

O wir armen Sünder

(Coral, BWV407)

JOHANN SEBASTIAN BACH

(1685-1750)

S
O wir ar - men Sün - der! uns - re Mis - se -

C
O wir ar - men Sün - der! uns - re Mis - se -

T
O wir ar - men Sün - der! uns - re Mis - se -

B
O wir ar - men Sün - der! uns - re Mis - se -

that, da - rin wir em - pfan - gen

that, da - rin wir em - pfan - gen

that, da - rin wir em - pfan - gen

that, da - rin wir em - pfan - gen

und ge - bo - ren sind, hat ge - bracht uns

und ge - bo - ren sind, hat ge - bracht uns

und ge - bo - ren sind, hat ge - bracht uns

und ge - bo - ren sind, hat ge - bracht uns

al - le in sol - che gro - sse Noth,
 al - le in sol - che gro - sse Noth,
 al - le in sol - che gro - sse Noth,
 al - le in sol - che gro - sse Noth,

dans wir un - ter - wor - fen sind dem ew' - gen
 dans wie un - ter - wor - fen sind dem ew' - gen
 dans wie un - ter wor - fen sind dem ew' - gen
 dans wie un - ter wor - fen sind dem ew' - gen

Tod. Ky - rie e - lei - son!
 Tod. Ky - rie e - lei - son!
 Tod. Ky - rie e - lei - son!
 Tod Ky - rie e - lei - son!

Chri - ste e - lei -

Chris - ste e - lei -

Chris - ste e - lei -

Chri - ste e - lei -

This system contains four staves of music. The top staff is a vocal line with lyrics 'Chri - ste e - lei -'. The second staff is another vocal line with lyrics 'Chris - ste e - lei -'. The third staff is a vocal line with lyrics 'Chris - ste e - lei -'. The bottom staff is a bass line with lyrics 'Chri - ste e - lei -'. The music is in G major and 3/4 time, featuring a mix of quarter and eighth notes with various phrasings and slurs.

son! Ky - rie e - lei - son!

son! Ky - rie e - lei - son!

- son! Ky - rie e - lei - son!

son! Ky - rie e - lei - son!

This system contains four staves of music. The top staff is a vocal line with lyrics 'son! Ky - rie e - lei - son!'. The second staff is another vocal line with lyrics 'son! Ky - rie e - lei - son!'. The third staff is a vocal line with lyrics '- son! Ky - rie e - lei - son!'. The bottom staff is a bass line with lyrics 'son! Ky - rie e - lei - son!'. The music continues in G major and 3/4 time, ending with a fermata on the final note of each line.