

Atril Coral

Blasco & Oliveira

www.atrilcoral.com

Desdés

satb

Mauricio Farto (1967-1947)

Andante-Moderatto

Music score for Soprano (Sop), Alto (Alt), Tenor (Ten), and Bass (Bas) voices. The key signature is one flat, and the time signature is 2/4. The vocal parts enter sequentially starting from the Tenor at measure 8. The lyrics begin with "Al - gun di - a meus a - mo - res e - ra un gran re - ga - lo ve - los". The Tenor part starts with a dynamic of *mf*.

Continuation of the musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature changes to no sharps or flats. The vocal parts enter sequentially starting from the Soprano at measure 6. The lyrics continue with "E - ra un gran re - ga - lo ve - los", followed by a repeat sign with endings 1 and 2. Ending 1 continues with "E - ra un gran re - ga - lo ve - los". Ending 2 begins with "Al - gun" for Tenor and "A - go -" for Bass. The Tenor part ends with a dynamic of *f*. The Bass part ends with a dynamic of *f*.

11

Soprano (S): Ai la la la la Ago - ra tan - to me
Alto (A): Ai la la la la Ago - ra tan - to me
Tenor (T): Ai la la la la Ago - ra tan - to me
Bass (B): - ra tan - to me dá, Ai la la la la Ago - ra tan - to me

16

Soprano (S): dá - a - ma los co - mo per - de - los Ago
Alto (A): dá a - ma los co - mo per - de - los Ago
Tenor (T): dá, a - ma - los co - mo per - de - los Ago
Bass (B): dá a - ma - los co - mo per - de - los Ago

20

Soprano (S): Ai la la la la la la la la -
Alto (A): Ai la la la la la la la la -
Tenor (T): Ai la la la la la la la la -
Bass (B): Ai la la la la la la la la -

poco rit...