

Cheek to cheek

Tema introducido por Fred Astaire
en la Película "Top Hat" (1935)

Letra y Música: IRVING BERLIN
Versión Coral: JOSÉ LUIS BLASCO

Expresivo ♩ = 118

S *mf*
Oo Oo Oo Oo

C *mf*
Oo Oo Oo Oo

T *mf*
Oo Oo Oo Oo

B *mf*
Doo doo rou doo doo doo rou doo doo doo rou doo

4 *mp*
Heav - en, I'm in heav - en,
Heav - en, I'm In heav - en,

mp
Heav - en, I'm in heav - en,
Heav - en, I'm in heav - en,

mp
Oh, Heav - en, I'm in heav - en, heav -
Oh, Heav - en, I'm in heav - en, heav -

mp
Oh, Heav - en, I am in heav -
Oh, Heav - en, I am in heav -

7
- and my the heart beats so that I can hard - ly speak,
- and the cares that hung a - round me thourgh the week

mp
- and my the heart beats so that I can hard - ly speak,
- and the cares that lung a - round me thourgh the week,

mp
en, and my the heart beats so that I can hard - ly speak,
en, and the cares that hung a - round me through the week,

mp
en and may heart beats so that I can hard - ly speak,
en, and the cares that hung a - round me through the week,

10

and I seem to find the hap gam
seem to van-ish like a gam

can hard-ly speak, and I seem to find the hap gam
through the week seem to van-ish like a gam

can haed - ly soeak, and I seem to find the hap gam
through the week seem to van - ish like a gam

13

pi-ness I seek when we're
bler's luck-y streak

pi-ness I seek that I seek when we're
bler's luck-y streak gam-bler's luck-y

pi-ness I seek that I seek when we're
bler's luck-y streak, gam-bler's luck-y


16

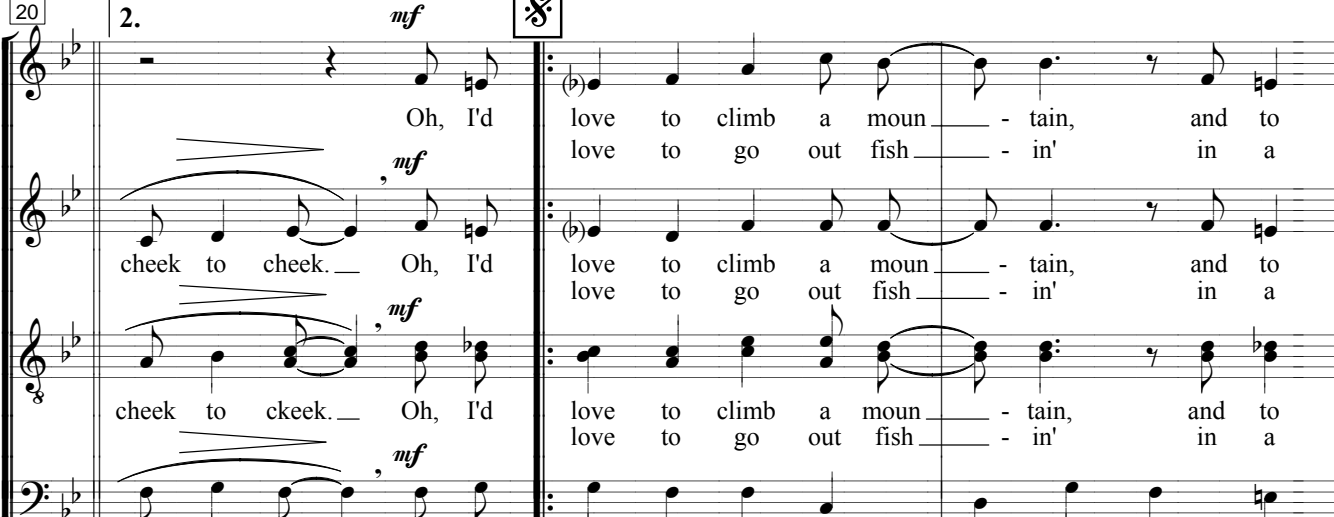
mf out to-gether danc - in' cheek to cheek.

mf out to-gether danc - in' cheek to cheek, danc - in' cheek to cheek.

mf out to-gether danc - in' cheek to cheek, danc - in' cheek to cheek.

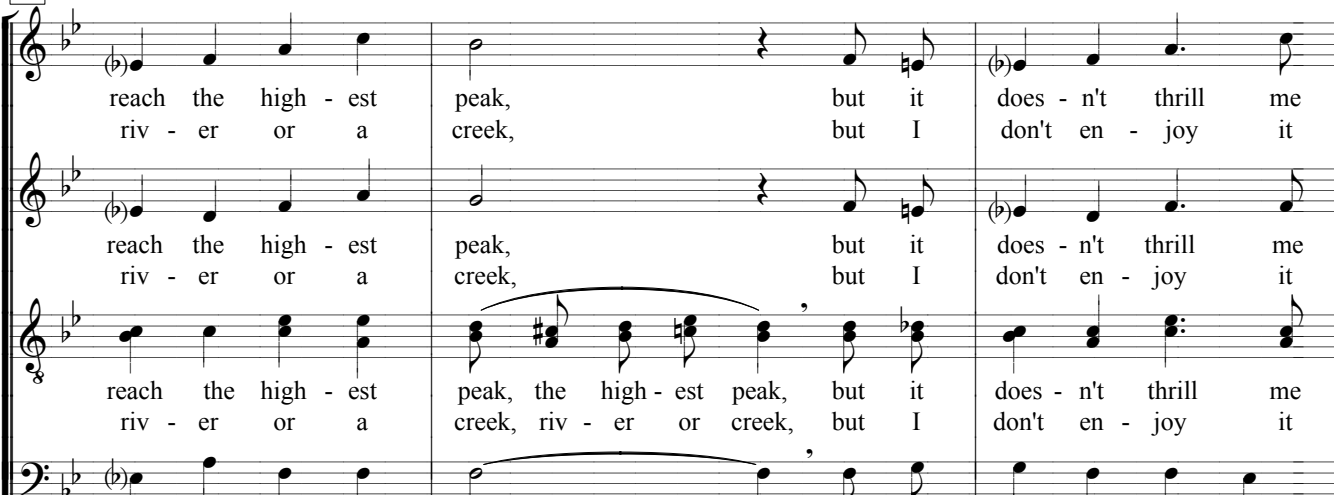
mf out to-gether danc - in' cheek to cheek, danc - in' cheek to cheek.

20 **2.** *mf* 



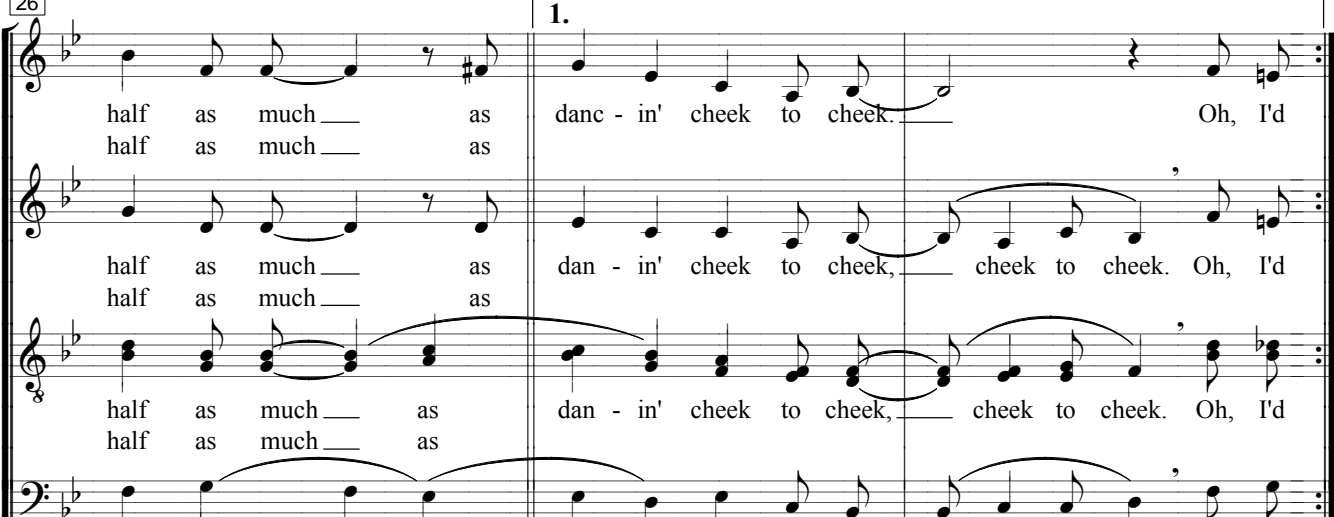
Oh, I'd love to climb a moun - tain, and to
 love to go out fish - in' in a
 cheek to cheek. Oh, I'd love to climb a moun - tain, and to
 love to go out fish - in' in a
 cheek to ckeek. Oh, I'd love to climb a moun - tain, and to
 love to go out fish - in' in a
 cheek to cheek. Oh, I'd love to climb a moun - tain, and to
 love to go out fish - in' in a

23



reach the high - est peak, but it does - n't thrill me
 riv - er or a creek, but I don't en - joy it
 reach the high - est peak, but it does - n't thrill me
 riv - er or a creek, but I don't en - joy it
 reach the high - est peak, the high - est peak, but it does - n't thrill me
 riv - er or a creek, riv - er or creek, but I don't en - joy it
 reach the high - est peak, but it does - n't thrill me
 riv - er or a creek, but I don't en - joy it

26 **1.**



half as much as danc - in' cheek to cheek. Oh, I'd
 half as much as as
 half as much as dan - in' cheek to cheek, cheek to cheek. Oh, I'd
 half as much as as
 half as much as dan - in' cheek to cheek, cheek to cheek. Oh, I'd
 half as much as as
 half as much as dan - in' cheek to cheek, cheek to cheek, Oh, I'd
 half as much as as

29

2.

f

danc - in' cheek to cheek. Dance with me,

danc - in' cheek to cheek. Dance with - me,

danc - in' cheek to cheek. Dance with - me,

danc - in' cheek to cheek. Now Mam - ma Dance with me,

32

f

- I want my arm a - bout you, the

- I want my arm a - bout you, the

- I want my arm a - bout you, the

I want, I want my arm a - bout you, the charm, the

35

charm a - bout you will car - ry me through

charm a - bout you will car - ry me through

charm a - bout you will car - ry me through

charm a - bout you will car - ry me, car - ry me

38 *mf*

to Heav - en, I'm in heav - en,
 to Heav - en, I'm in heav - en,
 Oh, Oh, Heav - en, I'm in heav - en, heav -
 through, Oh, Oh, Heav - en, I am in heav -

42

and my heart beats so that I can hard - ly speak,
 and my heart beats so that I can hard - ly speak,
 ven, and my heart beats so that I can hard - ly speak,
 ven and may heart beats so that I can hard - ly speak,

45

and I seem to find the hap -
 can hard - ly speak, and I seem to find the hap -
 can hard - ly speak, and I seem to find the hap -
 can haed - ly speak, and I seem to find the hap -


48 *mp*

- - pi - ness I seek _____ when we're out to - geth - er danc_

- - pi - ness I seek that I seek _____ when we're out to - geth - er danc_

- - pi - ness I seek that I seek _____ when we're out to - geth - er danc_

- - pi - ness I seek that I seek _____ when we're out to - geth - er



52 *To Coda*  *mf* *D.S. al Coda*

- - in' cheek to cheek. _____ Oh. I'd

- - in' cheek to cheek, _____ danc - in' cheek to cheek. _____ Oh, I'd

- - in' cheek to cheek, _____ danc - in' cheek to cheek. _____ Oh, I'

danc - in' cheek to cheek, _____ danc - in' cheek to cheek. _____ Oh, I'd

Al  hasta  y Salta a Coda

55 *Coda* *mf* *f* //

- when we're out to - geth - er danc - in' cheek to cheek.

- when we're out to - geth - er danc - in' cheek to cheek.

- when we're out to - geth - er danc - in' cheek to cheek.

- when we're out to - geth - er danc - in' cheek to cheek.

La Navata,
6 Mayo
2018