

# Ave María

Adagio ♩ = 56

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1ª Voz

2ª Voz

3ª Voz

Flauta

Órgano

*mf*

*mf* Sol m

Do m

Fa M

Sib M

Mib M

1. 2.

Do m Re M7 Sol m Re 7 Sol m Re 7

*f*

CORO

A - ve Ma - ri - í - a

A - ve Ma - ri - í - a

A - ve Ma

*p* Sol m *mp* Do m Re 7 Mib M

Ma - a dre de Dios A - ve - Ma - ri - í - a

Ma - dre de Dio - os A -

- ri - í - a Ma - dre de Dio - os

Do m 6<sup>a</sup> Re 7 Sol m Do m Re M 7 Sol m Do m

Detailed description: This system contains the first five measures of the musical score. It features four vocal staves and a piano accompaniment. The vocal parts enter in the second measure with the lyrics 'Ma - a dre de Dios'. The piano accompaniment begins with a chord of D minor 6th in the first measure. The lyrics for the first system are: 'Ma - a dre de Dios A - ve - Ma - ri - í - a' on the top staff, 'Ma - dre de Dio - os A -' on the second staff, and '- ri - í - a Ma - dre de Dio - os' on the third staff. The piano accompaniment includes the following chords: Do m 6<sup>a</sup>, Re 7, Sol m Do m, Re M 7, Sol m, and Do m.

Rue - ga por nos

ve Ma - ri - í - a Rue - ga por nos

A - ve Ma - ri - í - a Rue - ga por nos

Re 7 Mi b M Do m Re 7 Do m 6<sup>a</sup> 7<sup>a</sup> Sol m

*f*

Detailed description: This system contains the next five measures of the musical score. The vocal parts continue with the lyrics 'Rue - ga por nos' and 've Ma - ri - í - a'. The piano accompaniment features chords of Re 7, Mi b M, Do m, Re 7, Do m 6<sup>a</sup> 7<sup>a</sup>, and Sol m. The lyrics for the second system are: 'Rue - ga por nos' on the top staff, 've Ma - ri - í - a Rue - ga por nos' on the second staff, and 'A - ve Ma - ri - í - a Rue - ga por nos' on the third staff. The piano accompaniment includes the following chords: Re 7, Mi b M, Do m, Re 7, Do m 6<sup>a</sup> 7<sup>a</sup>, and Sol m. A dynamic marking of *f* (forte) is present at the end of the system.

Musical score for the first system, featuring vocal lines and piano accompaniment. The piano part includes chords labeled *Sol m*, *Do m*, and *Fa M*. The dynamic marking *mf* is present.

SOLO ( en su defecto Hombres)

Musical score for the second system, including lyrics: A - ve Ma rí - a lle - na de. The piano part includes chords labeled *Fa M*, *Re 7*, *Sol m*, *Sol m*, *Re 7*, *Do m*, *Sol 7*, and *Do m*. The dynamic marking *p* and the tempo marking *rallentando* are present.

gra-cia e-res el Se-ñor es-tá con-ti-go y ben-di-ta tu

Do m Sol m Do m Re M # Mi b M Re 7

*rallentando* **CORO**

*mf* e-res entre to-das las-mu-je-res *p* *mf* A-ve Ma-rí-a

*mf* A-ve Ma-rí-a

*mf* A-ve Ma-rí-a

*mf* Do m Sol m Fa M Sib M Mib M Re 7 *mf* Sol m Re 7

lle - na de gra-cia e res el Se - ñor es- tá con - ti - go

lle - na de gra-cia e res el Se - ñor es- tá con - ti - go

lle - na de gra-cia e res el Se - ñor es- tá con - ti - go

Do m Sol 7 Do m Sol m Sol m Do m Re 7

y ben - di- ta tu e - res en- tre to - das las mu - je - res y ben *mf*

y ben - di- ta tu e - res en- tre to - das las mu - je - res

y ben - di- ta tu e - res en- tre to - das las mu - je - res

Mi b M Re 7 Do m Sol m Fa M Sib M Mib M Re M Sib M

*decresc*

di-to es el fru - to de tu vien tre Je sús

de tu vien tre Je sús

de tu vien tre Je sús

*mf* Re 7 Fa M 7 *mf* Re M 7ª Re M *p* Sol m

*mf* Sol m Do m Fa M

This system contains five measures of music. The vocal line begins with a whole rest in the first measure, followed by a half note G4 in the second, a quarter note A4 in the third, a quarter note B4 in the fourth, and a dotted half note C5 in the fifth. The piano accompaniment consists of chords: Si b (G4, F4, E4) in the first measure, Mi b (G4, F4, E4) in the second, Do m (G4, F4, E4) in the third, and Re M 7 (G4, F4, E4, D4) in the fourth and fifth. The bass line has a whole note G3 in the first measure, a half note G3 in the second, a half note G3 in the third, and a whole note G3 in the fourth and fifth.

This system contains five measures of music. The vocal line starts with a whole rest in the first measure, followed by a half note G4 in the second, a quarter note A4 in the third, a quarter note B4 in the fourth, and a dotted half note C5 in the fifth. The lyrics are: "San - ta, San-ta Ma - rí - a". The piano accompaniment consists of chords: Sol m (G4, F4, E4) in the first measure, Re 7 (G4, F4, E4, D4) in the second, Sol m (G4, F4, E4) in the third, fRe M (G4, F4, E4, D4) in the fourth, Re 7 (G4, F4, E4, D4) in the fifth, and Sol m (G4, F4, E4) in the sixth. The bass line has a whole note G3 in the first measure, a half note G3 in the second, a half note G3 in the third, a whole note G3 in the fourth, and a whole note G3 in the fifth.

Ma - dre del Sal- va - dor rue - ga por no-so - tros

Ma - dre del Sal- va - dor rue - ga por no-so - tros

Ma - dre del Sal- va - dor rue - ga por no-so - tros

Fa M Fa M Re m Fa 7 Si b Sol m Re 7 Re M 7ª

pe-ca - do - o - res a ho - ra y-en la ho - ra denuestra

pe-ca - do - o - res a ho - ra y-en la ho - ra denuestra

pe-ca - do - o - res a ho - ra y-en la ho - ra denuestra

Re M Sol m Sol m Re M 7ª M Fa M 7ª Sol m

Largo ♩ = 46 *crescendo y rallentando*

musical score for the first system, featuring vocal lines and piano accompaniment. The score is in 2/4 time, key of B-flat major, and tempo Largo (♩ = 46). The lyrics are: "muer - te A - mén de nues - tra muer - te A -". The piano part includes chords: Re M, Re 7, Sol m, Do m, Re M, 7ª.

*decrescendo*

musical score for the second system, featuring vocal lines and piano accompaniment. The score is in 2/4 time, key of B-flat major, and tempo Largo. The lyrics are: "f mén A - mén p", "f mén div A - mén p", "f mén a ve Ma ri - a - mén p". The piano part includes chords: Sol m, Re 7, Sol M. The instruction *decrescendo* is written above the piano part.

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