

Don't sleep in the subway

Tema grabado y popularizado por Petula Clark (1967)

Letra y Música

TONY HATCH & JACKIE TRENT

Versión Coral: JOSÉ LUIS BLASCO

Allegro ♩ = 118 *Espressivo*

mf

S Don't sleep in the sub - way, Oh! dar

C Don't sleep in the sub - way, Oh! dar

T *mf* > Doo Don't sleep in the sub - way, Oh! dar

B *mf* > Doo doo doo doo doo doo Oh!

4

- ling. You wan - der a - round on your own

mp You try to be smart, then you take

- ling. You wan - der a - round on your own

mp You try to be smart, then you take

- ling, my love. You wan - der a - round on your

Oh! You try to be smart, then you

dar - ling, dar - ling, my love. You wan - der a - round on your

Oh! You try to me smart, then you

7

- lit - tle cloud When you don't see the

it to heart. "Cos it hurts when your

- lit - tle cloud When you don't see the

it to heart. "Cos it hurts when your

own lit - tle cloud When you don't see the

take it to heart, "Cos it hurts when your

own lit - tle cloud When you, when you don't see the

take it to heart. "Cos it hurts when your

10

why or the where - fore.
e - go's de - fla - ted.

why, the why or the where - fore, When you don't see the why or the where -
e - go's de - fla - ted, "Cos it hurts when your e - go's de - fla -

13

mf
You walk out on me when we both dis - a - gree
You don't re - a - lize that it's all com - pro - mise

fore. You walk out on me when we both dis - a -
ted. You don't re - a - lize that it's all com - pro -

16

- Cos to rea - son is not what you care
And the prob - lems are so ov - er - ra

gree "Cos to rea - son, rea - son, is not what you care for,
mise And the prob - lems are so ov - er - ra - ted;

19

for. I've heard it all a mil - lion
- - ted. Good - bye means noth - ing when it's
for, is not what you care for. I've heard it all a mil - lion
- - ted, are so ov - er - ra - ted. Good - bye means noth - ing when it's

"Cos to rea - son is not what you care for. I've heard it all a mil - lion
And the prob - lems are so ov - er - ra - ted. Good - bye means noth - ing when it's

23

times be - fore. Take off your coat, my love, and
all for show; So, why pre - tend you've some - where
times, mil - lion times be - fore. Take off your coat, my love, and
all for show, for show; So, why pre - tend you've some - where

times, mil - lion times, I've heard be - fore. Take off your coat, my love, and
all it's all for show, it's all for show; So, why pre - tend you've some - where

27

close the door. Don't sleep in the sub - way, dar - iing,
else to go? rit. Don't sleep in the sub - way, dar - ling
close the door, and close the dor. Don't sleep in the sub - way, dar - ling,
else to go? some - where to go? rit. Don't sleep in the sub - way, dar - ling,

close the door; and clos the door. Don't stand
else to go? some - where to go?

31

Don't stand in the pouring rain, Don't sleep in the subway, darling, the
 Don't stand in the pouring rain, Don't sleep in the subway, darling, the
 Don't stand in the pouring rain, in the rain. Don't sleep in the subway, darling, the
 in the pouring rain, in the rain. Don't sleep in

35

night is long. For - get your fool - ish pride, noth - ing's wrong; now
 night is long. For - get your fool - ist pride noth - ing's wrong; now
 night is long. For - get your fool - ish pride noth - ing's wrong; now
 the sub - way. For - get your fool - ish praid noth - ing's wrong; now

38

To Coda 1.

you're be - side me a - gain.
 you're be - side me a - gain. Don't sleep in the sub - way, Oh! my
 you're be - side me a - gain Don't sleep in the sub - way, Oh! my
 you're be - side me a - gain Don't sleep in my sub - way Oh! my

42 *rit.* **2.** *D.S. al Coda*

rit. dar - ling. gain, be - side me. gain, be - side me. gain, be - side me a - gain.

Al ♩
hasta ♩
y Salta a
Coda

46 ♩ *Coda*
mf

mf gain. Don't sleep, dar - ling, in the gain. Dont - sleep, dar - ling in the

49 *f*

f sub - way, dar - ling. sub - way, dar - ling. sub - way, dar - ling.

La Navata,
27 Dic. 2023