

AVE MARIA

(SATB/Piano)

A Coruña (1.989)

Demetrio Iglesias

Adagio

Sop
A - ve Ma - rí - a

S
gra - ti - a ple - na do - mi - nus te

S
cum be - ne - dic - ta Tu;

S
be - ne - dic - ta Tu in - mu - li - e -

33

S

- ri bus, Et be ne

40

S

dic tus fru tus ven tris tu i - Je - - sus.

48

57

S
Sanc ta Ma rí a Sanc ta Ma ri a,

A
Sanc ta Ma rí a Sanc ta Ma ri a Ma ter

T
8
Sanc ta Ma ri a

B
Sanc ta Ma ri a Sanc ta Ma ri a Ma ter

63

S
Ma ter De i

A
De i Ma ter De i

T
8
Ma ter De i

B
De i

71

S O ra pro no bis pec ca to ri bus

A O - ra pro no - bis pec - ca - to - ri - bus

79

S O ra pro no bis pe ca to ri bus

A O — ra pro no — bis o - ra pro no - bis pec - ca - to - ri - bus

T 8 O - ra pro no - bis O - ra pro no - bis pec - ca - to - ri - bus

B O - ra pro no - bis pec - ca - to ri — bus — pec - ca - to - ri - bus

86

B Nun — et in

S Nunc et in nunc et in ho ra mor tis nos trae A

A Nunc et in ho - ra et in ho-ra mor - tis nos trae

T Nunc et in ho - ra mor - tis nos - trae

B ho - ra nu et in ho - ra mor - tis nos trae A

S men, A men, A men, A men.

A A - men A - men A - men A men A men

T A men A men, A - men.

B men A men A men,, A men A - men.

109 *p1*

Musical score for measures 109-115. The piece is in D major (two sharps) and 2/4 time. Measure 109 features a treble clef with a melody of eighth notes (D4, E4, F#4, G4, A4, B4, C5) and a bass clef with a bass line of eighth notes (D3, E3, F#3, G3, A3, B3, C4). Measure 110 continues the treble melody and adds a bass line of eighth notes (D3, E3, F#3, G3, A3, B3, C4). Measure 111 has a treble melody of eighth notes (D4, E4, F#4, G4, A4, B4, C5) and a bass line of eighth notes (D3, E3, F#3, G3, A3, B3, C4). Measure 112 features a treble melody of eighth notes (D4, E4, F#4, G4, A4, B4, C5) and a bass line of eighth notes (D3, E3, F#3, G3, A3, B3, C4). Measure 113 has a treble melody of eighth notes (D4, E4, F#4, G4, A4, B4, C5) and a bass line of eighth notes (D3, E3, F#3, G3, A3, B3, C4). Measure 114 features a treble melody of eighth notes (D4, E4, F#4, G4, A4, B4, C5) and a bass line of eighth notes (D3, E3, F#3, G3, A3, B3, C4). Measure 115 concludes with a treble chord (D4, E4, F#4, G4, A4, B4, C5) and a bass chord (D3, E3, F#3, G3, A3, B3, C4).

116

Musical score for measure 116. The piece is in D major (two sharps) and 2/4 time. Measure 116 features a treble clef with a chord (D4, E4, F#4, G4, A4, B4, C5) and a bass clef with a chord (D3, E3, F#3, G3, A3, B3, C4).