Day in, day out
Tema introducido por Helen Forrest
y la Orquesta de Artie Shaw (1939)

Letra: JOHNNY MERCER
Música: RUBE BLOOM
Versión Coral: JOSÉ LUIS BLASCO

Allegretto  \( \frac{=}{=} \) 106  Expresivo

Oh! I think of you day in, day out,
Day in, my darling.

The same old hoo-doo follows me a-
out, Day out, The same old hoo-doo fol-

(Segunda parte)

Verzón Coral: JOSÉ LUIS BLASCO

Letra: JOHNNY MERCER
Música: RUBE BLOOM

Allegretto  \( \frac{=}{=} \) 106  Expresivo

Oh! I think of you day in, day out,
Day in, my darling.

The same old hoo-doo follows me a-
out, Day out, The same old hoo-doo fol-

bout. The same old pounding in my heart when ever I think of you, and darling, I
bout. The same old pounding in my heart when ever I think of you, and darling, I
me a bout. The same old pounding in my heart when ever I think of you, and darling, I
me a bout. The same old pounding in my heart when ever I think of you, and darling, I

think of you day in and day out. Day

think of you day in and day out. Day

ling, I think you, I think you day in day out, Day

ling, I think you, I think you day in day out, Day

out, Day in, I
out, Day in, I
out, Day in, Day out, I

need - n't tell you how my days be - gin.
need - n't tell you how my days be - gin.
need - n't tell you how my days be - gin.
need - n't tell you how my days be - gin.

When I a - wake I a - wak - en with a tin - gle,
When I a - wake I a - wak - en with a tin - gle,
When I a - wake I a - wak - en with a tin - gle,
When I a - wake I a - wak - en with a tin - gle,
one possibility in view, that possibility of one possibility in view, that possibility of one possibility in view, that possibility of one possibility in view, that possibility of

may be seeing you. Come rain, may be seeing you. Come rain, may be seeing you. Come rain, may be seeing you. Come rain, may be seeing you. Come rain, may be seeing you. Come rain, may be seeing you. Come rain,

~ come shine, I meet you and to ~ come shine, I meet you and to ~ come shine, I meet you and to ~ come shine, I meet you and to ~ come shine, I meet you and to
me the day is fine. Then I kiss your lips
me the day is fine. Then I kiss your lips
to me the day is fine. Then I kiss your lips

—and the pounding becomes the oceans roar,
—and the pounding becomes the oceans roar,
lips and the pounding becomes the oceans

—a thousand drums; can't you see it's love,
—a thousand drums; can't you see it's love,
roar, a thousand drums; thousand drums; can't you see it's

can there be any doubt, when there it

love, can there be any doubt, when there it

is; Day in, Day out, Day

is; Day in, Day out, Day out?

is, there it's; Day in, Day out, Day out?

out, Day out?

out, Day out?

out, Day out?

La Navata,
12 Octubre 2017