

# Day in, day out

Tema introducido por Helen Forrest  
y la Orquesta de Artie Shaw (1939)

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Música: RUBE BLOOM

Versión Coral: JOSÉ LUIS BLASCO

*Allegretto* ♩ = 106 *Espressivo*

S Oh! I think of you day in, day  
C Oh! I think of you day in, day  
T Oh! I think of you day in, day  
B Oh! I think of you day in, day

4  
out, Day in, Day  
out, my dar - ling. Day in, Day  
out, my dar - ling. Day in, Day  
out my dar - ling. Day in, Day

10  
out, The same old hoo - doo fol - lows me a -  
out, The same old hoo - doo fol - lows me a -  
out, Day out, The same old hoo - doo fol - lows  
out, Day out, The same old hoo - doo fol - lows

14

bout. The same old pound - ing in my  
 bout. The same old pound - ing in my  
 me a - bout. The same old pound - ing in my  
 me a - bout. The same old pound - ing in my

17

heart when - ev - er I think of you, and dar - ling, I  
 heart when - ev - er I think of you, and dar - ling, I  
 heart when - ev - er I think of you, and dar - ling, I  
 heart when - ev - er I think of you, and dar - ling, I

20

think of you day in and day out. Day  
 think of you day in and day out. Day  
 ling, I think you, I think you day in day out, Day  
 ling, I think you, I think you day in day out, Day

24

out, Day in, I

out, Day in, I

out, Day in, Day out, I

out, Day in, Day out, I

28

need - n't tell you how my days be - gin.

need - n't tell you how my days be - gin.

need - n't tell you how my days be - gin.

need - n't tell you how my days be - gin.

31

When I a - wake I a - wak - en with a tin - gle,

When I a - wake I a - wak - en with a tin - gle,

When I a - wake I a - wak - en with a tin - gle,

When I a - wake I a - wak - en with a tin - gle,

34

one pos - si - bil - i - ty in view, that pos - si - bil - i - ty of

one pos - si - bil - i - ty in view, that pos - si - bil - i - ty of

one pos - si - bil - i - ty in view, in view, — that pos - si - bil - i - ty of

one pos - si - bil - i - ty in view, — that pos - si - bil - i -

37

may - be see - ing you. Come rain, —

may - be see - ing you, may - be see - ing you. Come rain, —

may - be see - ing you, may - be see - ing you. Come rain, —

ty of may - be see - ing you, may - be see - ing you. Come rain, —

41

- come shine, I meet you and to

- come shine, I meet you and to

- come shine, come shine I meet you and to

- come shine, come shine I meet you and

45

me the day is fine. Then I kiss your lips

me the day is fine. Then I kiss your lips

me the day is fine. Then I kiss your

to me the day is fine. Then I kiss your

49

- and the pound-ing be- comes the o- ceans roar,

- and the pound-ing be- comes the o- ceans roar.

lips and the pound-ing be- comes the o- ceans

lips and the pound-ing be- comes the o- ceans

53

- a thou- sand drums; can't you see it's love,

- a thou- sand drums; can't you see it's love,

roar, a thou- sand drums; thou- sand drums; can't you see it's

roar, a thou- sand drums; thou- sand drums, can't you see it's

57

- can there be an - y doubt, when there it

- can there be an - y doubt when there it

love, can there be an - y doubt, when there it

love, can there be an - y doubt, when there it

60

1. *mp*

is; Day in, Day out, Day

is; Day in, Day out, Day out? Day

is, there it's; Day in, Day out, Day out? Day

is, there its; Day in, Day out, Day out? Day

64

2. *rit.* *mp*

out? Day out?

out, Day out?

out, Day out?

out, Day out?

La Navata,  
12 Octubre 2017