

# Don't worry about me

Tema grabado en 1939 por Bob Hallen  
con la Orquesta de Hal Kemp

Letra (1938): TED KOEKLER  
Música (1938): RUBE BLOOM  
Versión Coral: JOSÉ LUIS BLASCO

Tranquilo ♩ = 68 *Espressivo*

Musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts. The score is in 4/4 time, key of B-flat major, and tempo of 68. The dynamics are marked *mf* and *rit.*. The lyrics are "Oo Oo Oo Oo Oo Oo".

Musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts. The score is in 4/4 time, key of B-flat major, and tempo of 68. The dynamics are marked *a tpo.*, *mp*, and *mf*. The lyrics are "This is the one mo - ment that I thought I nev - ver could live thro', But".

Musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts. The score is in 4/4 time, key of B-flat major, and tempo of 68. The dynamics are marked *mf*. The lyrics are "now some - how, that it's here, my dear, that fool - ish fear dis - ap - pears,".

11 *mf*

And say - ing good - bye seems sweet. It's plain that

And say - ing good - bye seems sweet. It's plain that

And say - ing good - by seems sweet. It's plain that

And say - ing good - by seems sweet. It's plain that

16 *mp* *Corto*

Fate did - n't want us on a one way street. *mp* *Corto*

Fate did - n't want us on a one way street, a one way street, *mp*

Fate did - n't want us on a one way street. *mp*

Fate did - n't want us on a one way street, *mp*

20 *mf*

Don't wor - ry 'bout me, I'll get a - long; *mf*

Don't wor - ry 'bout me, I'll get a - long; *mf*

Don't wor - ry 'bout me, I'll get a - long, *mf*

Don't wor - ry 'bout me, I'll get a - long, *mf*

24

For - get a - bout me, be hap - py, my  
 For - get a - bout me, be hap - py, my  
 I'll get a - long; For - get a - bout me, be hap - py, my  
 I'll get a - long; For - get a - bout me, be hap - py, my

27

love. Let's say that our lit - tle show is  
 love. Let's say that our lit - tle show is  
 love; be hap - py my love. Oo  
 love; be hap - py my love Oo

30

ov - er and so, The sto - ry ends; Why not  
 ov - er and so, The sto - ry ends; Why not  
 Oo Oo

33

call it a day the sen - si - ble way, And still be friends.

Oo Oo Oo

36

*mf* "Look out for your - self" should be the rule;

*mf* "Look out for you - self" should be the rule;

still be friends. *mf* "Look out for your - self" should be the rule;

*mf* still be friends. "Look out for your - self" should be the rule;

40

Give your heart and your love to who - ev - er you love, Don't

Give your heart and your love to who - ev - er you love, Don't

Give your heart to who - ev - er you love, Don't

Give your heart to who - ev - er you love, Don't

43

be a fool. Dar - ling, why should you cling to some fad - ing thing that  
 be a fool. Dar - ling, why should you cling to some fad - ing thing that  
 be a fool, don't be a fool. Oo Oo Oo  
 be a fool, don't be a fool. Oo Oo

47

used to be? If you can for - get, Don't wor - ry 'bout  
 used to be? If you can for - get, Don't wor - ry 'bout  
 - If you can for - get, Don't wor - ry 'bout  
 - Oo If you can for - get, Don't wor - ry 'bout

51

1. *mf* 2. *f*  
 me. Don't me.  
 me, don't wor - ry 'bout me. Don't me, a bout me.  
 me, don't wor - ry 'bout me. Don't me, a - bout me.  
 me, don't wor - ry 'bout me. Don't me, a - bout me.

La Navata,  
19 Junio 2022