

Bewitched

Tema del Musical "Pal Joey" (1940)

Letra: LORENZ HART

Música: RICHARD RODGERS

Versión Coral: JOSÉ LUIS BLASCO

Larghetto $\text{♩} = 60$ Deciso

Score for Soprano (S), Contralto (C), Tenor (T), and Bass (B). The music is in 4/4 time. Dynamics include *mf* and *rit.*. The lyrics are "Oo" repeated across four measures.

5

Comodo

mp

rit.

Vocal score with lyrics. Dynamics include *mp* and *rit.*. The lyrics are: "He's a fool and Love's the same old don't I know it, sad sen - sa - tion. But a fool can have his charms; Late - ly I've not slept a wink,". The score includes vocal lines for Soprano, Contralto, Tenor, and Bass, along with piano accompaniment.

9

tpo.

rit.

1.

Vocal score with lyrics. Dynamics include *tpo.* and *rit.*. The lyrics are: "I'm in love and don't I show it, Like a babe in Since this half - pint im - i - ta - tion, Put me on the arms." The score includes vocal lines for Soprano, Contralto, Tenor, and Bass, along with piano accompaniment.

Tranquilo ♩ = 70 *Espressivo*

13

blink. I'm wild a - gain, be - guiled a - gain, a

blink. I'm wild a - gain, be - guiled a - gain, a

blink. I'm wild a - gain, be - guiled a - gain, a

blink. I'm wild a - gain, be - guiled a - gain, a

17

sim - per - ing, whim - per - ing child a - gain. Be - witched, both - ered and be -

sim - per - ing, whim - per - ing child a - gain. Be - witched, both - ered and be

whim - pe - ring child a - gain. Be - witched, and be -

whim - pe - ring child a - gain. Be - witched, and be -

20

wil - dered am I. Be - witched and both - ered am I.

vil - dered am I. Be - witched and both - ered am I.

vil - dered am I. Be - witched and both - ered am I.

vil - dered am I. Be - witched and both - ered am I.

23 *mp*

Could - n't sleep; and would - n't sleep when love came and told me I

mp

Could - n't sleep; and would - n't sleep when love came and told me I

mp

Could - n't sleep; and would - n't sleep when love told me I

mp

Could - n't sleep; and would - n't sleep when love told me I

26

should - n't sleep. Be - witched, both - ered and be - vil - dered am

should - n't sleep. Be - witched, both - ered and be - vil - dered am

should - n't sleep. Be - witched, and be - vil - dered am

should - n't sleep. Be - witched, and be - vil dered — am

29 *mf*

I. _____

mf

Lost me heart, but what

mf

Lost me heart, but what

mf

I. Be — - witched and be - vil - dered am I. Lost me heart, but what

mf

I. Be — - witched and be - vil - dered am I. Lost me heart, but what

32

of it? He is cold, I a - gree.
of it? He is cold, I a - gree.
of it? Lost my heart! He is cold, I a - gree, I a - gree.
of it? Lost my heart! He is cold, I a - gree, I a - gree.

35

He can laugh, but I love it. Al - though the laugh's on
He can laugh, but I love it. Al - though the laugh's on
He can laugh, but I love it. Al - though the laugh's on
He can laugh, but I love it. Al - though the laugh's on

38

me. I'll sing to him, each spring to him, And
me. I'll sing to him, each spring to him, And
me, the laugh's on me. I'll sing to him, each spring to him, And
me, the laugh's on me. I'll sing to him, each spring to him, And

41

long for the day when I'll cling to him. Bewitched, both-ered and be -

long for the day when I'll cling to him. Bewitched, both-ered and be -

long for the day cling to him be-witched and be -

long for the day cling to him be-witched and be -

44

wil - dered am I. I'm

vil - dered am I. I'm

vil - dered am I, be - witched and both - ered am I. I'm

vil - dered am I, be - witched and both - ered am I. I'm

47

I.

I, am I.

I. Be - witched am I.

I. Be - witched am I.

La Navata,
1º Octubre 2021