

Evacuee

Tema popularizado por Enya (1991)

Letra: ROMA RYAN

Música: ENYA & NICKY RYAN

Versión Coral: JOSÉ LUIS BLASCO

Tranquilo ♩ = 66 *Expresivo*

4/4 *mp*

S
Oo Oo Oo Oo Oo Oo Oo Oo Oo Oo Oo

C
Oo Oo Oo Oo Oo Oo Oo Oo Oo Oo Oo

T
Oo Oo Oo

B
Oo Oo Oo Oo

4 *p*

S
Oo 1. Each time on my leav - ing home I

C
Oo 1. Each time on my leav - ing home I

T
Oo 1. Each time on my leav - ing home I

B
Oo 1. Each_ time_ on my lov_ - ing_ home I

8

S
run back to my mo - ther's arms, one last hold and

C
run back to my mo - ther's arms, one last hold and

T
run back to my mo - ther's arms, one last hold and

B
run_ back_ to my mo_ - ther's_ arms, mo- ther's arms, to last_ hold and

11

then it's o - ver. 2. Watch - ing me, you

then it's o - ver. 2. Watch - ing me, you

then it's o - ver. 2. Watch - ing me, you

then it's o - ver, it's o - ver. 2. Watch - ing me, you

14

know I cry, you wave a kiss to say good - bye,

know I cry, you wave a kiss to say good - bye,

know I cry, you wave a kiss to say good - bye

know I cry, you wave a kiss to say good - bye good -

17

feel the sky fall down up - on me.

feel the sky fall down up - on me.

feel the sky fall down up - on me, up - on me.

by, feel the sky fall down up - on me, up - on me.

20 *mf*

All I am, a child with pro - mis - es,

mf

All I am, a child with pro - mis - es,

mf

All I am, a child with pro - mis - es, with pro - mis - es,

mf

All I am, a child with pro - mis - es, with pro - mis - es,

23 *mp*

all I have are miles full of pro - mis - es of home. *rit.*

mp

all I have are miles full of pro - mis - es of home. *rit.*

mp

all I have are miles full of pro - mis - es of home. *rit.*

mp

All I have are miles full of pro - mis - es of home. *rit.*

27 *tpo. p*

3. If on - ly I could stay with you, my train moves on, you're

tpo. p

3. If on - ly I could stay with you, my train moves on, you're

tpo. p

3. If on - ly I could stay with you, my train moves on, you're

tpo. p

3. If on - ly I could stay with you, my train moves on, you're

31

gone from view, now I must wait un - til it's o -

gone from view, now I must wait un - til it's o -

gone from view, now I must wait un - til it's o -

gone from view, now I must wait un - til it's o -

34

ver. All I am, a child with pro - mis -

ver. All I am, a child with pro - mis -

ver. All I am, a child with pro - mis -

ver, it's o - ver. All I am, a child with pro - mis -

37

es, all I have are miles full of pro - mis -

es, all I have are miles full of pro - mis -

es, with pro - mis - es, all I have are miles full of pro - mis -

es, with pro - mis - es, All I have are miles full of pro - mis -

40 *mp*

es of home. 4. Days will pass, your words to me, it

es of home. 4. Days will pass, your words to me, it

es of home. 4. Days will pass, your words to me, it

es of home. 4. Days will pass, your words to me, it

43 *p*

seems to long, e - ter - ni - ty, but I must wait un -

seems to long; e - ter - ni - ty, but I must wait un -

seems to long; e - ter - ni - ty, but I must wait un -

seems to long; e - ter - ni - ty, but I must wait un -

46 *rit.*

til it's o - ver.

til it's o - ver, un - til it's o - ver.

til it's o - ver, un - til it's o - ver.

til it's o - ver, un - til it's o - ver.

La Navata,
11 Agosto 2021