

Christus factus est

VICENTE GOICOECHEA (1854-1916)

Grave ♩ = 60

S
A
T
B1
B2

Chri - stus fa - ctus est pro
Chri - stus fa - ctus est pro
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Chri - stus fa - ctus est pro

Detailed description: This block contains the first system of a five-part vocal score. The parts are Soprano (S), Alto (A), Tenor (T), Bass 1 (B1), and Bass 2 (B2). The music is in common time (C) and marked 'Grave' with a tempo of 60 beats per minute. The lyrics are 'Chri - stus fa - ctus est pro'. The score includes dynamic markings of *p* (piano) and phrasing slurs. The Soprano part begins with a rest, followed by a melodic line. The Alto and Tenor parts enter in the second measure. The Bass parts enter in the third measure. The system concludes with a final note on 'pro'.

6

no - bis o - be - di -
no - bis o - be - di - ens, o - be - di -
no - bis o - be - di - ens, o - be - di -
no - bis o - be - di - ens, o - be - di -
no - bis o - be - di - ens, o - be - di -

Detailed description: This block contains the second system of the vocal score, starting at measure 6. The lyrics are 'no - bis o - be - di - ens, o - be - di -'. The score includes dynamic markings of *ten.* (tenuto) and *p* (piano). The Soprano part has a melodic line with a tenuto mark. The Alto and Tenor parts have similar melodic lines. The Bass parts have a more rhythmic accompaniment. The system concludes with a final note on 'di -'.

11

ens us - que ad mor - tem. Mor

ens us - que ad mor - tem. Mor

ens us - que ad mor - tem. Mor

ens us - que ad mor - tem. Mor

ens us - que ad mor - tem. Mor

Detailed description: This block contains five vocal staves for measures 11 through 15. Each staff has the lyrics 'ens us - que ad mor - tem. Mor' written below it. The music is in a common time signature (C) and features a melodic line with a fermata over the final note of each phrase. The dynamic marking *mf* is present at the end of each staff. The key signature has one sharp (F#).

16

- - tem au - tem cru - cis.

- - tem au - tem cru - cis.

- - tem au - tem cru - cis.

- - tem au - tem cru - cis.

- - tem au - tem cru - cis.

Detailed description: This block contains five vocal staves for measures 16 through 20. Each staff has the lyrics '- - tem au - tem cru - cis.' written below it. The music continues the melodic line from the previous block, with a fermata over the final note of each phrase. The dynamic marking *mf* is present at the end of each staff. The key signature has one sharp (F#).

32

riten. *mf* *rall.* *a tpo.*

men, quod est su - per om - ne no - men,

riten. *mf* *rall.* *a tpo.*

men, quod est su - per om - ne no - men,

riten. *mf* *rall.* *a tpo.*

men, quod est su - per om - ne no - men,

Tempo poco più mosso *mf* *rall.* *a tpo.*

quod est su - per om - ne no - men,

riten. *mf a tpo.*

men, quod est

39

f *molto riten.*

quod est su - per om - ne no - men.

f *molto riten.*

quod est su - per om - ne no - men.

f *molto riten.*

quod est su - per om - ne no - men.

f *molto riten.*

quod est su - per om - ne no - men.

f *molto riten.*

su - per om - ne no - men.