

By the time I get to Phoenix

Tema popularizado por Glen Campbell (1967)

Letra y Música (1965): JIMMY WEBB

Versión Coral: JOSÉ LUIS BLASCO

Moderato ♩ = 88 *Affettuoso*

Musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato (♩ = 88) and the mood is Affettuoso. The dynamics are marked *mf* (mezzo-forte) for the vocal lines and *mp* (mezzo-piano) for the accompaniment. The lyrics for the vocal parts are "Oo" and "By the".

5

A

Musical score for the first system of the second section (A). It includes vocal lines for Soprano, Contralto, Tenor, and Bass, and piano accompaniment. The lyrics are: "time I get to Phoe - nix she'll be ris - in';". The dynamics are marked *mp*.

8

Musical score for the second system of the second section (A). It includes vocal lines for Soprano, Contralto, Tenor, and Bass, and piano accompaniment. The lyrics are: "she'll find the note I left hang - in' on her". The dynamics are marked *mp*.

11

door. She'll laugh when she reads the

door. She'll laugh when she reads the

left hang - in' on the door. She'll laugh when she

left hang - in' on the door. She'll laugh when she

14

part that says I'm leav - in', 'cause I've

part that says I'm leav - in', 'cause I've

reads the part that says I'm leav - in'.

reads the part that says I'm leav - in'.

17

left that girl so man - y times be - fore.

left that girl so man - y times be - fore,

'cause I've left that girl so man - y

'cause I've left that girl so man - y

20 *mf* **B**

By the time I make Al - bu - quer - que she'll be
 By the time I make Al - bu - quer - que she'll be
 times be - fore. By the time I make Al - bu -

times be - fore. By the time I make Al - bu -

23

work - in', she'll pro - b'ly stop at
 work - in' she'll pro - b'ly stop at
 quer - que she'll be work - in', she'll pro - b'ly

quer - que she'll be work - in'. she'll pro - b'ly

26 *f*

lunch and give me a call. But,
 lunch and give me a call. But,
 stop at lunch and give me a call.
 stop at lunch and give me a call.

29

she'll _____ just hear that phone _____ keep on ring - in' _____

she'll _____ just hear that phone _____ keep on ring - in' _____

f she'll _____ just _____ hear _____ that _____ phone keep on

f she'll just _____ hear that _____ phone keep on

32

off the wall, that's all.

off the wall, that's all.

ring - in' off _____ the wall, that's _____ all, off the

ring - in' off _____ the wall, _____ that's all, off the

36

mp C
By the time I make Ok - la - ho - ma _____ she'll be

mp By the time I make Ok - la - ho - ma _____ she'll be

mp wall, that's all. By the time I make Ok - la -

mp wall, that's all. By the time _____ I make Ok - la -

39

mf

sleep - in'; _____ she'll turn soft - ly _____ and

sleep - in'; _____ she'll turn soft - ly _____ and

ho - ma she'll be sleep - in'; _____ she'll turn soft -

ho - ma she'll be sleep - in'; _____ she'll turn soft _____

42

call _____ my name out low. And she'll

call _____ my name out low. And she'll

ly _____ and call _____ my _____ name out low.

by and _____ call _____ my _____ name out low.

45

cry _____ just to think _____ I'd real - ly leave her, _____

cry _____ just to think _____ I'd real - ly leave her, _____

f And she'll cry just to think _____ I'd real - ly

f And she'll cry just to think I'd real - ly

48

tho' - time and time I've tried to tell her
 leave her, tho' time and time I've tried to

51

so; she just did - n't know
 tell her so: she just did - n't

54

I would real - ly go.
 I would real - ly go.
 I would real - ly go.

La Navata,
2/10/2024