

## Early autumn

Tema Popular & Estándar de Jazz (1949)

Letra: JOHNNY MERCIER

Música: RALPH BURNS & WOODY HERMAN

Versión Coral: JOSÉ LUIS BLASCO

*Tranquilo* ♩ = 64 *Con sentimiento*

Musical score for the first system of 'Early autumn'. It features four vocal parts: Soprano (S), Contralto (C), Tenor (T), and Bass (B). The music is in G major (one sharp) and common time (C). The tempo is marked 'Tranquilo' with a quarter note equal to 64 (♩ = 64) and the mood is 'Con sentimiento'. The dynamic is 'mf'. The lyrics 'Oo' are written below the notes. The system ends with a double bar line and repeat dots.

Musical score for the second system of 'Early autumn'. It features four vocal parts: Soprano (S), Contralto (C), Tenor (T), and Bass (B). The music is in G major (one sharp) and common time (C). The dynamic is 'mp'. The lyrics are: 'When an ear - ly au - tumn walks the land And chills the breeze And'. The system starts with a box containing the number '5' and ends with a double bar line and repeat dots.

8

touch-es with her hand the sum-mer trees Per-haps you'll un-der-stand

touch-es with her hand the sum-mer trees Per-haps you'll un-der-stand

breeze And touch-es with her hand the sum-mer trees Per-haps you'll un-der-stand

breeze And touch-es with her hand the sum-mer trees Per-haps you'll un-der-stand

11

- What mem-o-ries I own. *mf* There's a dance pa-

- What mem-o-ries I own. *mf* There's a dance pa-

tand What mem-o-ries, what mem-o-ries I own. *mf* There's a

tand What mem-o-ries, what mem-o-ries I own. *mf* There's a

14

vil-ion in the rain all shut-tered down A wind-ing coun-try lane

vil-ion in the rain all shut-tered down A wind-ing coun-try lane

dance pa-vil-ion in the rain all shut-tered down A wind-ing coun-try

danc pa-vil-ion in the rain all shut-tered down A wind-ing coun-try

17

- all rus-set brown, A frost-y win-dow-pane shows me a town grown

lane all rus-set brown, A frost-y win-dow-pane shows me a

lane all rus-set brown, A frostr-y-win-dow-pane shows me a

20

lone-ly. That spring of ours that start-ed,

lone-ly. That spring of ours that start-ed,

town grown lone-ly. That spring of ours that start-ed,

town grown lone-ly, grown lone-ly, That spring of ours that start-ed,

23

so A-pril-heart-ed Seemed made for just a boy and girl. I nev-er

so A-pril-heart-ed Seemed made for just a boy and girl. I nev-er

so A-pril-heart-ed Seemed made for just a boy and girl. I nev-er

so A-pril-heart-ed Seemed made for just a boy and girl. I nev-er

26

dreamed, did you, an - y fall could come in view so ear - ly, \_\_\_

dreamed, did you, an - y fall could come in view so ear \_\_\_ - ly, \_\_\_

dreamed, did you, an - y fall could come so ear \_\_\_ - ly, \_\_\_

dreamed, did you, an - y fal could come so ear \_\_\_ - ly, \_\_\_

29

ear - ly? Dar - ling if you care, \_\_\_ please, let me know I'll

ear \_\_\_ - ly? Dar - ling if you care, \_\_\_ please, let me know I'll

ear \_\_\_ - ly? Dar - ling, dar - ling if you care, please, let me

ear \_\_\_ - ly? Dar - ling, dar - ling if you care, please, let me

32

meet you an - y - where, \_\_\_ I miss you so, Let's nev - er have to share \_\_\_

meet you an - y - where, \_\_\_ I miss you so, Let's nev - er have to share \_\_\_

know I'll meet you an - y where, I miss you so, Let's nev - er have to

know you meet you an - y where I miss you so, Let's nev - er have to

35

1. *mp*

- An - oth - er ear - ly au - tumn. When an ear - ly

- An - oth - er ear - ly au - tumn. When an ear - ly

share An - oth - er ear - ly au - tumn. When an

share An - oth - er ear - ly au - tumn. When an

38

2. *mf* *rit.*

Au - tumn.

*mf* *rit.*

au - tumn.

*mf* *rit.*

ear - ly au - tumn.

*mf* *rit.*

ear - ly au - tumn.

La Navata,  
16 Marzo 2021