

## Crux Fidelis

Antología Coral Cántabra  
(Edic. 2003) Esteban Sanz Vélez

LUIS USOBIAGA (1887-1950)

A mi amigo Luis Urteaga

*Largo*  
*mf*

S  
Crux fi - de - lis, in - ter om - nes Ar - bor

T  
Crux fi - de - lis, in - ter om - nes Ar - bor

B  
Crux fi - de - lis, in - ter om - nes Ar - bor

6

u - na no - bi - lis: Nul - la sil - va

u - na no - bi - lis: Nul - la sil - va

u - na no - bi - lis: Nul - la sil - va

11

ta - lem pro - fert, Fron - de flo - re,

ta - lem pro - fert, Fron - de flo - re,

ta - lem pro - fert, Fron - de flo - re,

16

ger - mi - ne: Dul - ce lig - num, dul - ces cla -

ger - mi - ne: Dul - ce lig - num, dul - ces cla -

ger - mi - ne: Dul - ce lig - num, dul - ces cla -

Detailed description: This system contains measures 16 through 19. It features three staves: Soprano (top), Alto (middle), and Bass (bottom). The lyrics are: 'ger - mi - ne: Dul - ce lig - num, dul - ces cla -'. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). There are crescendo hairpins in measures 16 and 17, and a decrescendo hairpin in measure 19. The music is in a minor key with a common time signature.

21

vos, dul - ce pon - dus su - sti - net.

vos, dul - ce pon - dus su - sti - net.

vos, dul - ce pon - dus su - sti - net.

Detailed description: This system contains measures 21 through 25. It features three staves: Soprano (top), Alto (middle), and Bass (bottom). The lyrics are: 'vos, dul - ce pon - dus su - sti - net.'. Dynamic markings include *p* (piano), *meno* (diminuendo), and *pp* (pianissimo). There are crescendo hairpins in measures 21, 22, and 24, and decrescendo hairpins in measures 23 and 25. The music is in a minor key with a common time signature.