

Eleanor Rigby

Tema popularizado por The Beatles

John Lennon & Paul McCartney

Versió Coral: JOSÉ L. BLASCO

Moderadamente ♩ = 125

S *f* Ah, look at all the lone - ly peo - ple! Ah, doo Ah doo doo

C *mf* Ah, look at all the lone - ly peo - ple!

T *mf* Ah, look at all the lone - ly peo - ple!

B *mf* Ah, look at all the lone - ly peo - ple!

5 *mf* El - ea - nor Rig - by picks up the rice in the church where a wed - ding has been,
El - ea - nor Rig - by died in the church and was bur - ied a - long with her name.

mf El - ea - nor Rig - by picks up the rice in the church where a wed - ding has been,
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El - ea - nor Rig - by died in the church and was bur - ied a - long with her name.

8 - - Lives in a dream, - - Waits at the win - dow, wear - ing the face - That she keeps
- - No - bod - y came. - - Fa - ther Mc Ken - zie wip - ing the dirt from his hands

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12

in a jar by the door. Who is it for? All the lone - ly peo
 as he walks from the grave. No one was saved.

16

ple, Where do they all come from? All the lone - ly peo
 ple, Where do All the lone - ly peo
 ple, Where do All the lone - ly peo
 ple, Where do All the lone - ly peo

20

ple, Where do they all be - long? Fa - ther Mc Ken - zie,
 ple, Where do they all be - long? Fa - ther Mc Ken - zie,
 ple, Where do Oh,
 ple, Where do Fa - ther Mc

24

writ - ing the words of a ser - mon that no one will hear.

writ - ing the words of a ser - mon that no one will hear.

Oh, a ser - mon no one will

Ken - zie writ - ing a ser - mon no one will

27

No one comes near. Ah, *mp*

No ones comes near. Ah, *mp*

hear, Look at, *f* Look at him work - ing, darn - ing his socks in the night

hear. Look at, *f* Look at him work - ing darn - ing his socks in the night

30

Ah,

What does he care?

- when there's no - bod - y there. What does he care?

- when there's no - bod - y there, What does he care?

33 *mf* *f*

All the lone - ly peo - ple, Where do they all come from?

mf

All the lone - ly peo - ple, Where do

mf

All the lone - ly peo - ple, Where do

mf

All the lone - ly peo - ple, Where do

37 *f* *f* *f* *f* *D.C. al Coda*

All the lone - ly peo - ple, Where do they all be - long?

f

All the lone - ly peo - ple, Where do they all be - long?

f

All the lone - ly peo - ple, Where do be - long?

f

All the lone - ly peo - ple, Where do be - long?

D.C.
 hasta \oplus
 y Salta a
Coda

41 \oplus *Coda* *f* *f* *f* *f*

- They all be - long?

f

- They all be - long?

f

- They all be - long?

f

- They all be - long?

La Navata,
 20/03/2012