

## Beauty and the beast

Tema del filme con el mismo Título (1991)

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*Tranquilo* ♩ = 70 *mf*

S  
C  
T  
B

Oo  
Oo  
Dam dam dam dam dam dam dam dam dam  
Dam dam dam dam dam dam dam dam dam

Detailed description: This block contains the first system of a four-part choral setting. It features four staves: Soprano (S), Contralto (C), Tenor (T), and Bass (B). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked 'Tranquilo' with a quarter note equal to 70 beats per minute. The dynamic is 'mf'. The Soprano part begins with a rest followed by a melodic line starting on a whole note 'Oo'. The Contralto part starts with a whole note 'Oo'. The Tenor and Bass parts provide harmonic support with chords and single notes, with lyrics 'Dam dam dam' repeated across the system.

4

Oo  
Oo  
dam dam dam dam Tale as old as time, tale as old as  
dam dam dam dam Tale as old, tale as old as

Detailed description: This block contains the second system of the choral setting, starting at measure 4. It features the same four staves (S, C, T, B). The Soprano and Contralto parts have a melodic line with lyrics 'Tale as old as time, tale as old as'. The Tenor and Bass parts provide harmonic support with chords and single notes, with lyrics 'dam dam dam dam Tale as old, tale as old as'. The dynamic is 'mp'. The system concludes with a double bar line.

7

true as it can be Bare - ly e - ven

time, true as it can be, true as it can be Bare - ly e - ven

10

friends, then some - bod - y bends un - ex - pect - ed - ly.

friends, then some - bod - y bends un - ex - pect - ed - ly,

friends, then some - bod - y bends un - ex - pect - ed - ly, un - ex - pect - ed -

friends, then some - bod - y bends un - ex - pect ed - ly, un - ex - pect - ed -

13

*mf* Just a lit - tle change. Small, to say the

*mf* Just a lit - tle change Small, to say the

*mf* ly. Just a lit - tle change, just a lit - tle change. Small, to say the

*mf* ly. Just a lit - tle change, just a lit - tle change. Small, to say the

16

least. Both a lit - tle scared, nei - ther one pre - pared. Beau - ty and the

least. Both a lit - tle scared, nei - ther one pre - pared. Beau - ty and the

least. Both a lit - tle scared, nei - ther one pre - pared, Beau - ty and the

least. Both a lit - tle scared, nei - ther one pre - pared, Beau - ty and the

19

*mp* Beast. *mf* Ev - er just the same. *8*

*mp* Beast. *mf* Ev - er just the same, the

*mp* Beast, Beau - ty and the *mf* Beast. Ev - er just the same, ev - er just the

*mp* Beast, Beau - ty and the *mf* Beast. Ev - er just the same, ev - er just the

22

Ev - er a sur - prise. *8* Ev - er as be -

same. Ev - er a sur - prise, sur - prise. Ev - er as be -

same. Ev - er a sur - prise, ev - er a sur - prise. Ev - er as be -

same. Ev - er a sur - prise, ev - er a sur - prise. Ev - er as be -

25

fore, ev - er just as sure as the sun will rise.  
 fore, ev - er just as sure as the sun will rise.  
 fore, ev - er just as sure as the sun will rise, the sun will  
 fore, ev - er just as sure as the sun will rise, the sun will

28

*f*  
 Tale as old as time. Tune as old as  
*f*  
 Tale as old as time. Tune as old as  
*f*  
 rise. Tale as old as time, tale as old as time. Tune as old as  
*f*  
 rise. Tale as old, tale as old as time. Tune as old as

31

song. Bit - ter - sweet and strange, find - ing you can  
 song. Bit - ter - sweet and strange, find - ing you can  
 song. Tune as old as song. Bit - ter - sweet and strange, find - ing you can  
 song. Tune as old as song, Bit - ter - sweet and strange, find - ing you can

34

change, learn - ing you were wrong. Cer - tain as the

change, learn - ing you were wrong. Cer - tain as the

change, learn - ing you were wrong, learn - ing you were wrong. Cer - tain as the

change, learn - ing you were wrong, learn - ing you were wrong, Cer - tain as the

37

sun ris - ing in the East. Tale as old as

sun ris - ing in the East. Tale as old as

sun, cer - tain as the sun ris - ing in the East. Tale as old as

sun, cer - tain as the sun ris - ing in the East. Tale as old as

40

time, song as old as rhyme. Beau - ty and the Beast. Beau - ty and the

time, song as old as rhyme. Beau - ty and the Beast. Beau - ty and the

time, song as old as rhyme. Beau - ty and the Beast, Beau - ty and the

time, song as old as rhyme. Beau - ty and the Beast, Beau - ty and the

43

*mp* Tale as old as time, song as old as rhyme. Beau-ty and the *rit.*

*mp* Tale as old as time, song as old as rhyme. Beau-ty and the *rit.*

*mp* Beast. Tale as old as time, song as old as rhyme. Beau-ty and the *rit.*

*mp* Beast. Tales as old as time, song as old as rhyme. Beau-ty and the *rit.*

46

*mf* Beast. *mp*

*mf* Beast; *mp* and the Beast. *mp*

*mf* Beast, Beau-ty and the Beast. *mp*

*mf* Beast, Beau-ty and the Beast. *mp*

La Navata,  
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