

Cabaret

Tema del Musical "Cabaret" (1966)
popularizado por Liza Minnelli

Letra: FRED EBB

Música: JOHN KANDER

Versión Coral: JOSÉ LUIS BLASCO

Moderato $\text{♩} = 86$

S *mf* Life is a cab - a - ret. *rit.*

C *mf* Life is a cab a - ret. *rit.*

T *mf* Oh! Life is a cab - a - ret. *rit.*

B *mf* Oh! Life is a cab - a - ret. *rit.*

5 *mp*

What good is sit - ting a - lone in your room?
Put down the knit - ting, the book and the broom,

What good is sit - ting a - lone in your room?
Put down the knit - ting, the book and the broom,

What good is sit - ting a - lone in your room?
Put down the knit - ting, the book and the broom,

What good is sit - ting a - lone in your room?
Put down the knit - ting, the book and the broom,

9

Come hear the mu - sic play;
time for a hol - i - day;

Come hear the mu - sic play, come hear the mu - sic play;
time for a hol - i - day, time for a hol - i - day;

Come hear the mu - sic play, come hear the mu - sic play;
time for a hol - i - day, time for a hol - i - day;

Come hear the mu - sic play, come hear the mu - sic play;
time for a hol - i - day, time for a hol - i - day;

13 *mf*

Life is a cab - a - ret, old chum, _____

mf

Life is a cab - a - ret, old chum, _____ is a cab - a - ret,

mf

Life is a cab - a - ret, old chum, _____ is a cab - a - ret,

mf

Life is a cab - a - ret, old chum, _____ is a cab - a - ret,

17 *mp*

come to the cab - a - ret. _____

mp

come to the cab - a - ret. _____

mp

come to the cab - a - ret, come to the cab - a - ret. _____

mp

come to the cab - a - ret, come to the cab - a - ret. _____

21 **2.** *mf* **8**

ret. Come taste the wine, come hear the

mf

ret. Come taste the wine, come hear the

mf **8**

ret, cab - a - ret. Oh! Come taste the wine,

mf

ret, cab - a - ret. Oh! Come taste the wine,

25

band, come blow the horn, start

band, come blow the horn, start

Come hear the band, come blow the

Come hear the band, come blow the

28

celebrating, right this way, your table's waiting.

celebrating, right this way, your table's waiting.

horn, right this way, your table's waiting,

horn, right this way.

31

What good's permitting some prophet of doom to
Start by admitting from cradle to tomb it

What good's permitting some prophet of doom to
Start by admitting from cradle to tomb it

What good's permitting some prophet of doom to
Start by admitting from cradle to tomb it

What good's permitting some prophet of doom to
Start by admitting from cradle to tomb it

35

wipe ev - 'ry smile a - way; a - way; Oo
is - n't that long a a stay; stay; stay;]

wipe ev - 'ry smile a - way, a - way; Oo
is - n't that long a a stay, a stay;]

wipe ev - 'ry smile a - way, a - way; Oo
is - n't that long a a stay, a stay;]

wipe ev - 'ry smile a - way, a - way; Oo
is - n't that long a a stay, a stay;]

39

f *To Coda* ⊕

Life is a cab - a - ret, old chum, _____

Life is a cab - a - ret, old chum, _____ is a cab - a - ret,

Life is a cab - a - ret, old chum, _____ is a cab - a - ret,

Life is a cab - a - ret, old chum, _____ is a cab - a - ret,

43

mf *D.S. al Coda*

come to the cab - a - ret. Come taste the

come to the cab - a - ret. Come taste the

come to the cab - a - ret, cab - a - ret. Oh!

come to the cab - a - ret, cab - a - ret. Oh!

Al hasta y Salta a Coda

47 *Coda*

ret, old chum, on - ly a cab - a - ret, on - ly a cab - a - ret, on - ly a cab - a - ret, on - ly a cab - a - ret

51

ret, old chum, so come to the ret, old chum, so come to the ret, old chum, so come to the ret, old chum, so come to the

55

cab - a ret. cab - a - ret, cab - a - ret. cab - a - ret, cab - a - ret. cab - a - ret, cab - a - ret.

La Navata,
11 Enero 2022