

Body and soul

Letra: EDWARD HEYMAN,
ROBERT SOUR & FRANK EYTON
Música (1930): JOHN GREEN
Versión Coral: JOSÉ LUIS BLASCO

Balada lenta ♩ = 70 *Expressivo*

Soprano (S): *mf* I'm all for you, bod - y and soul!

Contralto (C): *mf* I'm all for you, bod - y and soul!

Tenor (T): *mf* Oo

Bass (B): *mf* Oo

4 *mp* My heart is sad and lone - ly, for you I sigh, for

mp My heart is sad and lone - ly, for you I sigh, for

mp My heart is sad and lone - ly, for you I sigh, for

mp My heart is sad and lone - ly, for you I sigh, for

7

you dear on - ly. Why have - n't you seen it?

you dear on - ly, Why have - n't you seen it?

you dear on - ly. Why have - n't you seen

you dear on - ly. Why have - n't you seen

10

I'm all for you, bod - y and soul!

I'm all for you, bod - y and soul, bod - y and

it? I'm all for you, bod - y and soul, bod - y and

it? I'm all for you, bod - y and soul, bod - y and

12

mf I spend my days in long - ing and won - d'ring why it's

mf soul! I spend my days in long - ing and won - d'ring why it's

mf soul! I spend my days in long - ing and won - d'ring why it's

mf soul! I spend my days in long - ing and won - d'ring why it's

15

me you're wrong - ing, I tell you I mean it.

me you're wrong - ing I tell you I mean it.

me you're wrong _____ - ing I _____ tell you I mean

me you're wrong _____ - ing I _____ tell you I mean

18

I'm all for you, bod - y and soul!

I'm all for you, bod - y - and soul, bod - y and

it. I'm all for you, bod - y and soul, bod - y and

it. I'm all for you, bod - y and soul, bod - y and

20

f I can't be - lieve it, it's hard to con - ceive it, that

f soul! I can't be - lieve it, it's hard to con - ceive it, that

f soul! I can't be - lieve it, it's hard to con - ceive it, that

f soul! I can't be - lieve it, it's hard to con - ceive it, that

22

you'd turn a - way ro - mance.

you'd turn a - way ro - mance, you'd turn a - way ro -

you'd turn a - way ro - mance, you'd turn a - way ro -

you'd turn a - way ro - mance, you'd turn a - way ro -

24

mf Are you pre - tend - ing, it looks like the end - ing un - less I could have one more

mf mance. Are you pre - tend - ing, it looks like the end - ing un - less I could have one more

mf mance. Are you pre - tend - ing, it looks like the end - ing un - less I could have one more

mf mance. Are you pre - tend - ing, it looks like the end - ing un - less I could have one more

27

mp chance to prove, dear. My life a wreck you're mak - ing,

mp chance to prove, dear. My life a wreck you're mak - ing,

mp chance to prove, dear. My life a wreck you're mak - ing,

mp chance to prove, dear. My life a wreck you're mak - ing,

30

you know I'm yours for just the tak - ing, I'd glad - ly sur -

you know I'm yours for just the tak - ing, Id glad - ly sur -

you know I'm yours for just the tak - ing, I'd glad - ly

you know I'm yours for just the tak - ing, I'd glad - ly

33

ren - der my - self to you bod - y and soul!

ren - der my - self to you bod - y and soul, in bod - y and soul!

sur - ren - der my - self to you bod - y and soul, in bod - y and soul!

sur - ren - der my - self to you bod - y and soul, in bod - y and soul!

36

soul!

soul, bod - y and soul!

soul, bod - y and soul!

soul bod - y and soul!

La Navata,
22 Septiembre 2021