

Blue Gardenia

Tema del filme "Blue Gardenia"
popularizado por Nat King Cole

Letra y Música

BOB RUSSELL & LESTER LEE

Versión Coral: JOSÉ LUIS BLASCO

Moderato ♩ = 78 *Legato*

Soprano: *mp* A flow - er re - minds me of

Contralto: *mp* > Oh! A flow - er re - minds me of

Tenor: *mp* > Oh! A flow - er re -

Bass: *mp* > Oh! A flow - er re -

4 *mf* plac - es we used to walk to. Now the eve - ning finds me with

mf plac - es we used to walk to. Now the eve - ning finds me with

mf minds me to walk to. Now the eve - ning finds me with

mf minds me to walk to. Now the eve - ning finds me with

8 *mp* on - ly a flow - er to talk to. Blue Gar - den - ia,

mp on - ly a flow - er to talk to. Blue Gar - den - ia,

mp on - ly a flow - er to talk - me. Blue Gar - den - ia,

mp on - ly a flow - er to talk me. Blue Gar - den - ia,

12

Now I'm a-lone with you and I am al-so blue.

Now I'm a-lone with you and I am al-so blue.

Now I'm a-lone with you and I am al-so blue.

Now I'm a-lone with you and I am al-so blue.

16

She has tossed us a-side. And like you, gar-den-ia,

She has tossed us a-side. And like you, gar-den-ia,

She has tossed us a-side. And like you, gar-den-ia,

She has tossed us a-side. And like you, gar-den-ia,

20

once I was near her heart. Af-ter the tear-drops start,

once I was near her heart. Af-ter the tear-drops start,

once I was near her heart. Af-ter the tear-drops start,

once I was near her heart. Af-ter the tear-drops start,

24

where are tear - drops to hide? I lived for an hour. —

were are tear - drops to hide? I lived for an hour.

were are tear - drops to hide? I lived for an hour. —

were are tear - drops to hide? I lived for an hour.

28

What more can I tell? Love bloomed like a flow - er.

What more can I tell? Love bloomed like a flow - er.

What — more can I tell? — Love bloomed like a flow - er.

What more can I tell? — Love bloomed like a flow - er.

32

Then the per - als fell. Blue Gar - den - ia,

Then the per - als fell. Blue Gar - den - ia,

Then the per - als fell. Blue Gar - den - ia,

Then the per - als fell. — Blue Gar - den - ia.

36 *mf*

Thrown to a pass - ing breeze, But pressed in my book of Mem - o -

Thrown to a pass - ing breeze, But pressed in my book of Mem - o -

Thrown to a pass - ing breeze, But pressed in my book of Mem - o -

Thrown to a pass - ing breeze, But pressed in my book of Mem - o -

40

1. *rit.* *mp*

ries, of mem - o - ries.

ries, of mem - o - ries.

ries, of mem - o - ries.

ries, of mem - o - ries.

ries, of mem - o - ries.

ries, of mem - o - ries.

La Navata,
27/11/2014