

AVE MARIA

(SATB/Piano)

A Coruña (1.989)

Demetrio Iglesias

Adagio

The musical score consists of four staves. The top staff is for Soprano (Sop) in treble clef, with lyrics: "A - ve Ma - rí - a". The second staff is for Piano in 2/4 time, featuring harmonic chords. The third staff is for Alto (S) in treble clef, with lyrics: "gra - ti - a ple - na do mi - nus te". The fourth staff is for Bass (B) in bass clef, providing harmonic support. The score is in common time, with key signatures of two sharps. Measure numbers 9, 17, and 25 are indicated above the staves.

33

S

- ri bus, Et be ne

This musical score consists of two staves. The top staff is for the soprano (S) and the bottom staff is for the piano. The key signature is A major (three sharps). The soprano part starts with a quarter note followed by a half note, then a rest. The piano part consists of eighth-note chords. The lyrics "ri bus, Et be ne" are written below the notes.

40

S

dic tus fru tus ven tris tu i - Je - sus.

This musical score consists of two staves. The top staff is for the soprano (S) and the bottom staff is for the piano. The key signature is A major (three sharps). The soprano part has a continuous melody of eighth notes. The piano part consists of eighth-note chords. The lyrics "dic tus fru tus ven tris tu i - Je - sus." are written below the notes.

48

This musical score consists of two staves. The top staff is for the soprano and the bottom staff is for the piano. The key signature is A major (three sharps). The soprano part has a continuous melody of eighth notes. The piano part consists of eighth-note chords. The measure number 48 is indicated at the top left.

57

Sanc ta Ma ri — a Sanc ta Ma ri — a,
Sanc ta Ma ri a — Sanc ta Ma ri a Ma ter —
Sanc ta Ma ri — a
Sanc ta Ma ri a Ma ter —

Soprano (S) vocal line:

Ma — ter — De — i

Alto (A) vocal line:

De i Ma ter De — i

Tenor (T) vocal line:

8 Ma ter De — i

Bass (B) vocal line:

De — i —

Piano accompaniment (bottom staff):

Detailed description: This musical excerpt is labeled '63' at the top left. It consists of four staves. The top three staves are vocal parts: Soprano (S), Alto (A), and Tenor (T). The Bass (B) part is on the bottom staff. The vocal parts sing a melody with eighth-note patterns and sustained notes. The piano accompaniment provides harmonic support with chords and eighth-note patterns. The vocal parts sing 'Ma — ter — De — i', while the piano accompaniment has a bass line. The vocal parts sing 'De i Ma ter De — i', while the piano accompaniment has a bass line. The vocal parts sing '8 Ma ter De — i', while the piano accompaniment has a bass line. The vocal parts sing 'De — i —', while the piano accompaniment has a bass line.

71

S A { B { T {

O ra pro no bis pec ca to ri bus
O - ra pro no - bis pec - ca - to - ri - bus

{ B { T {

O ra pro no bis pe ca to ri bus
O - ra pro no - bis pec - ca - to - ri - bus

T { B {

O - ra pro no - bis
O - ra pro no - bis pec - ca - to - ri - bus

B { T {

O - ra pro no - bis pec - ca - to - ri - bus

T { B {

O - ra pro no - bis pec - ca - to - ri - bus

Musical score for organ, page 86, section B. The score consists of three staves. The top staff is bass clef, two sharps, and has six measures of rests followed by a melodic line. The middle staff is treble clef, two sharps, and features a continuous eighth-note pattern. The bottom staff is bass clef, two sharps, and has a more complex rhythmic pattern with eighth and sixteenth notes. The vocal line "Nun__ et in" is written below the top staff.

94

S Nunc et in nunc et in ho ra mor tis nos trae A

A Nunc et in ho - ra et in ho - ra mor - tis nos tra

T Nunc et in ho - ra mor - tis nos - tra

B ho - ra nu ____ et in ho - ra mor - tis nos tra A

{

101

S mén, A mén, A mén, A mén.

A A - men A - mén A - mén A mén A mén

T 8 A _____ mén A _____ mén, A - mén.

B mén A _____ mén A _____ mén,, A mén A - mén.

{

109

p1

d 16

1