soprano (S): 

Alto (A): 

Tenor (T): 

Bass (B): 

B.P. ---

Soprano (S) vocal line:

ca - ian, ve - ñen os no - vos men - ce - res

Alto (A) vocal line:

ca - ian, ve - ñen os no - vos men - ce - res

Tenor (T) vocal line:

ca - ian, ve - ñen os no - vos men - ce - res

Bass (B) vocal line:

ca - ian, ve - ñen os no - vos men - ce - res

**Coda**

Soprano (S) vocal line:

a cons - truir o que ou - tro a - la - ga. la - ga. ca - la.

Alto (A) vocal line:

a cons - truir o que ou - tro a - la - ga. la - ga. ca - la.

Tenor (T) vocal line:

a cons - truir o que ou - tro a - la - ga. la - ga. ca - la.

Bass (B) vocal line:

ca - la.

**Musical Measures 31-34:**

Soprano (S) vocal line:

Mu - ller de a - re - a, mu - ller de au - ga.

Alto (A) vocal line:

Mu - ller de a - re - a, mu - ller de au - ga.

Tenor (T) vocal line:

Mu - ller de a - re - a, mu - ller de au - ga.

Bass (B) vocal line:

Mu - ller de a - re - a, mu - ller de au - ga.