

But not for me

Tema del Musical "Girl crazy" (1930)

Letra: IRA GERSHWIN

Música: GEORGE GERSHWIN

Versión Coral: JOSÉ LUIS BLASCO

Con calma ♩ = 80

Musical score for the first system of "But not for me". It features four vocal parts: Soprano (S), Contralto (C), Tenor (T), and Baritone (B). The music is in 4/4 time with a tempo of 80 beats per minute. The key signature has two flats (B-flat and E-flat). The dynamics are marked *mf*. The lyrics are "Oo_ Oo Oo" for Soprano and Contralto, and "Oo" for Tenor and Baritone. The Tenor and Baritone parts have long horizontal lines indicating sustained notes.

5 *Moderato* ♩ = 94 *Espressivo*

Musical score for the second system of "But not for me". It features four vocal parts: Soprano (S), Contralto (C), Tenor (T), and Baritone (B). The music is in 4/4 time with a tempo of 94 beats per minute. The key signature has two flats (B-flat and E-flat). The dynamics are marked *mp*. The lyrics are "Old Man Sun - shine lis - ten, you! Nev - er tell me, 'Dreams come true.' Just" for Soprano and Contralto, and "Oo_" for Tenor and Baritone. The Tenor and Baritone parts have long horizontal lines indicating sustained notes.

9

try it And I'll start a ri - ot.

try it And I'll start a ri - ot, I'll start a ri - ot.

Just try it, Just try it, And I'll start a ri - ot,

Just try it, Just try it, And I'll start a ri - ot,

13

mf

mf

Bea - trice Fair - fax, don't you dare Ev - er tell me he will care; I'm

Bea - trice Fair - fax, don't you dare Ev - er tell me he will care; I'm

Oo he will care;

Oo he will care;

17

cer - tain It's the fin - al cur - tain, I nev - er want to

cer - tain It's the fin - al cur - tain, I nev - er want to

I'm cer - tain It's the fin - al cur - tain, I nev - er want to

I'm cer - tain It's the fin - al cu - tain, I nev - er want to

21

hear From an - y cheer - ful Pol - ly - an - nas, Who tell you

hear From an - y cheer - ful Pol - ly - an - nas, - Who tell you

hear From an - y cheer - ful Pol - ly an - nas, Who tell you

hear From an - y cheer - ful Pol - ly an - nas, Who tell you

25

fate, Sup - plies mate; It's all ba - na - nas! They're writ - ing

fate, Sup - plies a mate; It's all ba - na - nas! They writ - ing

fate, Sup - plies a mate; It's all ba - na - nas! Ow! Ow! They're writ - ing

fate, Sup - plies a mate; It's all ba - na - nas! Ow! Ow! They're writ - ing

29

Tranquilo ♩ = 78 *Affettuoso*

song of love, But not for me. on a door, But not for me.

song of love, But not for me. on a door, But not for me.

song of love, But not for me, But not for me. on a door, But not for me, But not for me.

song of love, But not for me, But not for me. on a door, But not for me, But not for me.

32

p

A luck - y star's a - bove, But not for
 He'll plan a two by four, But not for

p

A luck - y star's a - bove, But not for
 He'll plan a two by four, But not for

p

me, A luck - y star's a - bove, But not for
 me, He'll plan a two by four, But not for

p

me, A luck - y star's a - bove, But not for
 me, He'll plan a two by four, But not for

35

mf

me. With love to lead the way
 me. I know that love's a game,

mf

me. With love to lead the way
 me. I know that love's a game,

mf

me, But not for me. With love to lead the
 me, But not for me. I know that love's a

mf

me, But not for me. With love to lead the
 me, I know that love's a

38

I've found more clouds of gray Than an - y Rus - sian play
 I'm puz - zled, just the same, Was I the moth or flame?

I've found more clouds of gray Than an - y Rus - sian play
 I'm puz - zled, just the same, Was I the moth or flame?

way I've found more clouds of gray Than an - y Rus - sian
 game, I'm puz - zled, just the same, Was I the moth or

way I've found more clouds of gray Than an - y Rus - sian
 game, I'm puz - zled, just the same, Was I the moth or

42

Could guar - an - tee. I was a
I'm all at sea. It all be -

Could guar - an - tee. I was a
I'm all at sea. It all be -

play flame? I'm all at sea. I'm all at sea. It all be -

play flame? I'm all at sea. I'm all at sea. It all be -

45

fool to fall And get that way; Heigh - ho! A -
gan so well, But what an end! This is the

fool to fall And get that way; Heigh - ho! A -
gan so well, But what an end! This is the

fool to fall And get that way, And get that way; Heigh - ho! A -
gan so well, But what an end! But what an end! This is the

fool to fall And get that way, And get that way; Heigh - ho! A -
gan so well, But what an end! But what an end! This is the

49

last! and al - so, Lack a day!
time a fell - er needs a friend,

last! And al - so, Lack a day!
time a fell - er needs a friend,

last! And al - so, Lack a day! Al - so Lack a
time a fell - er needs a friend, fell - er needs a

last! And a - so, Lack a day! Al - so Lack a
time a fell - er needs a friend, fell - er needs a

52

mp Al - though I can't dis - miss The mem - r'y of his kiss,
mp When ev - r'y hap - py plot *mf* Ends with the mar - riage knot,

Al - though I can't dis - miss The mem - r'y of his kiss,
 When ev - r'y hap - py plot *mf* Ends with the mar - riage knot,

day! Al - though I can't dis - miss The mem - r'y of his
 friend. When ev - r'y hap - py plot Ends with the mar - riage

day! Al - though I can't dis - miss The mem - r'y og his
 firend. When ev - r'y hap - py plot Ends with the mar - riage

56

I guess he's not for me.
 And there's no knot for for

I guess he's not for me.
 And there's no knot for for

kiss, I guess he's not for me, for me, he's not for
 knot, And there's no knot for me, for me, for

kiss, I guess he's not for me for me, he's not for
 knot, And there's no knot for me for

60

mp He's knock - ing me.
mp He's knock - ing me, no knot for me.
mp me. He's knock - ing me, no knot for me.
mp me He's knock - ing me, no knot for me.

2. *mf rit.*
mf rit.
mf rit.
mf rit.

La Navata,
 19 Marzo 2026