

# Don't pass me by

Tema popularizado por The Beatles

RINGO STARR

Versión Coral: JOSÉ L. BLASCO

Moderato  $\text{♩} = 80$

*mf* 

S	
1. I	list - en for your foot - steps ___ Com - ing up the drive,
2.	Hear the clock a - tick - ing ___ On the man - tle shelf,
3.	Sor - ry that I doubt - ed you, I was so un - fair.
C	
1. I	list - en for your foot - steps ___ Com - ing up the drive,
2.	Hear the clock a - tick - ing ___ On the man - tle shelf,
3.	Sor - ry that I doubt - ed you, I was so un - fair.
T	
1. I	list - en for your foot - steps ___ Com - ing up the drive,
2.	Hear the clock a - tick - ing ___ On the man - tle shelf,
3.	Sor - ry that I doubt - ed you, I was so un - fair.
B	
1. I	list - en for your foot - steps ___ Com - ing up the drive,
2.	Hear the clock a - tick - ing ___ On the man - tle shelf,
3.	Sor - ry that I doubt - ed you, I was so un - fair.

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List - en for your foot - steps,	But they don't ar - rive,	<i>f</i>
See the hands a - mov - ing,	But I'm by my - self,	I
You were in a cat crash,	And you lost your hair.	You
		<i>f</i>
List - en for your foot - steps,	But they don't ar - rive,	
See the hands a - mov - ing,	But I'm by my - self,	I
You were in a cat crash,	And you lost your hair.	You
		<i>f</i>
List - en for your foot - steps,	But they don't ar - rive,	
See the hands a - mov - ing,	But I'm by my - self,	I
You were in a cat crash,	And you lost your hair.	You
		<i>f</i>
List - en for your foot - steps,	But they don't ar - rive,	
See the hands a - mov - ing,	But I'm by my - self,	I
You were in a cat crash,	And you lost your hair.	You

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Wait - ing for your won - der where you said ____ that you	knock, dear _____ are to - night And would be late, A -	On my old front why I'm by my - bout an hour or	door. ____ I don't self. ____ I don't two. ____ I said
Wait - ing for your won - der where you said ____ that you	knock, dear _____ are to - night And would be late, A -	On my old front why I'm by my - bout an hour or	door, I don't self. I don't two. I said
Wait - ing for your won - der where you said ____ that you	knock, dear _____ are to - night And would be late, A -	On my old front why I'm by my - bout an hour or	door, I don't self. I don't two. I said

Wait - ing for your knock, dear \_\_\_\_\_ On my old front door, I don't  
won - der where you are to - night And why I'm by my - self. I don't  
said \_\_\_\_ thar you would be late, A - bout an hour or two. I said

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hear it. _____ see you. _____ that's all right, I'm	Does it mean ____ you don't Does it mean ____ you don't wait - ing here _____ just	love me ____ an - y love me ____ an - y wait - ing to hear from
hear it, _____ see you. _____ that's all right, I'm	Does it mean ____ you don't Does it mean ____ you don't wait - ing here _____ just	love me ____ an - y love me ____ an - y wait - ing to hear from
hear it. _____ see you. _____ that's all right, I'm	Does it mean ____ you don't Does it mean ____ you don't wait - ing here _____ just	love me ____ an - y love me ____ an - y wait - ing to hear from

hear it. \_\_\_\_\_ Does it mean \_\_\_\_ you don't love me \_\_\_\_ an - y  
see you. \_\_\_\_\_ Does it mean \_\_\_\_ you don't love me \_\_\_\_ an - y  
that's all right, I'm wait - ing here \_\_\_\_\_ just wait - ing to hear from

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more? more? you.

more? more? you.

more? more? you, Does it mean you don't love me any more? Does it mean you don't love me any more? you, wait - ing here just wait - ing to hear from

1. *mf* 2. I

*mf* 2. I

*mf* 2. I

*mf* 2. I

more? more? you, Does it mean you don't love me any more? Does it mean you don't love me any more? you, wait - ing here just wait - ing to hear from 2. I

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2.,3. *f*

2.-3. Don't pass me by, don't make me cry, don't make me blue.

*f*

2.-3. Don't pass me by, don't make me cry, don't make me blue.

*f*

2.-3. more? Don't pass me by, don't make me cry, don't make me blue, don't make me (3,) you.

*f*

2.-3. more? Don't pass me by, don't make me cry, don't make me blue. don't make me (3,) you.

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'Cause you know, dar - ling, I love on - ly you.  
 'Cause you know, dar - ling, I love on - ly you.  
 blue. 'Cause you know, dar - ling, I love on - ly you, on - ly  
 blue, 'Cause you know, dar - ling I love on - ly you, on - ly

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*mf* You'll nev - er know it hurt me so. How me hate to see you  
*mf* You'll nev - er know it hurt me so. How me hate to see you  
*mf* you. You'll nev - er know it hurt me so. How me hate to see you  
*mf* you. You'll nev - er know it hurt me so. How me hate to see you

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*f* go. Don't pass me by. Don't make me  
*f* go. Don't pass me by. Don't make me  
*f* go. Don't pass me by, don't pass me by, don't pass me by. Don't make me  
*f* go. Don't pass me by, don't pass me by, don't pass me by. Don't make me

36 *To Coda*  $\oplus$  *D.S. al Coda* *mf*

cry, don't make me cry. I'm  
cry, don't make me cry. I'm  
cry, don't make me cry. I'm  
cry, don't make me cry. I'm

Al  $\&$   
hasta  $\oplus$   
sin repetir,  
como 3<sup>a</sup>

40  $\oplus$  *Coda* *f*

Don't make me cry.  
Don't make me cry.  
Don't make me cry.  
Don't make me cry.

La Navata,  
29/03/2012