

Bali Ha'i

Tema del Musical "South Pacific" (1949)

Letra: OSCAR HAMMERSTEIN II

Música: RICHARD RODGERS

Versión Coral: JOSÉ LUIS BLASCO

Moderato ♩ = 100 *Espressivo*

Soprano: *mf* Most peo - ple live on a lone - ly is land, _____

Contralto: *mf* > Oh! *mp* Oo _____

Tenor: *mf* > Oh! *mp* Oo _____

Bass: *mf* > Oh! *mp* Oo _____

4

Soprano: *mf* Lost in the mid - dle of a fog - gy sea. _____

Contralto: *mf* > Oh! *mp* Oo _____

Tenor: *mf* > Oh! *mp* Oo _____

Bass: *mf* > Oh! *mp* Oo _____

8

Soprano: *mf* Most peo - ple long for an - oth - er is - land, _____

Contralto: *mf* > Oh! *mp* Oo _____

Tenor: *mf* > Oh! *mp* Oo _____

Bass: *mf* > Oh! *mp* Oo _____

12

mf *rit.*

One where they know they would like to be.

mf *rit.*

One where they know they would like to be.

mf *rit.*

Oo Oo Oo

mf *rit.*

Oo Oo Oo

16

a tpo. mp

Ba - li Ha'i may call you, an - y night, An - y

a tpo. mp

Ba - li Ha'i may call you, an - y night, An - y

a tpo. mp

Ba - li Ha'i may call you, an - y night, An - y

a tpo. mp

Ba - li Ha'i may call you, an - y night, An - y

20

day, In your heart, you'll hear it call you: "Come a -

day, In your heart, you'll hear it call you: "Come a -

day, In your heart, you'll hear it call you: "Come a -

day, In your heart, you'll hear it call you: "Come a -

23

way, Come a - way." Ba - li Ha'i will whis - per On the
 way. Come a - way.'" Ba - li Ha'i will whis - per On the
 way, "Come a - way.'" Ba - li Ha'i will whis - per On the
 way, "Come a - way.'" Ba - li Ha'i will whis - per On the

27

wind of the sea: "Here am I, your spe - cial
 wind of the sea: "Here am I, your spe - cial
 wind of the sea: "Here am I, your spe - cial
 wind of the sea: "Here am I, your spe - cial

30

is - land! Come to me, come to me!" Your own spe - cial
 is - land! Come to me, come to me!" Your own spe - cial
 is - land! Come to me, come to me!" Your own spe - cial
 is - land! Come to me, come to me, to me!" Your own spe - cial

34 *mf*

hopes, Your own spe - cial dreams, Bloom on the

hopes, Your own spe - cial dreams, Bloom on the

hopes, Your ___ own spe - cial dreams, your dreams, Bloom on the

hopes, ___ Your ___ own spe - cial dreams, your dreams, Bloom ___ on the

38 *f* *mp*

hill - side And shine in the streams. If you try, you'll

hill - side And shine in the streams. If you try, you'll

hill - side And shine in the streams. If you try, you'll ___

hill ___ - side And shine in the streams. If you try, you'll

42

find me, Where the sky meets the sea. "Here am I, ___ Your spe - cial

find me, Where the sky meets the sea. "Here am I, ___ Your spe - cial

find me, Where the sky meets the sea. ___ "Here am I, ___ Your spe - cial

find me, Where the sky meets the sea. "Here am I, ___ Your spe - cial

46

is - land! Come to me, Come to me!" Ba - li Ha'i, Ba - li

is - land! Come to me, Come to me!" Ba - li Ha'i, Ba - li -

is - land! Come to me, Come to me!" Ba - li Ha'i, Ba - li

is - land! Come to me, Come to me!" Ba - li Ha'i, Ba - li

50

To Coda

ha'i, Ba - li Ha'i! Some day you'll

ha'i, Ba - li Ha'i, Ba - li Ha'i. Some day you'll

Ha'i Ba - li Ha'i, Ba - li Ha'i. Some day you'll

Ha'i, Ba - li Ha'i, Ba - li Ha'i. Some day you'll

54

see me Float - ing in the sun - shine, My head stick - ing

see me Float - ing in the sun - shine, My head stick - ing

see me Float - ing in the sun - shine, My head stick - ing

see me Float - ing in the sun - shine, My head stick - ing

58

out From a low - fly - ing cloud. You'll hear me

out From a low - fly - ing cloud. fly - ing cloud. You'll hear me

out From a low - fly - ing cloud, fly - ing cloud. You'll hear me

out From a low - fly - ing cloud, fly - ing cloud. You'll hear me

62

call you, Sing - ing through the sun - shine, Sweet and

call you, Sing - ing through the sun - shine, Sweet and

call you, Sing - ing through the sun - shine Sweet and

call you, Sing - ing through the sun - shine Sweet and

66

clear as can be. "Come to me, Here am

clear as can be, as can be. "Come to me, Here am

clear as can be, as can be. "Come to me, Here am

clear as can be, as can be. "Come to me, Here am

70 *D.S. al Coda*
mp

I, come to me!" Ba - li

I, come to me!" Ba - li

I, come to me, come to me, come to me, come to me!" Ba - li

I, come _____ to me, _____ come to me!" Ba - li

Al \otimes
hasta \oplus
y Salta a
Coda

73 *Coda*
mf *f rit.*

Ha'i.

Ha'i, Ba - li Ha'i, Ba - li Ha'i

Ha'i, Ba - li Ha'i, Ba - li Ha'i.

Ha'i, Ba - li Ha'i, Ba - li Ha'i

La Navata,
30 Julio 2022