

# Atril Coral

Blasco & Oliveira

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Dedicada a la Virgen del Carmen, venerada en  
el "Templo votivo del Mar" de Panxón (Nigrán)



## Ave Maris Stella



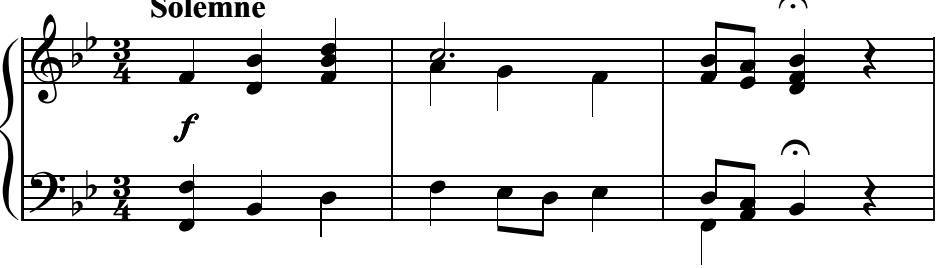
*satb-Órgano*



Mús: José Alfredo Oliveira

**Solemne**

Órgano



The musical score for the organ features a treble clef staff and a bass clef staff. The key signature is one flat. The tempo is marked as 'Solemne' and dynamic 'f'. The organ part consists of eighth-note chords.



The musical score for the SATB choir and organ includes five staves. The top three staves are for Soprano (S), Alto (A), and Tenor (T) voices, while the bottom two are for Bass (B). The vocal parts are in common time, with a key signature of one flat. The organ part is at the bottom of the page. The vocal parts begin with a rest, followed by the lyrics 'Ave Maris Stela' and then 'Dei Mater'. The organ part begins with a forte dynamic 'f'. The lyrics are repeated in a descending pattern. The vocal parts end with a final 'Dei Mater' on the last note of the score.

9

S al - ma, at - que sem - pre vir - go.

A al - ma, at - que sem - pre vir - go.

T al - ma, at - que sem - pre vir - go

B al - ma, at - que sem - pre vir - go

14

S fe - felix coe - li por - ta. Sol - ve vin - cla

A fe - felix coe - li por - ta. Sol - ve vin - cla

T fe - felix coe - li por - ta. Sol - ve vin - cla

B fe - felix coe - li por - ta. Sol - ve vin - cla

18

S reis, pro - fer lu - men cæ - cis Ma - la no - stra pe -

A reis, pro - fer lu - men cæ - cis

T 8 reis, pro - fer lu - men cæ - lis Ma - la no - stra pe -

B reis, vin cla - reis, pro - fer lu - men cæ - cis

*mp*

23

S - le Bo - na cunc - ta pos - ce. Vir - go sin - gu -

A *mp* Ma - la no - stra pe - le Vir - go sin - gu -

T 8 - le Bo - na cunc - ta pos - ce. Vir - go sin - gu -

B *mp* Ma - la no - stra pe - le Vir - go sin - gu -

*f*

27

S - la - ris, In - ter om - nes mi - tis, nos cul - pis so -  
 A - la - ris, In - ter om - nes mi - tis, nos cul - pis so -  
 T - la - ris, In - ter om - nes mi - tis, nos cul - pis so -  
 B - la - ris, In - ter om - nes mi - tis, nos cul - pis so -

31

S - lu - tos, Mi - tes fac et cas - tos, Mi - tes  
 A - lu - tos, Mi - tes fac et cas - tos Mi - tes  
 T - lu - tos, Mi - tes fac et cas - tos Mi - tes  
 B - lu - tos, Mi - tes fac et cas - tos Mi - tes

35

S fac et cas - tos

A fac et cas - tos

T 8 fac et cas - tos. Sit la - us De - o *f*

B fac et cas - tos. Sit la - us De - o

39

S Sum - mo Chris - to de - *f*

A Sum - mo Chris - to de - *f*

T 8 Pa - tris Su - mo Chris - to de -

B Pa - tris Su - mo Chris - to de -

44

S: - cus, Spi - ri - tui Sanc - to Tri - bus ho - nor u -  
 A: - cus, Spi - ri - tui Sanc - to  
 T: 8 - cus Spi - ri - tui Sanc - to Tri - bus ho - nor u -  
 B: cus Spi - ri - tui Sanc - to

*p*

48

S: - nus. A - men, a - mén. A - men  
 A: - nus. A - men, a - mén. A - mén.  
 T: 8 - nus. A - mén. a - mén. A - mén.  
 B: A - mén. a - mén. A - mén.

*poco rit...*

*f* ff fff