

# Bidin' my time

Tema del Musical "Girl crazy" (1930)

Letra: IRA GERSHWIN

Música: GEORGE GERSHWIN

Versión Coral: JOSÉ LUIS BLASCO

Moderato ♩ = 90 *Espressivo*

Score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts, measures 1-4. The music is in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is Moderato (♩ = 90) and the style is Espressivo. The dynamic marking is *mf*. The lyrics are "Oo Oo" repeated across the four parts.

Score with lyrics for measures 4-6. The dynamic marking is *p*. The lyrics are: "Some fel - lers love to 'Tip - Toe Through the Tu - lips;".

Score with lyrics for measures 7-9. The lyrics are: "Some fel - lers go on 'Sing - ing In The Through the Tu - lips;".

10

Rain." \_\_\_\_\_ Some fel - lers keep on

Rain, Sing - ing The Rain." \_\_\_\_\_ Some fel - lers keep on

Sing - ing \_\_\_\_\_ In The Rain." \_\_\_\_\_ Some fel - lers keep on

Sing - ing \_\_\_\_\_ In The Rain." \_\_\_\_\_ Some fel - lers keep on

13

"Paint - in' Skies With Sun - Shine." \_\_\_\_\_

"Paint - in' Skies With Sun - Shine, Skies With Sun - Shine."

"Paint - in' Skies With Sun - Shine." \_\_\_\_\_ Skies With Sun - Shine."

"Paint - in' Skies With \_\_\_\_\_ Sun \_\_\_\_\_ - Shine." Skies With Sun - Shine."

16

Some fel - lers must go "Swing - in' Down The Lane." \_\_\_\_\_ But

Some fel - lers must go "Swing - in' Down The Lane, Down \_\_\_\_\_ the Lane." But

Some fel - lers must go "Swing - in' Down The lane, Down \_\_\_\_\_ the \_\_\_\_\_ Lane." But

Some fei - lers must go "Swing - in' Down \_\_\_\_\_ the \_\_\_\_\_ Lane." But

20

*p*

I'm Bid - in' My Time; 'Cause that's the kind - a guy  
 I'm Bid - in' My Time; 'Cause that's the kind - a guy

*p*

I'm Bid - in' My Time; 'Cause that's the kind - a guy  
 I'm Bid - in' My Time; 'Cause that's the kind - a guy

*p*

I'm Bid - in' My Time; 'Cause that's the kind - a guy  
 I'm Bud - in' My Time; 'Cause that's the kind - a guy

*p*

I'm Bid - in' My Time, My Time; 'Cause that's the kind - a  
 I'm Bud - in' My Time, My Time; 'Cause that's the kind - a

23

*mp*

I'm While oth - er folks grow diz - zy I keep bus - y  
 I'm Be - gin - nin' on a Mon - day Right through Sun - day

*mp*

I'm While oth - er folks grow diz - zy I keep bus - y  
 I'm Be - gin - nin' on a Mon - day Right through Sun - day

*mp*

I'm While oth - er folks grow diz - zy I keep bus - y  
 I'm Be - gin - nin' on a Mon - day Right through Sun - day

*mp*

guy I'm While oth - er folks grow diz - zy I keep bus - y  
 guy I'm Be - gin - nin' on a Mon - day Right through Sun - day

26

*p*

Bid - in' My Time. Next year, \_\_\_\_\_  
 Bid - in' My Time. Give me, \_\_\_\_\_

*p*

Bid - in' My Time, Bid - in' My Time. Next year, \_\_\_\_\_  
 Bid - in' My Time, Bid - in' My Time. Give me, \_\_\_\_\_

*p*

Bid - in' My Time, Bid - in' My Time. Next year, \_\_\_\_\_  
 Bid - in' My Time, Bid - in' My Time. Give me, \_\_\_\_\_

*p*

Bid - in' My Time, Bid - in' My Time. Next year, \_\_\_\_\_  
 Bid - in' My Time, Bid - in' My Time. Give me, \_\_\_\_\_

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next year, \_\_\_  
give me, \_\_\_

Some that's bound to  
Glass that's full of

hap - pen; \_\_\_  
think - le, \_\_\_

Next year, \_\_\_  
Give me, \_\_\_

Some that's bound to  
Glass that's full of

hap - pen, \_\_\_ to hap - pen;  
think - le, \_\_\_ of think - le,

Next year, \_\_\_  
Give me, \_\_\_

Some that's bound to  
Glass that's full of

hap \_\_\_ - pen, to hap - pen;  
think \_\_\_ - le, of think - le,

Next \_\_\_ year, \_\_\_ Some that's bound to hap \_\_\_ - pen, to hap - pen;  
Give \_\_\_ me, \_\_\_ Glass that's full of think \_\_\_ - le, of think - le,

32

*mf*  
This year, \_\_\_  
Let me, \_\_\_

this let year, \_\_\_  
me \_\_\_

I'll just keep on  
Dream like Rip Van

*mf*  
This year, \_\_\_  
Let me, \_\_\_

this let year, \_\_\_  
me \_\_\_

I'll just keep on  
Dream like Rip Van

*mf*  
This year, \_\_\_  
Let me, \_\_\_

this let year, \_\_\_  
me \_\_\_

I'll just keep on  
Dream like Rip Van

This year, \_\_\_ this let year, \_\_\_ I'll just keep on  
Let me, \_\_\_ me \_\_\_ Dream like Rip Van

35

*mp*  
nap - pin', \_\_\_ And  
Wink - kle. \_\_\_

Bid - in' \_\_\_ My  
He Bid - ed His

Time \_\_\_ 'Cause  
time, \_\_\_ And

*mp*  
nap - pin', \_\_\_ And  
Wink - kle, \_\_\_

Bid - in' \_\_\_ My  
He Bid - ed His

Time \_\_\_ 'Cause  
time, \_\_\_ And

*mp*  
nap - pin', And  
Wink - kle, \_\_\_

Bid - in' \_\_\_ My  
He Bid - ed His

Time \_\_\_ 'Cause  
time, and

nap - pin', And Bid \_\_\_ - in' My Time \_\_\_ 'Cause  
Wink - kle \_\_\_ He Bid - ed His time, \_\_\_ And \_\_\_

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that's the kind - a guy I'm There's no re - gret - tin'  
 like that Wink - le guy I'm Chas - in' 'way flies,  
 that's the kind - a guy I'm There's no re - gret - tin'  
 like that Wink - le guy I'm Chas - in' 'way flies,  
 that's the kind - a guy I'm There's no re - gret - tin'  
 like that Wink - le guy I'm Chas - in' 'way flies,  
 that's thr kind - a guy I'm There's no re - gret - tin'  
 like that Wink - le guy I'm Chas - in' 'way flies,

41

When I'm set - tin' Bid - in' My Time.  
 How the day flies, Bid - in' My Time.  
 When I'm set - in' Bid - in' My Time, Bid - in' My Time.  
 How the day flies, Bid - in' My Time.  
 When I'm set - in' Bid - in' My Time, Bid - in' My Time.  
 How the day flies, Bid - in' My Time.  
 When I'm set - in' Bid - in' My Time, Bid - in' My Time.  
 How the day flies, Bid - in' My Time.

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Time. Bid - in' My time.  
 Time. Bid - in' My Time.  
 Time. How the day flies, Bid - in' my time.  
 Time How the day flies, Bid - in' my time.

La Navata,  
 13 Marzo 2026