

# Don't answer me

Popularizado por "Alan Parsons Project" (1984)

A Cristina y Jesús  
con todo el cariño  
(J. Blasco, 30/12/2022)

Letra y Música:

ERIC WOOLFSON & ALAN PARSONS

Versión Coral: JOSÉ LUIS BLASCO

*Allegro* ♩ = 116 *Expresivo*

The musical score is arranged for four voices: Soprano (S), Contralto (C), Tenor (T), and Bass (B). It begins with a tempo of *Allegro* (♩ = 116) and an *Expresivo* character. The first system (measures 1-4) features a *mf* dynamic. The Soprano and Contralto parts sing "Doo doo" with various rhythmic patterns, while the Tenor and Bass parts provide harmonic support with sustained notes and chords. The second system (measures 5-8) includes the lyrics "1. If you be -" and a *mp* dynamic. The Soprano and Contralto parts have a melodic line, while the Tenor and Bass parts play a rhythmic accompaniment. The third system (measures 9-12) contains the lyrics "lieve in the pow - er of mag - ic - ic - it's I can change your mind; all a fan - ta - sy;". The Soprano and Contralto parts have a melodic line, while the Tenor and Bass parts play a rhythmic accompaniment. The score concludes with a final "Doo doo" in the Soprano and Contralto parts.

12

and if you need to be - lieve in some - one,  
so if you need to be - lieve in some - one,  
and if your need to be - lieve in some - one,  
so if you need to be - lieve in some - one,  
doo doo doo doo doo doo doo doo doo

15

turn and look be - hind. When we were liv - ing in a dream  
just pre - tend it's me. It ain't e - nough that we meet as stran -  
turn and look be - hind. When we were liv - ing in a dream  
just pre - tend it's me. It ain't e - nough that we meet as stran -  
doo doo doo doo doo doo doo doo doo

18

world clouds got in the way; we gave it  
- gers; I can't set you free. So will you  
world clouds got in the way; we gave it  
- gers; I can't act you free. So will you  
doo doo doo doo doo doo doo doo doo

21

up in a mo - ment of mad - ness, and threw it all a - way.  
 turn your back for - ev - er on what you mean to me?

doo doo doo doo doo doo doo doo doo

24

Don't an - swer me, don't break the si - lence; don't  
 Don't an - swer me, don't break the si - lence; don't  
 doo doo doo Don't an - swer me, don't break the si - lence; don't

*f*

27

let me win. Don't an - swer me, don't let me win. Don't an - swer me,  
 let me win. Don't an - swer me, don't let me win. Don't an - swer me,  
 let me win, don't let me win. Don't an - swer me,

*mf*

30

stay on your is - land; don't let me in.  
 stay on your is - land; don't let me in.  
 stay on your is - land; don't let me in, don't let me win.  
 stay on your is - land; don't let me in, don't let me win.

33

*mp* Run a - way and hide from ev - ery - one.  
*mp* Run a - way and hide from ev - ery - one.  
*mp* Run a - way and hide from  
*mp* Run a - way and hide from

36

*mf* Can you change the things we've said and done?  
*mf* Can you change the things we've said and done?  
*mf* ev - ery - one. Can you change the  
*mf* ev - ery - one. Can you change the

39

1. *mp* 2. *f*

2. If you be Don't

2. If you be Don't

things we've said and done? things? Don't

things we've said and done? things? Don't

42

an - swer me, don't break the si - lence; don't let me win. don't

an - swer me, don't break the si - lence; don't let me win. don't

an - swer me, don't break the si - lence; don't let me win, don't

an - swer me, don't break the si - lence; don't let me win, don't

45

<----- *Repetir diminuendo hasta apagar el sonido* ----->

Don't an - swer me, Don't an - swer me,

Don't an - swer me, Don't an - swer me,

let me win. Don't an - swer me,

let me win. Don't an - swer me,

La Navata,  
30 Diciembre 2020