

Bohemian Rhapsody

Tema popularizado por "Queen"

Letra y Música: FREDDIE MERCURY

Versión Coral: JOSÉ LUIS BLASCO

Slowly ♩ = 72 **A** Intro *mp*

S
Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, No es -

C
Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, No es -

T
Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, No es -

B

4 *mf*

S
cape from re-al-i-ty. O - pen your eyes, Look up to the skies and

C
cape from re-al-i-ty. O - pen your eyes, Look up to the skies and

T
cape from re-al-i-ty. O - pen your eyes, Look up

B
O - pen your eyes, Look up

7

S
see, I'm just a poor boy, I need no sym-pa-ty, Be-cause I'm

C
see, I'm just a poor boy, I need no sym-pa-ty, Be-cause I'm

T
see, I'm just a poor boy, I need no sym-pa-ty, Be-cause I'm

B
to the skies I'm just a poor boy, Be - cause I'm

10

f

eas - y come, eas - y go, Lit - tle high, lit - tle low, An - y way the wind blows,

f

eas - y come, eas - y go, Lit - tle high, lit - tle low, An - y way the wind blows,

f

eas - y come, eas - y go, Lit - tle high, lit - tle low, An - y way the wind blows,

f

eas - y come, eas - y go, Lit - tle high, lit - tle low, An - y way the wind blows,

eas - y come, eas - y go, An - y

13

does - n't real - ly mat - ter to me,

mf

does - n't real - ly mat - ter to me, to me, to me, to me.

mf

does - n't real - ly mat - ter to me, to me, mat - ter to me, mat - ter to me.

mf

way, mat - ter to me, to me, to me, mat - ter to me.

17

B Balada

mf

Ma - ma just killed a man, Put a gun a - gainst his head, pulled my

mf

Dum dum dum dum ma - ma, dum dum dum dum a man, Put a gun a - gainst his

20

Ma - ma, life had just be - gun, But
 Ma - ma, life had just be - gun, But
 trig - ger, now he's dead. head, now he's dead. Dum dum dum ma - ma, life had just be - gun, But

23

now I've gone and thrown it all a - way. Ma - ma, ooh,
 now I've gone and thrown it all a - way. Ma - ma, ooh,
 now I've gone and thrown it all a - way. Ooh, ooh, Ma - ma, ooh,
 now, it all a - way. Ooh, ooh, dum dum dum dum ma - ma,

26

Did - n't mean to make you cry. If I'm not back a - gain this time to -
 Did - n't mean to make you cry. If I'm not back a - gain this time to -
 Did - n't mean to make you cry. If
 dum dum dum dum ma - ma, Did - n't mean to make you cry. If

29

mf

mor-row, car-ry on, car-ry on as if noth- ing real - ly mat - ters. _

mf

mor-row, car-ry on, car-ry on as if noth- ing real - ly mat - ters. _

mf *mp*

I'm not back, car-ry on. Oo _ I'm not bach a - gain this

mf *mp*

I'm not back, car - ry on, Oo _

32

mp

as if noth - ing real - ly mat - ters.

time to - mor - row, as _ if noth - ing real _ - ly mat - ters.

as if noth - ing real - ly mat - ters,

35

mp

To late, _ my time has come, Sends shiv - ers down my spine, bod - y's

mp

To late, _ my time has come, Sends shiv - ers down my spine, bod - y's

mp

Dum dum dum, to late, my time, my time has come, Sends shiv - ers down _ my _

38

mf

ach-ing all the time. Good - bye, — ev-'ry-bo - dy, I'v got to go, Got - ta

ach - ing all the time. Good - bye, — ev-'ry-bo - dy, I'v got to go, Got - ta

mf

Good - bye, — ev-'ry-bo - dy, I'v get to go, Got - ta

mf

spine, bod-y's ach - ing all the time. Dum dum dum Good - by, ev - 'ry - bo - dy, Got - ta

41

leave you all be - hind and face the truth. Ma - ma, — ooh, —

leave you all be - hind and face the truth. Ma - ma, — ooh, —

leave you all be - hind and face the truth. Ooh, ooh, Ma - ma, — ooh, —

leave, and face the truth. Ooh, ooh, Dum dum dum dum ma - ma,

44

mf

— I don't want to die, I some- times wish I'd nev- er been born at

mf

— I don't want to die, I some- times wish I'd nev- er been born at

mf

— I don't want to die, I some- times wish I'd nev- er been born at

mf

dum dum dum dum ma - ma, I don't want to die, I don't want to

47 C

all.
all.
all. *f*
f

die. Dum dum dum dum dum du - rum dum

ba da-ba- da da-ba- da ba da-ba-da-ba-da
dam dam da-ram- dam dam dam dam dam

50

da-ba da-ba da-ba da-ba da-ba da-ba da
dam dam dam dam dam da - ram dam
dum dum dum dum dum du - rum dum

ba da-ba da-ba da-ba-da ba da-ba da-ba da-ba da

52

la - ra lam la - ra lam la - ra lam lam lam lam la - ra - lam.
da lam la ram la - ra - lam lam lam la - ra - lam dam.
dam da - ram da - ram da - ra - ram dam dam da - ra - dam dam.
dum du - rum dum dum du - rum dum dum du - ru dum dum.

55 **D** Opera ♩ = 144 Solos

f
du du du du du du du du I see a lit - tle sil - hou -

f
du du du du du du du du I see a lit - tle sil - hou -

f >
du I see a lit - tle sil - hou -

58 *Voz*

Voz
Scar - a - mouche, Scar - a - mouche, will you do the Fan - dan - go.

et - to of a man, Scar - a - mouche, Scar - a - mouche, will you do the Fan - dan - go.

et - to of a man, Scar - a - mouche, Scar - a - mouche, will you do the Fan - dan - go.

et - to of a man, Scar - a - mouche, Scar - a - mouche, will you do the Fan - dan - go.

61 *ff* Todos

ff
Thun - der - bolt and light - ning, ver - y, ver - y fright - 'ning me. Gal - li - le - o,

ff
Thun - der - bolt and light - ning, ver - y, ver - y fright - 'ning me Gal - li -

ff
Thun - der - bolt and light - ning, ver - y, ver - y fright - 'ning me. Gal - li -

ff
Thun - der - bolt and light - ning, ver - y, ver - y fright - 'ning me.

64

Gal - li - le - o, Gal - li - le - o Fig - a - ro.

le - o, Gal - li - le - o, Gal - li - le - o Fig - a - ro. Mag - ni - fi -

le - o, Gal - li - le - o, Gal - li - le - o Fig - a - ro.

Gal - li - le - o Fig - a - ro.

67

ff Oo

ff co.

ff Oo

ff Oo

Solos

mf I'm just a poor boy and

mf I'm just a poor boy and

mf I'm just a poor boy and

70

f *Todos*

He's just a poor boy from a poor fam - i - ly,

no - bod - y loves me. He's just a poor boy from a poor fam - i - ly,

no - bod - y loves me. He's just a poor boy from a poor fam - i - ly,

no - bod - y loves me. He's just a poor boy from a poor fam - i - ly,

73 *ff*

Spare him his life from this mon - stros - i - ty. Spare him his life from this mon - stros - i - ty.

Spare him his life from this mon - stros - i - ty. Spare him his life.

Spare him his life from this mon - stros - i - ty. Spare him his life.

Spare him his life from this mon - stros - i - ty. Spare him his life.

76 *f* Solos *ff* Todos

Eas - y come, eas - y go, will you let me go. No, we

Eas - y come, eas - y go, will you let me go. Bis - mil - lah! No, we

Eas - y is, will let me go. Bis - mil - lah! No, we

Eas - y is, will let me go. Bis - mil - lah! No, we

79

will not let you go. Let him go! We will not let you go. Let him go.

will not let you go. Let him go! Bis - mil - lah! We will not let you go. Let him go.

will not let you go. Bis - mil - lah! We will not let you go.

will not let you go. Bis - mil - lah! We will not let you go.

82

Let me go. Let me go.

Bis - mil - lah! We will not let you go. Will not let you go.

Bis - mil - lah! We will not let you go. Will not let you go.

Bis - mil - lah! We will not let you go. Will not let you go.

85

Let me go. Ah. No, no, no, no.

Will not let you go. Ah. No, no, no, no.

Will not let you go. Ah. No, no, no, no.

Will not let you go. Ah. No, no, no, no.

88

no, no, no. Oh ma - ma mí - a, ma - ma mí - a, Ma - ma mí - a, let me go, Be -

no, no, no. Ma - ma mi - a, let me go, Be -

no, no, no. Ma - ma mi - a, let me go, Be -

no, no, no. Ma - ma mi - a, let me go, Be -

91 *ff*

el - ze - bub has a dev - il put a - side for me, for

el - ze - bub has a dev - il put a - side for me, for

el - ze - bub has a dev - il put a - side for me, for

el - ze - bub has a dev - il put a - side for - me. *Dum dum dum dum dum*

94

me, for me. me. for me. me. for me.

me, for me. me. for me. me. for me.

me, for me. me. for me. me. for me.

dum dum dum dum dum dum dum dum dum dum dum dum dum dum du- ru- du dum dum

97 **E** *f* **Hardrock**

Da - ba da - ba da - ba da da - ba da - ba da da Da - ba da - ba da - ba

Da - ba da - ba da - ba da da - ba da - ba da da Da - ba da - ba da - ba

Dum dum dum dum dum dum dum dum dum dum

dum dum dum dum dum dum dum dum dum dum dum dum dum dum

100

da da-ba da-ba da. So you think you can stone me and spit in my

da da-ba da-ba da. So you think you can stone me and spit in my

dum dum dum. So you think you can stone me and spit in my

dum dum dum dum dum dum dum dum

103

eye. So you think you can

eye. Oo So you think you can

eye. Oo So you think you can

dum, spit in my eye. So you

106

love me and leave me to die. Oh, ba-by,

love me and leave me to die. Oh, ba-by,

love me and leave me to die. Oh, ba-by,

think, you think, you can love me and leave me to die, Oh, ba-by,

110

can't do this to me, ba - by, Just got - ta get out,
 can't do this to me, ba - by, Just got - ta get out,
 can't do this to me, ba - by, Just got - ta get out

can't do this to me, ba - by, Just got - ta get

113

just got - ta get right out - ta here. Ah
 just got - ta get right out - ta here. Ah,
 just got - ta get right out - ta here. Du - ru - du du - ru - du du du - ru - du du - ru -

out, just out - ta here. Dum dum dum dum dum dum

116

poco a poco rit. e dim. **p** **G** *Tempo 1°* ♩ = 72

Ah.
 Just got - ta out, just got - ta out, just got - ta
 du, Ah.
 dum, Ah, right out - ta here. Dum dum dum

119

ba da-ba da da - ba da

ba da-ba da ba da - ba da da da - ba da da - ba da

du - ru du du - ru du - ru du - ru du

dum dum dum dum dum dum dum dum dum dum dum dum dum du - rum

122

2-3 Sopranos

da da-ba da Noth - ing real - ly mat - ters, An - y - one can see,

da da-ba da Noth - ing real - ly mat - ters, An - y - one can see,

Oo oo oo

dum du - rum du - rum dum, Noth - ing real - ly mat - ters, dum dum dum dum, An - y - one can

125

rit. Noth - ing real - ly mat - ters, *a tempo* Noth - ing real - ly mat - ters to me, to

rit. Noth - ing real - ly mat - ters, *a tempo* Noth - ing real - ly mat - ters to me, to

rit. mat - ters, *a tempo* Oo Du - ru du du - ru du - ru

rit. see, - real - ly mat - ters, Dum dum

128

me. Oo Oo Oo

me. Oo Oo Oo

du du - ru du du - ru du - ru du du - ru du du - ru du - ru du du - ru du - ru du - ru du

dum dum dum dum dum

131 *poco a poco rit. e dim.*

Oo Oo

An - y way the wind blows, blows.

An - y way the winds blows, blows.

du du du - ru du - ru du du An - y way the winds blows, blows.

dum dum An - y way the winds blows, blows.

pp

La Navata,
25 Febrero 2013