

# Born free

Tema del filme "Born free" (1966)

Letra: DON BLACK

Música: JOHN BARRY

Versión Coral: JOSÉ LUIS BLASCO

Maestoso  $\text{♩} = 88$  Legato

Score for Soprano (S), Contralto (C), Tenor (T), and Bass (B). The music is in G major (one sharp) and common time (C). The tempo is Maestoso (88 bpm) and the articulation is Legato. The dynamic is *mf*. The lyrics are "Doo doo doo roo" repeated across four measures.

Score for Soprano (S), Contralto (C), Tenor (T), and Bass (B). The music is in G major (one sharp) and common time (C). The dynamic is *mp* (2<sup>a</sup> vez *mf*). The lyrics are: "Born free, as free as the / Live free, and beau - ty sur -". There is a repeat sign after the first two measures. The Tenor and Bass parts have a triplet of notes in the final measure.

Score for Soprano (S), Contralto (C), Tenor (T), and Bass (B). The music is in G major (one sharp) and common time (C). The lyrics are: "wind rounds blows, as the free world as the grass stounds grows, born each / you, a - ty sur -". There is a triplet of notes in the final measure of the Tenor and Bass parts.

10 **1.** *rit.*

free to fol - low your heart. heart, born free to fol - low your heart.

free to fol - low your heart, born free to fol - low your heart.

free to fol - low your heart, born free to fol - low your heart.

13 **2.** *mf*

time you look at the stars. stars, each time you look at the stars.

time you look at the stars, each time you look at the stars.

time you look at the stars, each time you look at the stars.

16 **3.** *f*

Stay free, where no walls di - vide you,

Stay free, where no walls di - vide you,

Stay free, where no walls di - vide you,

19

- you're free as the roar - ing tide, so there's no need to

- you're free as the roar - ing tide, so there's no need to

you're free as the roar - ing tide, so

you're free as the roar - ing tide so

22

hide. Born free,

hide, no need. Born free,

there's no need to hide. Born free,

there's no need to hide. Born free, and


25

- and life is worth liv - ing, but on - ly worth

- and life is worth liv - ing, but on - ly worth

and life is worth liv - ing, but on - ly worth

life is worth liv - ing, but on - ly worth

28 *f* *To Coda* 

liv - ing 'cause you're born free.

liv - ing 'cause you're born free.

liv - ing 'cause you're born free, 'cause you're born free.

liv - ing 'cause you're born free, 'cause you're born free.



32 *mf* *rit.* *D.S. al Coda*

Oo

Oo

Doo doo doo roo doo doo doo roo doo doo doo roo doo doo

Doo doo doo roo doo doo doo roo doo doo doo roo doo doo

Al  hasta  y Salta a Coda

36 *f* *rit.* *Coda*

free.

free.

free, 'cause you're born free.

free, 'cause you're born free.

La Navata,  
24 Oct. 2022