

Arthur's theme

(BEST THAT YOU CAN DO)

Tema del filme "Arthur" (1981)

Letra y Música:

BURT BACHARACH, CAROLE BAYER SAGER

CHRISTOPHER CROSS & PETER ALLEN

Versión Coral: JOSÉ LUIS BLASCO

Tranquilo $\text{♩} = 64$

Score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) voices. The tempo is marked *Tranquilo* with a quarter note equal to 64 beats. The dynamics are marked *mf* (mezzo-forte). The lyrics are "Uh" repeated across the staves.

Score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) voices. The tempo is marked *mp* (mezzo-piano). The lyrics are "1. Once in your life, you'll find" and "2. Ar - thur, he does what he". The score includes a repeat sign and a final measure with the lyrics "1.2. Uh".

6

pleas - es. her, some - one who turns your heart a - round, and
 All of his life, his mas - ter's toys, and
 find her, Uh Uh Uh Uh Uh Uh
 pleas - es.

9

next thing you know, you're clos - in' down the town.
 deep in his heart, he's just, he's just a boy.
 Uh Uh Uh Uh
 next thing you know, you're clos - in' down the town.
 deep in his heart, he's just, he's just a boy.

12

clo - in' town. Wake up and she's still with
 just a boy. Liv - in' his life one day
 1. clo - in' town. 2. just a boy. 1.2. Uh Uh
 1.2. Uh Uh

14

- you. Oh! e - ven though you left her way
- at a time, he's show - ing him - self a real

Uh Uh

16

- a - cross town. You're won - der - in' to your -
- ly good time. He's laugt - in' a - bout the

Uh Uh Uh Uh

18

self, hey, what - 've I found?
way they want him to be.]

1. hey, 2. they what - 've I found?

Uh Uh Uh Uh

21 *f*

When you get caught be - tween the moon and New York Cit - y, ____

When you get caught be - tween the moon and New York Cit - y, ____

When you get caught be - tween the moon ____ and ____ New York ____

When you get caught in New York ____

24 *mf*

I know it's cra - zy, ____ but it's true. ____

I know it's cra - zy. ____ but it's true, ____

Cit - y, ____ Oh! ____ I know it's cra - zy, ____ but it's true, ____

Cit - y. ____ Oh! ____ I know it's cra - zy, ____ but it's true, ____

27 *f*

- ____ If you get caught be - tween the

- ____ but it's true. If you get caught be - tween the

- ____ but it's true. If you get caught be - tween the

- ____ but it's true. If you get

29

moon and New York Cit - y, the

moon and New York Cit - y, and the

moon and New York Cit - y, and the

caught in New York Cit - y, and the

32

best that you can do, the best that you can do,

best that you can do, the best that you can do,

best that you can do, the best that you can do,

best that you can do, the best that you can do,

35

- is fall - in love.

- is fall - in love.

you can - do, in fall in love.

you can - do, in fall in love.

38 *f*

When you get caught be - tween the moon and New York

When you get caught be - tween the moon and New York

When you get caught be - tween the moon _____ and _____

When you get caught in

41

Cit - y, _____ I know it's cra - zy, _____

Cit - y, _____ I know it's cra - zy. _____

New York _____ Cit - y, _____ Oh! _____ I know it's

New York _____ Cit - y. _____ Oh! _____ I know it's

44

<----- *Repetir **diminuendo** hasta apagar el Sonido* ----->

but it's true. _____

but it's true, _____ but it's true.

cra - zy, _____ but it's true, _____ but it's true.

cra - zy, _____ but it's true, _____ but it's true.

La Navata,
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