

Body and soul

Tema Popular / Estándar de Jazz (1930)

Letra: EDWARD HEYMAN
ROBERT SOUR & FRANK EYTON
Música: JOHN GREEN
Versión Coral: JOSÉ LUIS BLASCO

Balada lenta $\text{♩} = 76$ *Espressivo*

Soprano: I look for the sun but I see through my _____
Contralto: I look for the sun but I see through my
Tenor: Oo _____
Bass: Oo _____

4 *rall.* tears. *a tpo. mp* My heart is sad and lone - ly,
rall. tears. Ow! *a tpo. mp* My heart is sad and lone - ly,
rall. Oo _____ Ow! *a tpo. mp* My heart is sad and lone - ly,
rall. Oo _____ Ow! *a tpo. mp* My heart is sad and lone - ly,

7

for you I sigh, for you, dear, on - ly. Why have - n't you
 for you I sigh, for you, dear, on - ly. Why have - n't you
 for you I sigh, for you, dear, on - ly,
 for you I sigh, for you, dear, on - ly

10

seen it? I'm all for you, bod - y and soul!
 seen it? I'm all for you, bod - y and soul!
 Why have - n't you seen it? I'm all for you, bod - y and soul!
 for you, dear. I'm all for you, bod - y and soul! —

13

mf I spend my days in long - ing and won - d'ring why it's
mf I spend my days in lon - ing and won - d'ring why it's
mf I spend my days in lon - ing and won - d'ring
mf I spend my days in lon - ing and won - d'ring

16

me you're wrong - ing. I tell you I mean it,
 me you're wrong - ing. I tell you I mean it,
 Why it's me you're wrong - ing I tell you I mean it,
 Why it's me you're wrong - ing. Why it's me?

19

I'm all for you, bod - y and soul! I can't be - lieve it, it's
 I'm all for you, bod - y and soul! I can't be - lieve it, it's
 I'm all for you, bod - y and soul. I can't
 I'm all for you bod - y and soul. I can't

22

hard to con - ceive it, that you'd turn a - way ro - mance.
 hard to con - ceive it, that you'd turn a - way ro - mance.
 be - lieve it, that you'd turn a - way ro - mance.
 be - lieve it, that you'd turn a - way ro - mance.

25 *mf*

Are you pre - tend - ing? It looks like the end - ing un - less I could have one more

Are you pre - tend - ing? It looks like the end - ing un - less I could have one more

Oh! Are you pre - tend - ing? It looks like the end - ing un - less I could have one more

Oh! Are you pre - tend - ing? It looks like the end - ing un - less I could have one more

28 *mp*

chance to prove, dear. My life, a wreck you're mak - ing,

chance to prove, dear. My life, a wreck you're mak - ing,

chance to prove, dear. My life, a wreck you're mak - ing,

chance to prove, dear. My life, a wreck you're mak - ing,

31 *mf*

you know I'm yours for just the tak - ing, I'd glad - ly sur -

You know I'm yours for just the tak - ing. I'd glad - ly sur -

you know I'm yours for just the tak - ing,

you know I'm yours for just the tak - ing,

34

ren - der my - self to you, bod - y and soul!

ren - der my - self to you bod - y and soul!

I'd glad - ly sur - ren - der my - self to you, bod - y and soul!

I'd glad - ly sur - ren - der my - self to you, bod - y and soul! —

37

2. *mf rall.*

soul!

mf rall. soul, bod - y and soul!

mf rall. bod - y and soul!

mf rall. bod - y and soul!

La Navata,
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